

# ACADEMY ARCHITECTURE

AND

## Annual Architectural Review,

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EDITED BY

ALEX. KOCH, Architect,

AND

C. W. ENGLISH, Architect.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Royal Academy Exhibition.

II.—A Review of interesting Architectural subjects carried out or designed during the last few years.

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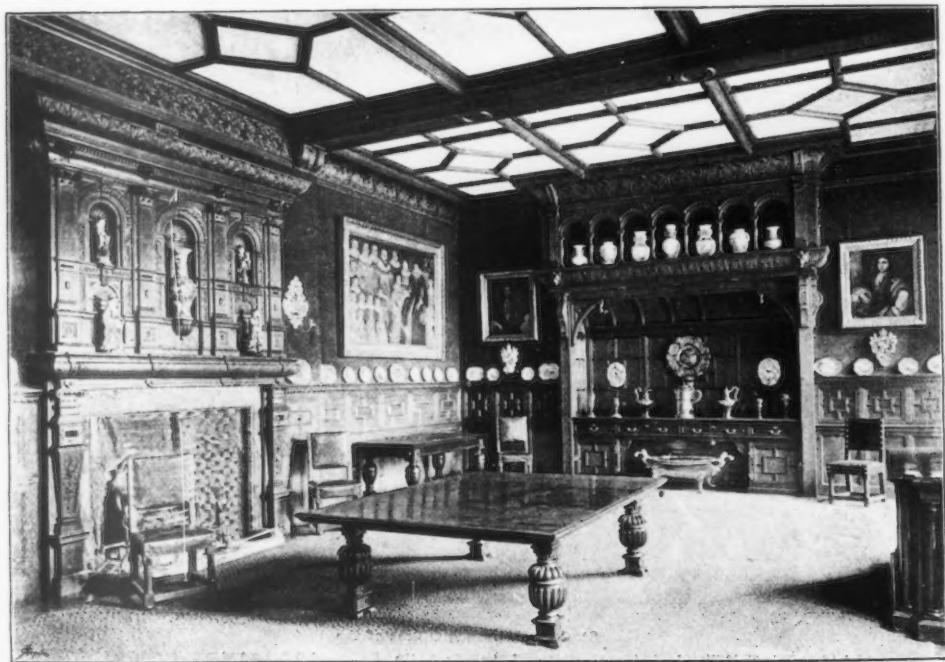
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**COLLINGHAM GARDENS.**

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**DINING ROOM, DENTON MANOR, NEAR GRANTHAM.**

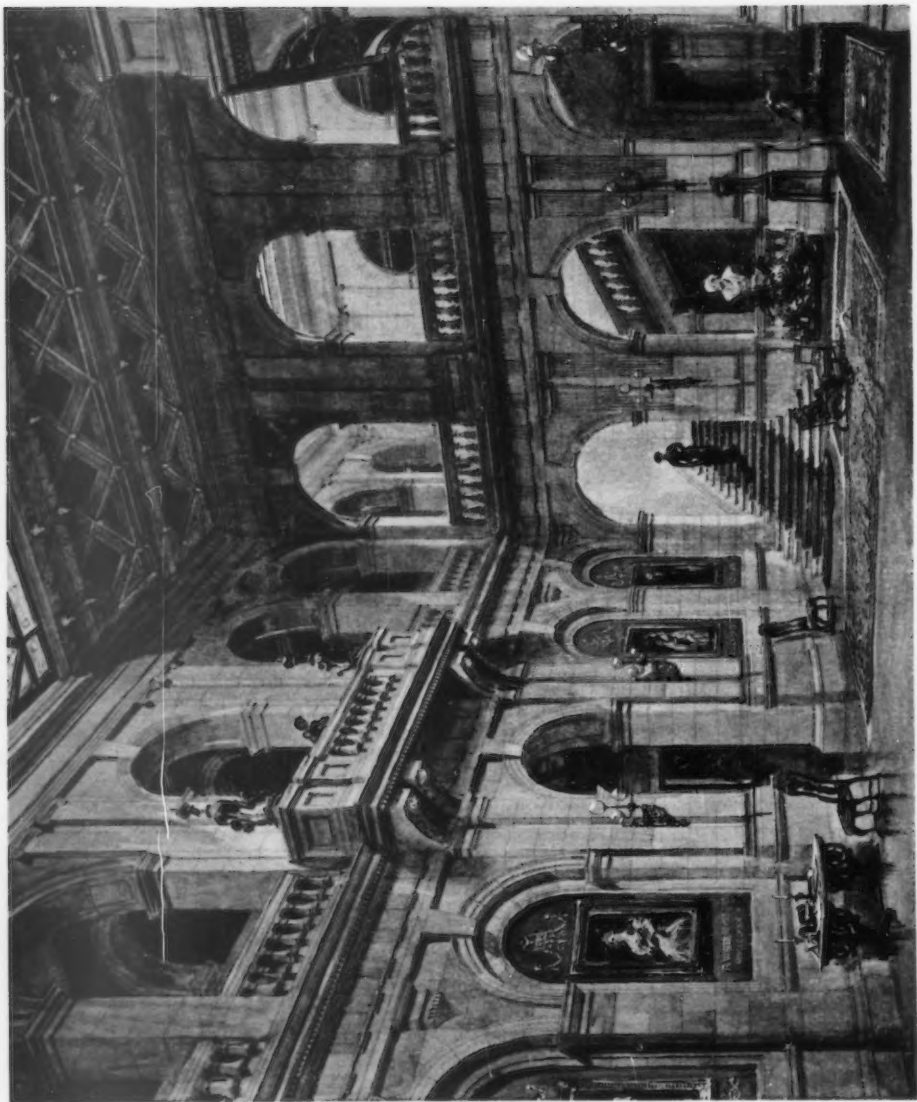
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MUSIC ROOM, GROSVENOR SQUARE, FOR THE EARL OF ABERDEEN.

*From a Drawing kindly lent by J. T. Wimperis, Esq., F.R.I.R.A., Architect.*

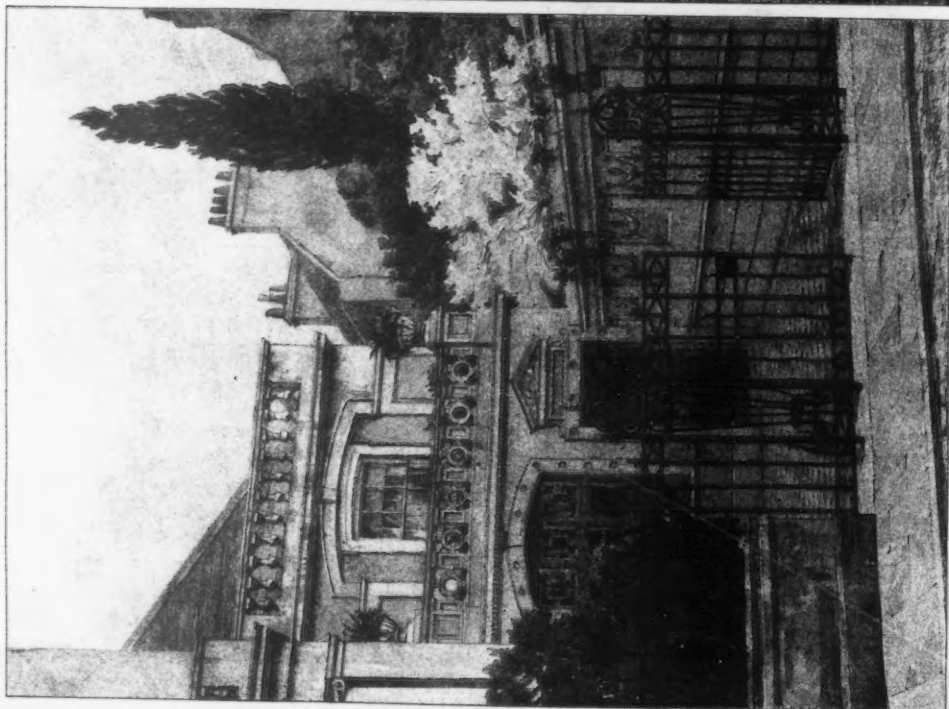


INTERIOR OF HALL, HEYTHORP HALL, OXON, FOR A. BRASSEY, ESQRE.

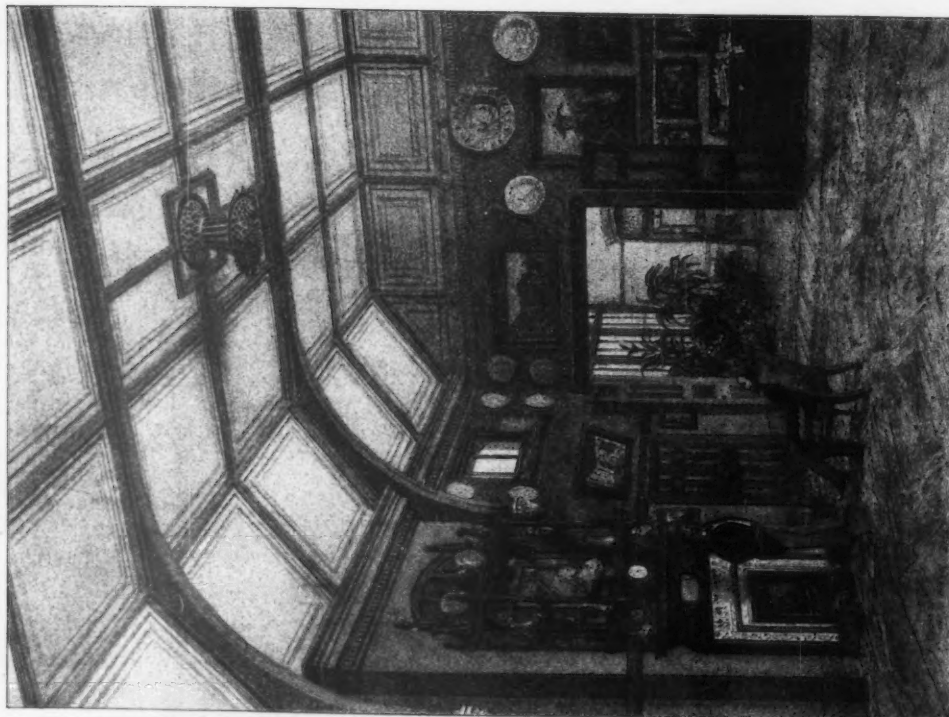
FROM A DRAWING KINDLY LENT BY A. WATERHOUSE, ESQRE R. A. ARCHT.



ARAB HALL, AT SIR FREDK LEIGHTON'S HOUSE, KENSINGTON.  
FROM A DRAWING KINDLY LENT BY GEORGE AITCHISON ESQRE A. R. A., ARCHT.



ENTRANCE TO STUDIO FOR THOS. FAED, ESQ., R.A.  
 From a Water Color Drawing kindly lent by R. Philip Spiers, Esq., F.S.A., Architect.



INTERIOR OF STUDIO FOR THOS. FAED, ESQ., R.A.  
 From a Water Color Drawing kindly lent by R. Philip Spiers, Esq., F.S.A., Architect.





CHURCH OF ST. JOHN THE BAPTIST,

Great Marlborough Street, W.

FROM A DRAWING KINDLY LENT BY ARTHUR W. BLOMFIELD, ESQ., A.R.A., ARCHITECT.



RESIDENCE FOR FRANK HOLL, Esq., R.A.



FROGNALL PRIORY.

FROM DRAWINGS KINDLY LENT BY R. NORMAN SHAW, ESQ., R.A., ARCHITECT.

ACADEMY ARCHITECTURE.  
1890.



*Medea*, W. HAMO THORNYCROFT, A.R.A., Sculptor.

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AND SEVENTEEN OTHER GOLD, SILVER, & BRONZE MEDALS.

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


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WM. WOOLLAMS & C<sup>IE</sup> Tapeten sind mittelst Tafeln gedruckt und durchaus Arsenikfrei. Bitte auf obige Fabrikmarke zu achten. London Adresse: 110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W. Agent in Paris: Mr. A. E. JOHNSON, 16 RUE ETIENNE MARCEL 16, PARIS. Paris, 1889, Goldmedaille. Überdiess siebenzehn andere Gold, Silber, und Bronzemedailen.

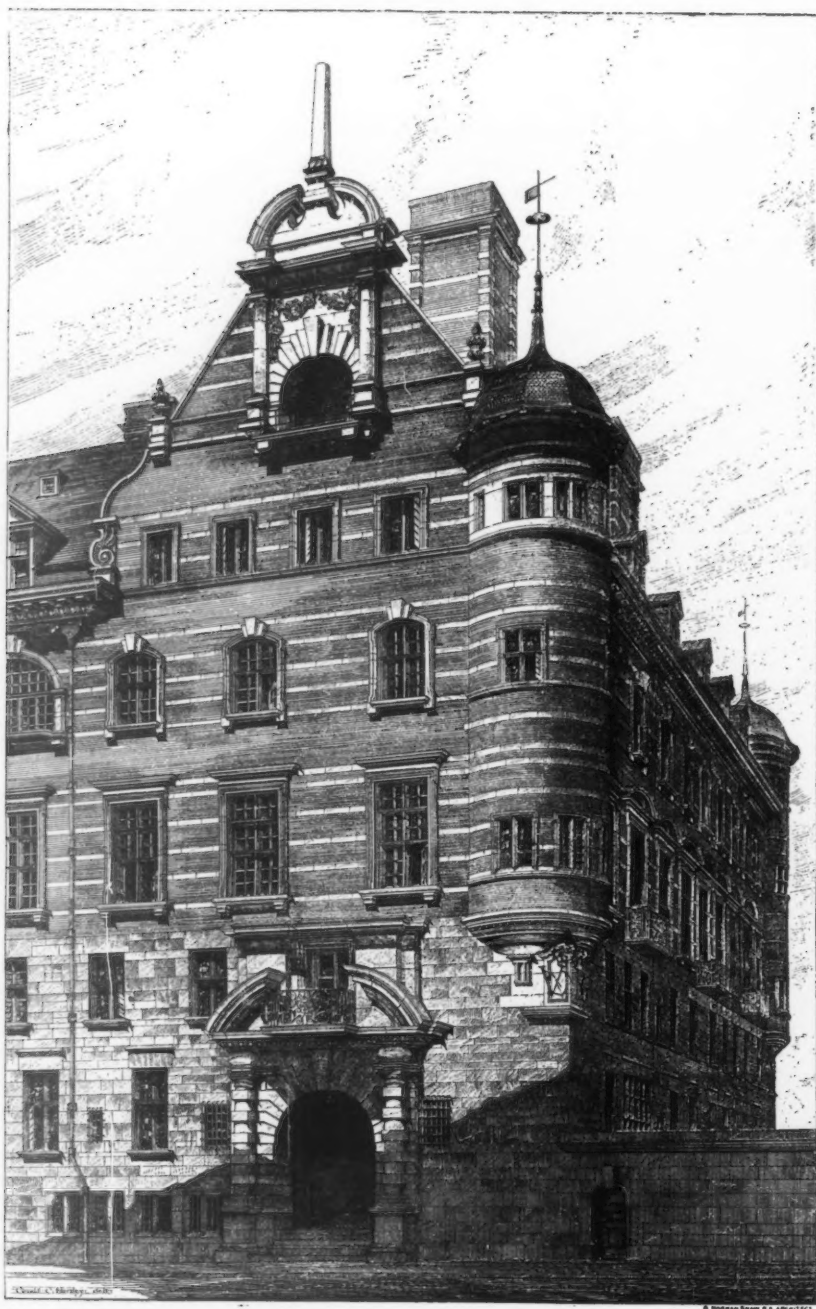


*Priory of Our Lady. Hayward's Heath Chapel.*

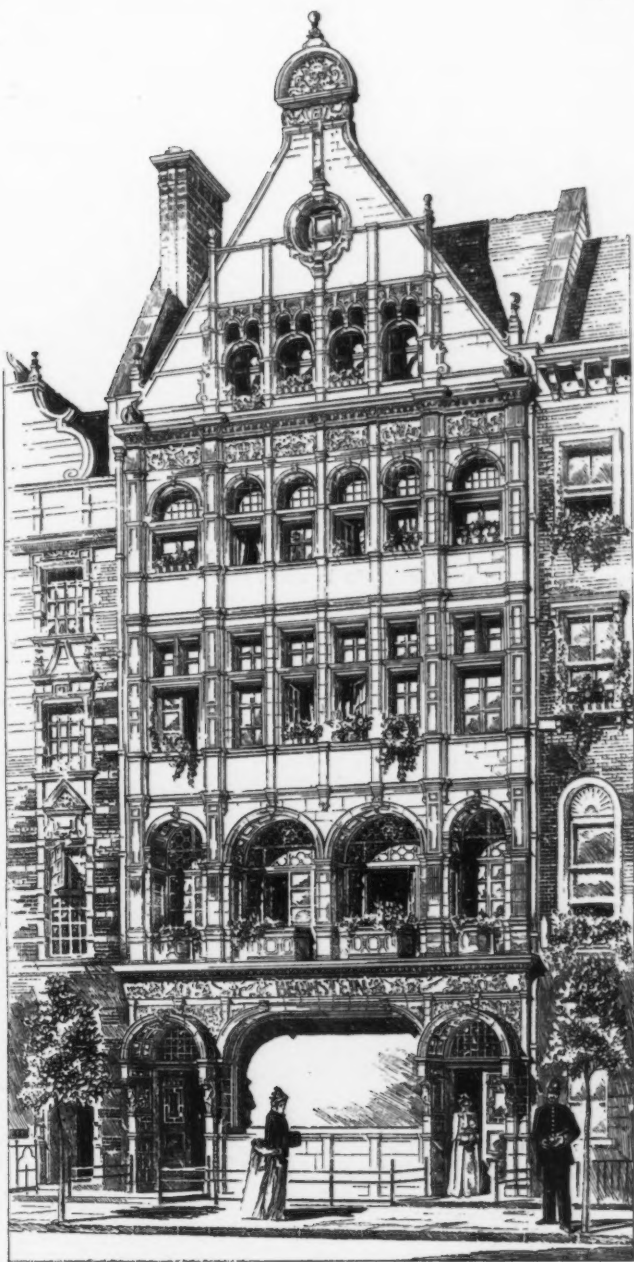
GOLDIE, CHILD & GOLDIE, Architects.

GENERAL CONTRACTORS, GODDARD & SONS, FARNHAM.



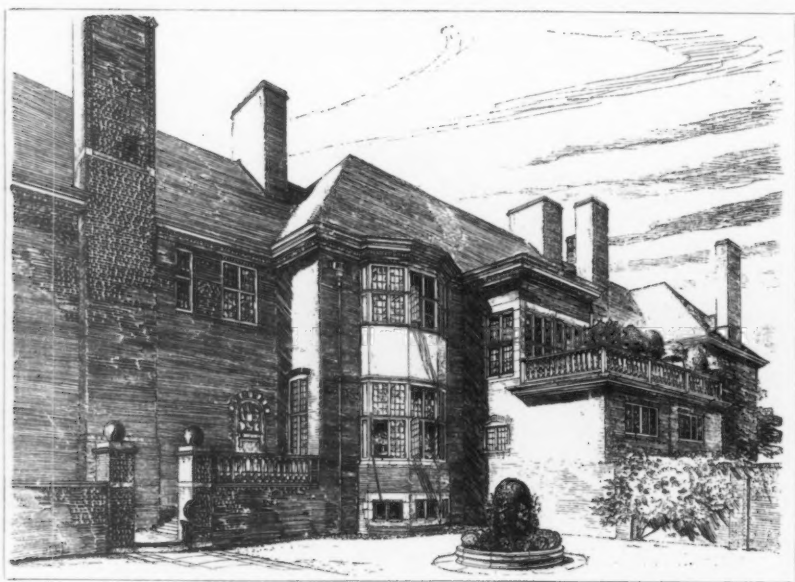


1838. *New Scotland Yard, View of South East Angle*, R. NORMAN SHAW, R.A., Architect.



1864. 40 Wigmore Street, W., for C. Bechstein, Pianoforte Manufacturer,  
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

General Contractors—Mark Patrick & Son, 28 Westminster Bridge Road, London, S.E.



1772. *Bullers Wood, Chislehurst, Garden Front*, ERNEST NEWTON, Architect.



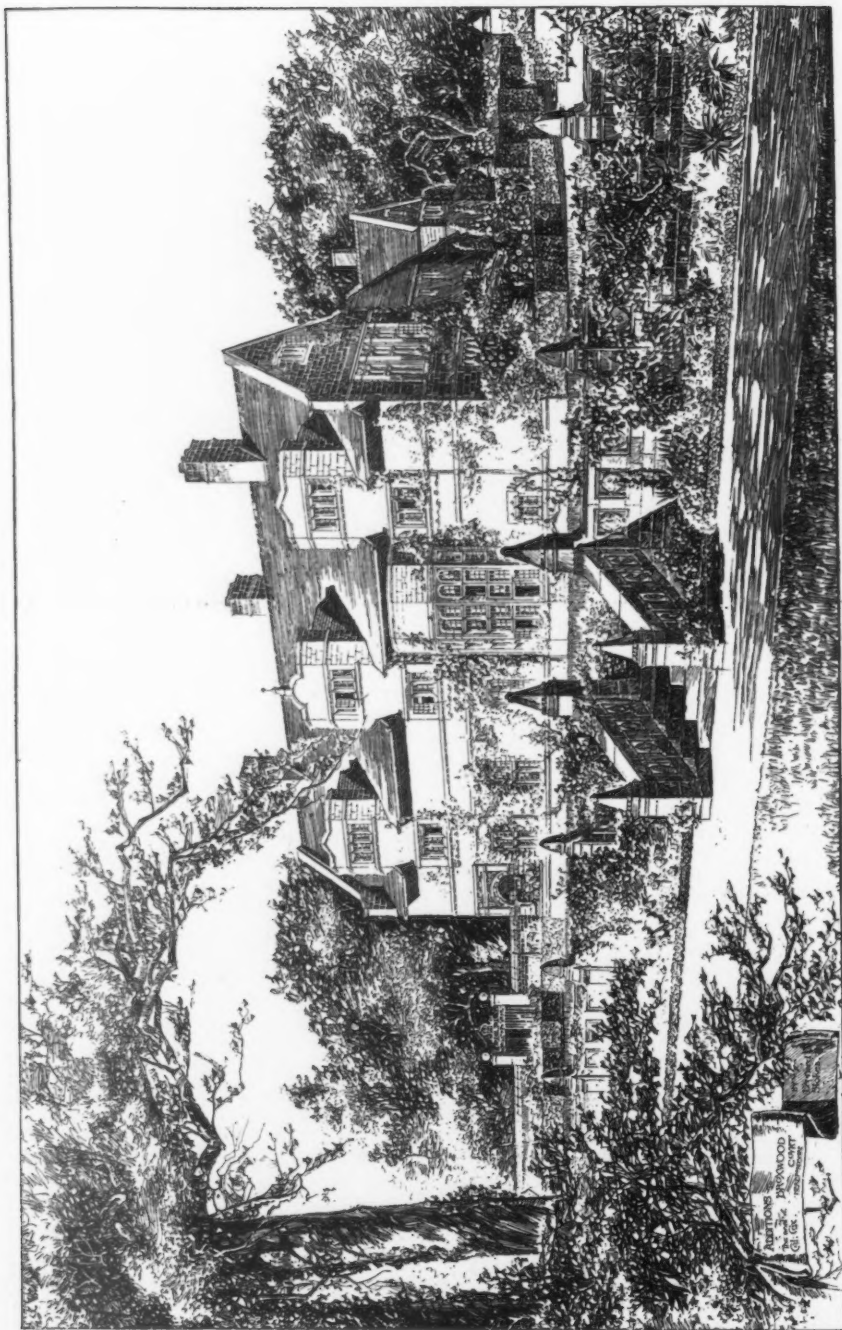
1740. *A Country Museum and Institute*, GERALD C. HORSLEY, Architect.



1889. *The Church House, View of Front in Dean's Yard*, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.

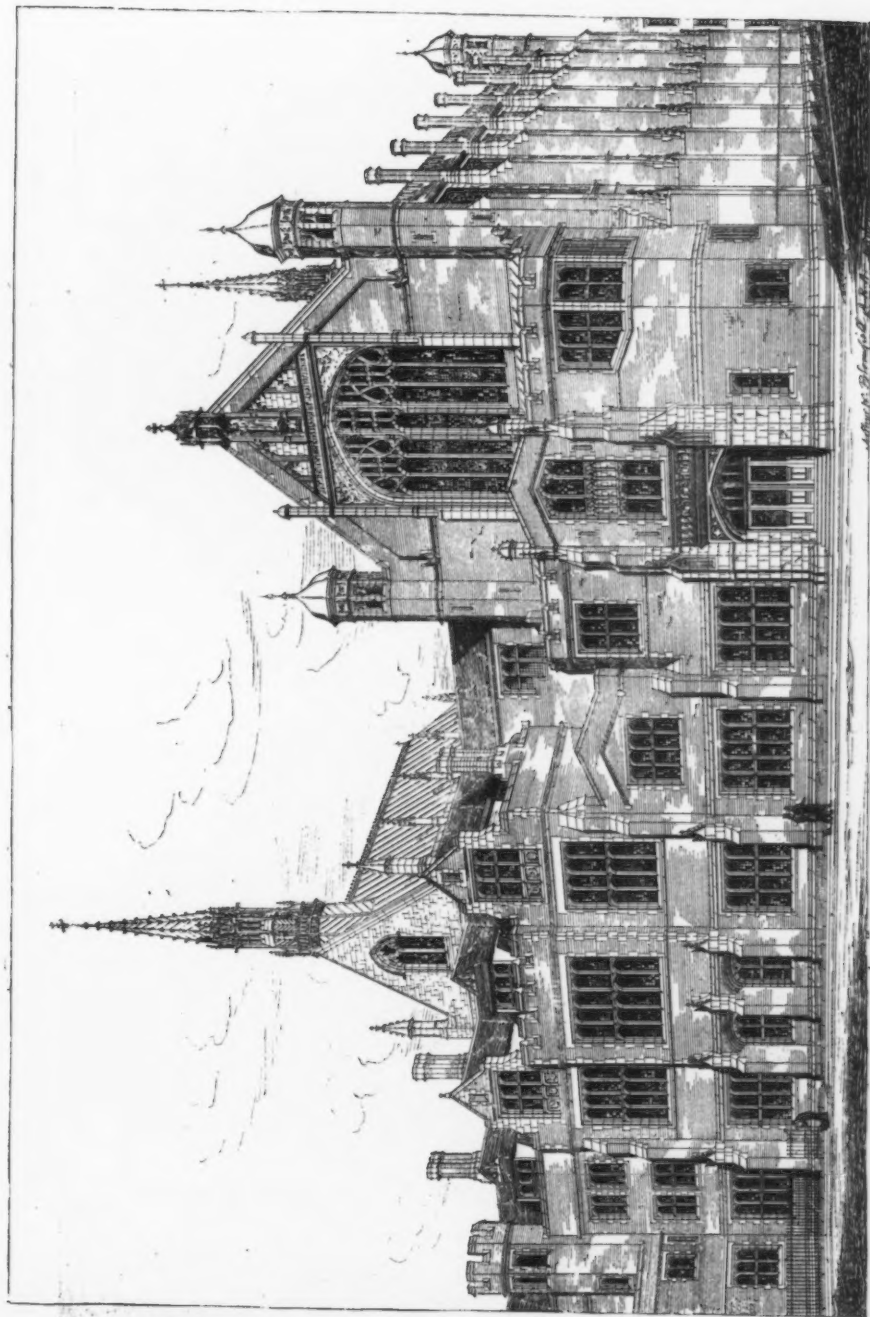


1730. *St. Saviour's Church, Southwark, Nave restored*, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.

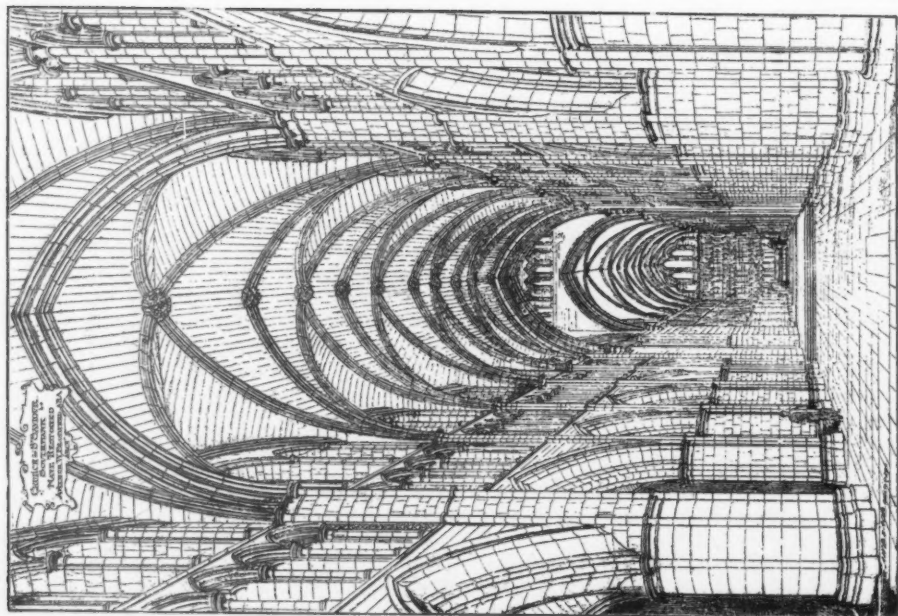


1790. *Additions to Braxwood Court, Herefordshire, for Col. Cox, LEONARD STOKES, Architect.*

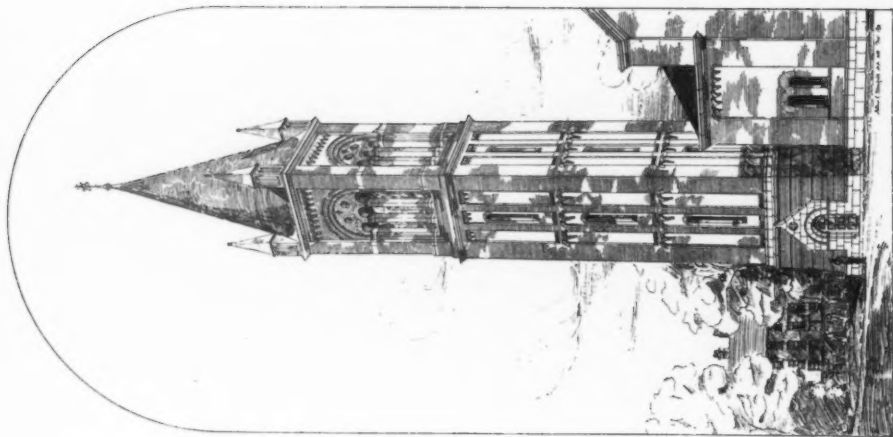


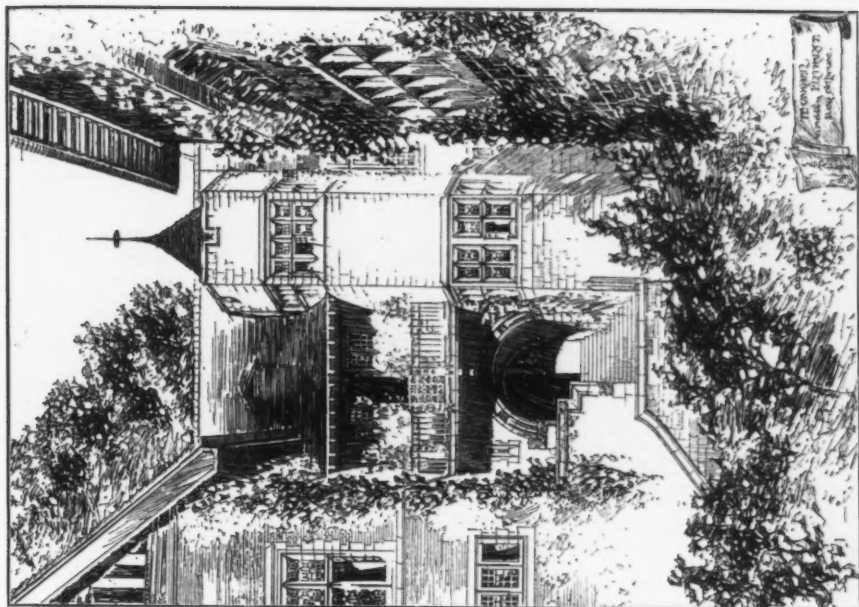


1897. The Church House, Front in Great Smith Street, Westminster, Sir ARTHUR W. BLOMFIELD, A.R.A., Architect

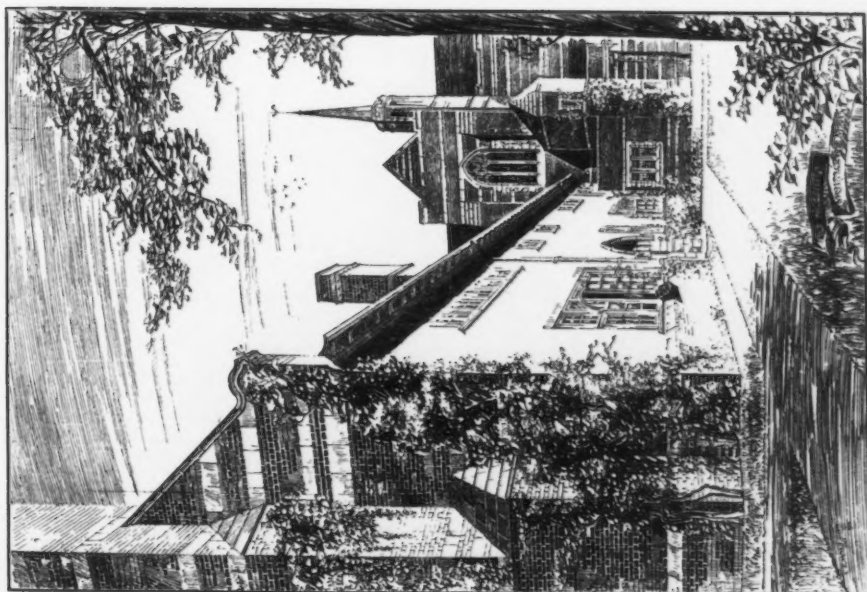
1804. *St. Saviour's Church, Southwark, New Nave.*

SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.

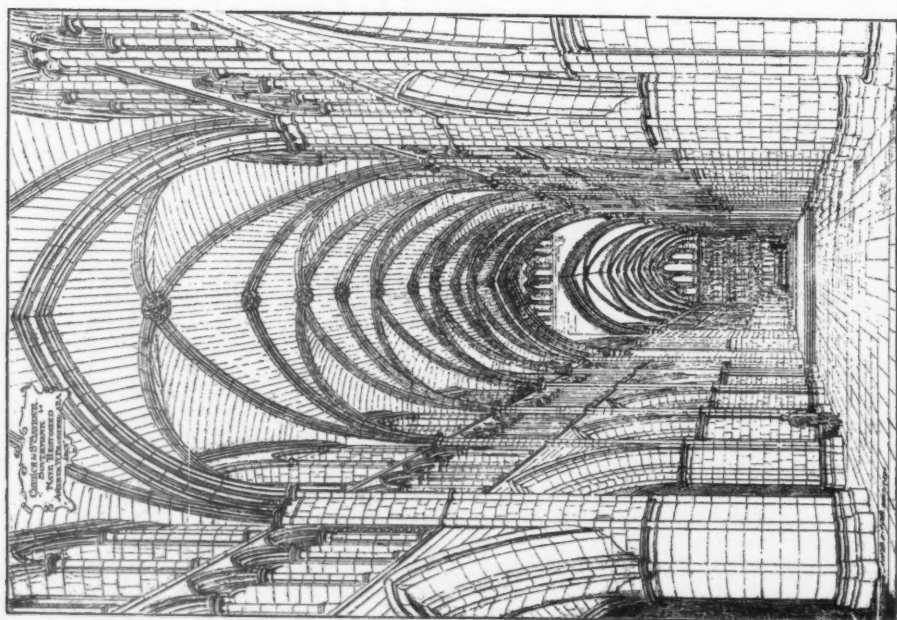
1875. *Campanile, Holy Trinity Church, Gosport.*



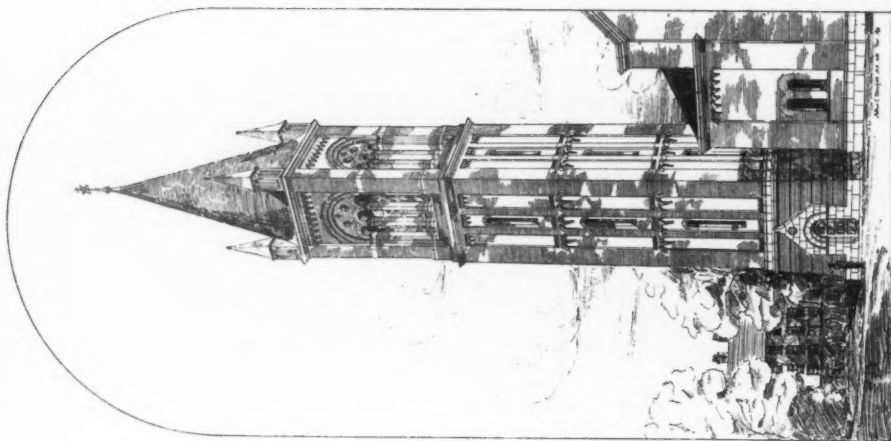
1808. *The Garden Entrance, an addition to an Old House,*  
C. E. MALLONS, Architect.

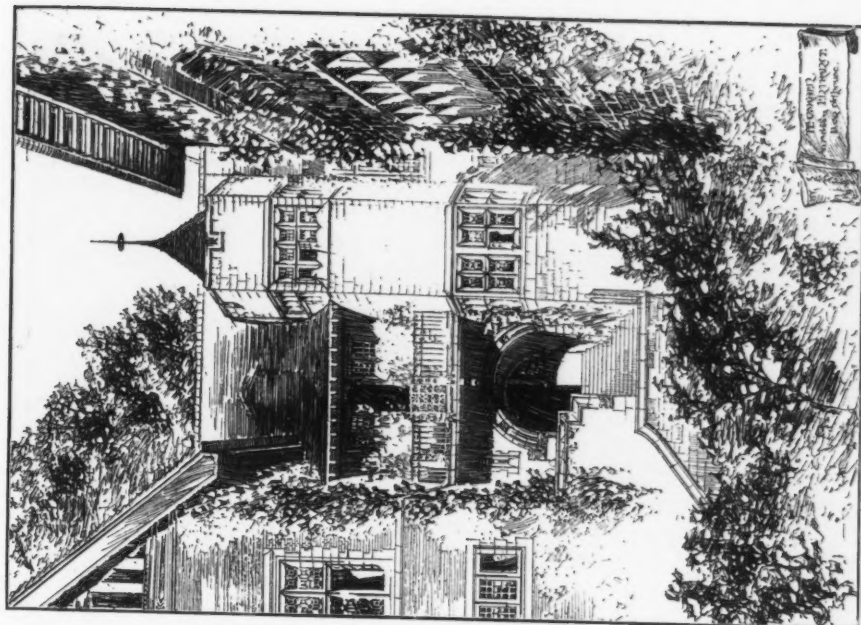


1851. *The Rectory, Church of St. Clare, Liverpool,*  
LEONARD STOKES, Architect.

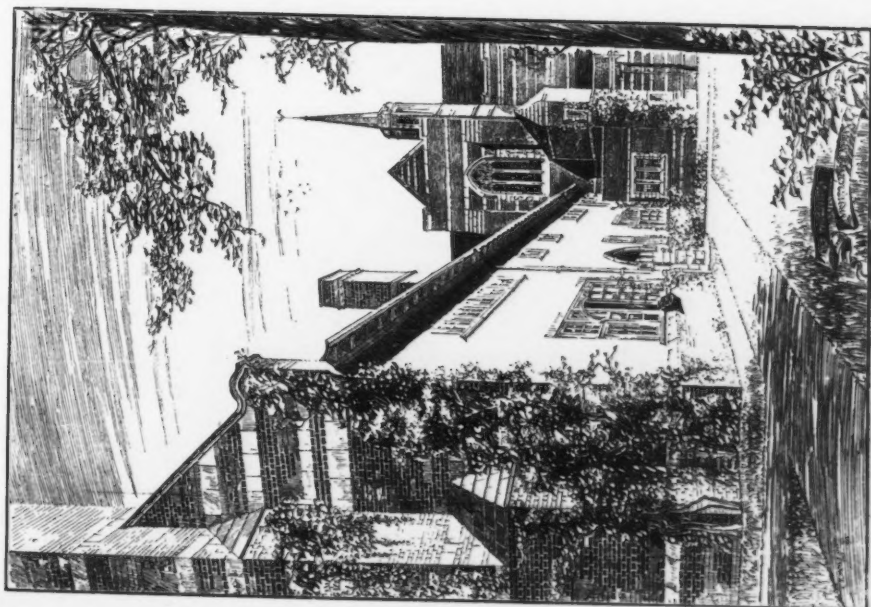
1804. *St. Saviour's Church, Southwark, New Nave.*

SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.

1875. *Campanile, Holy Trinity Church, Gosport.*



1808. *The Garden Entrance, an addition to an Old House,*  
C. E. MALLONS, Architect.



1851. *The Presbytery, Church of St. Clare, Liverpool,*  
LEONARD STOKES, Architect.



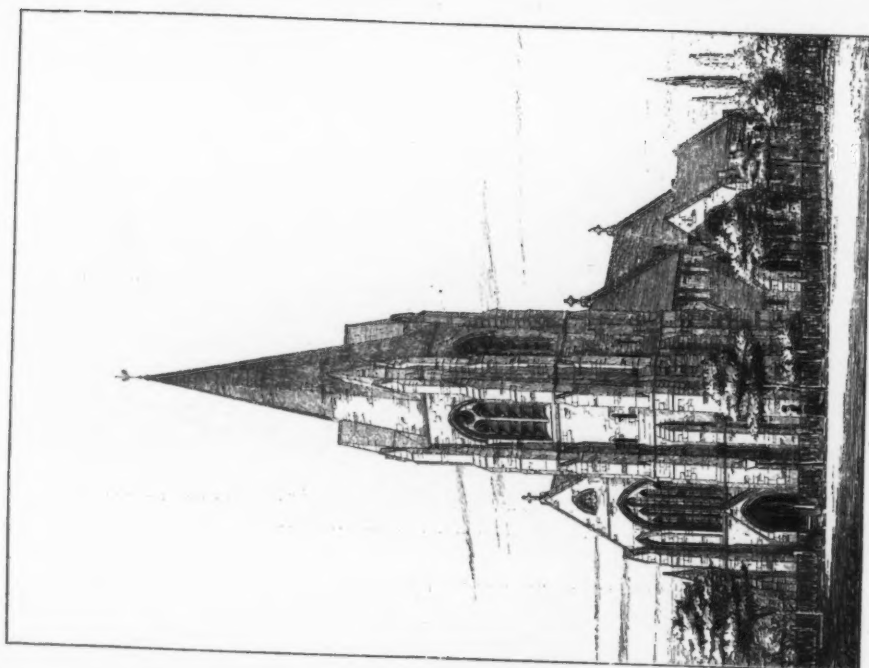
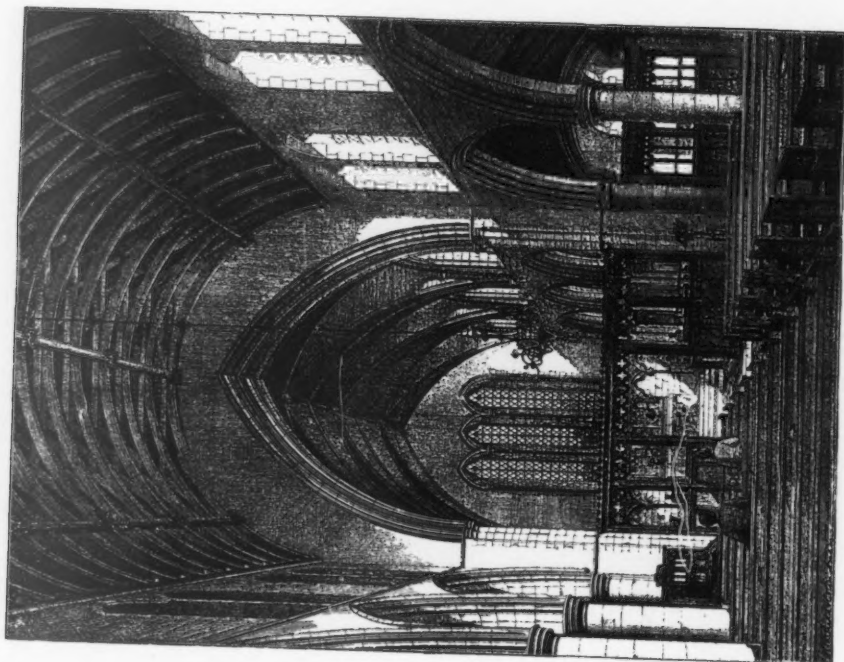


1865. *New Buildings at the Cross, Chester, for His Grace the Duke of Westminster,*  
THOMAS M. LOCKWOOD, F.R.I.B.A., Architect.

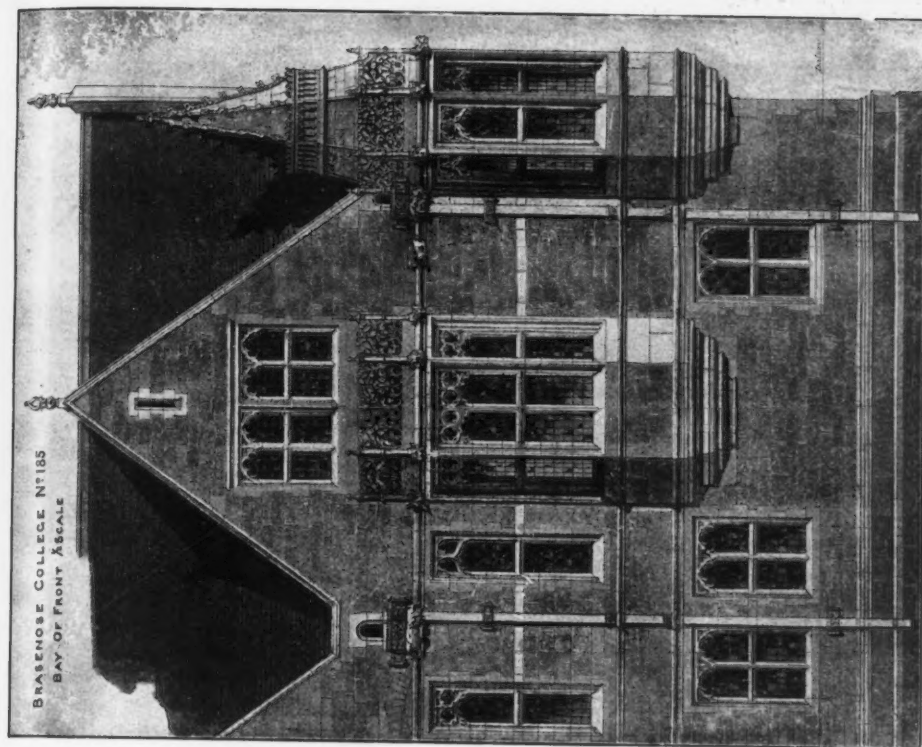


1899. *Business Premises in Davies Street, Grosvenor Square, for Messrs. Bolding and Sons,*  
J. T. WIMPERIS AND ARBER, Architects.

**Terra-Cotta**—Clark & Rea, Limited. Wilderness Works, Wrexham.

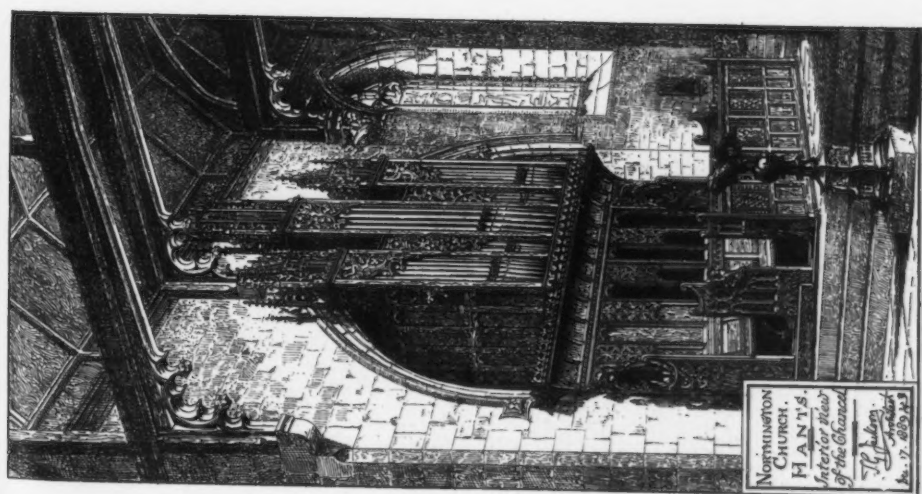


1743 and 1733. *Church of St. Luke, Richmond, Goldie, Child, and Goldie, Architects.*  
 Wood Block Floors—Goddard & Sons, Farnham and Dorking.



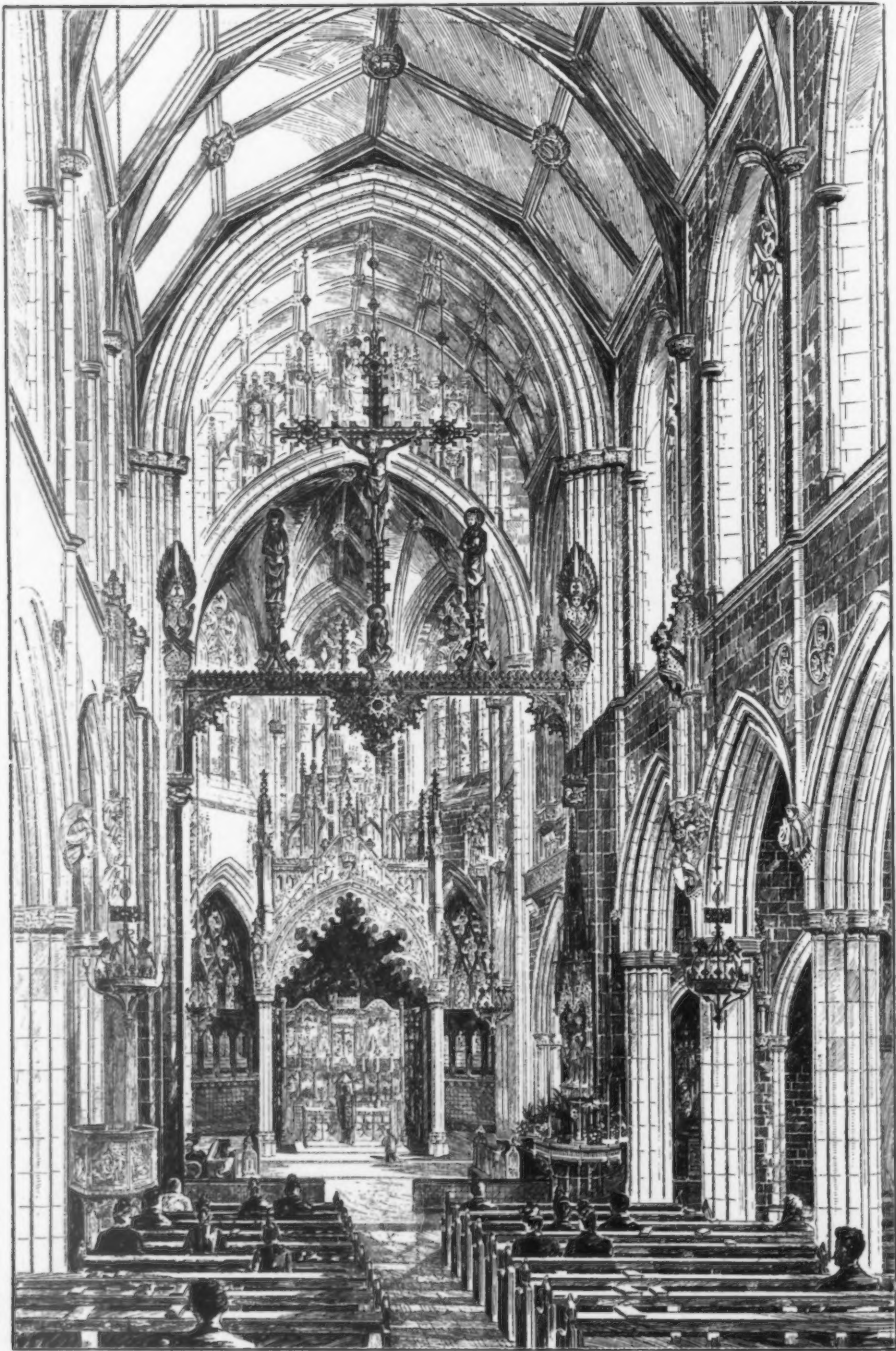
1794. Brasenose College, Oxford, One Bay of Front.

Carving - Farmer & Brindley, 63 Westminster Bridge Road, London



1869. Northampton Church, Hants, Interior view of the Chancel.

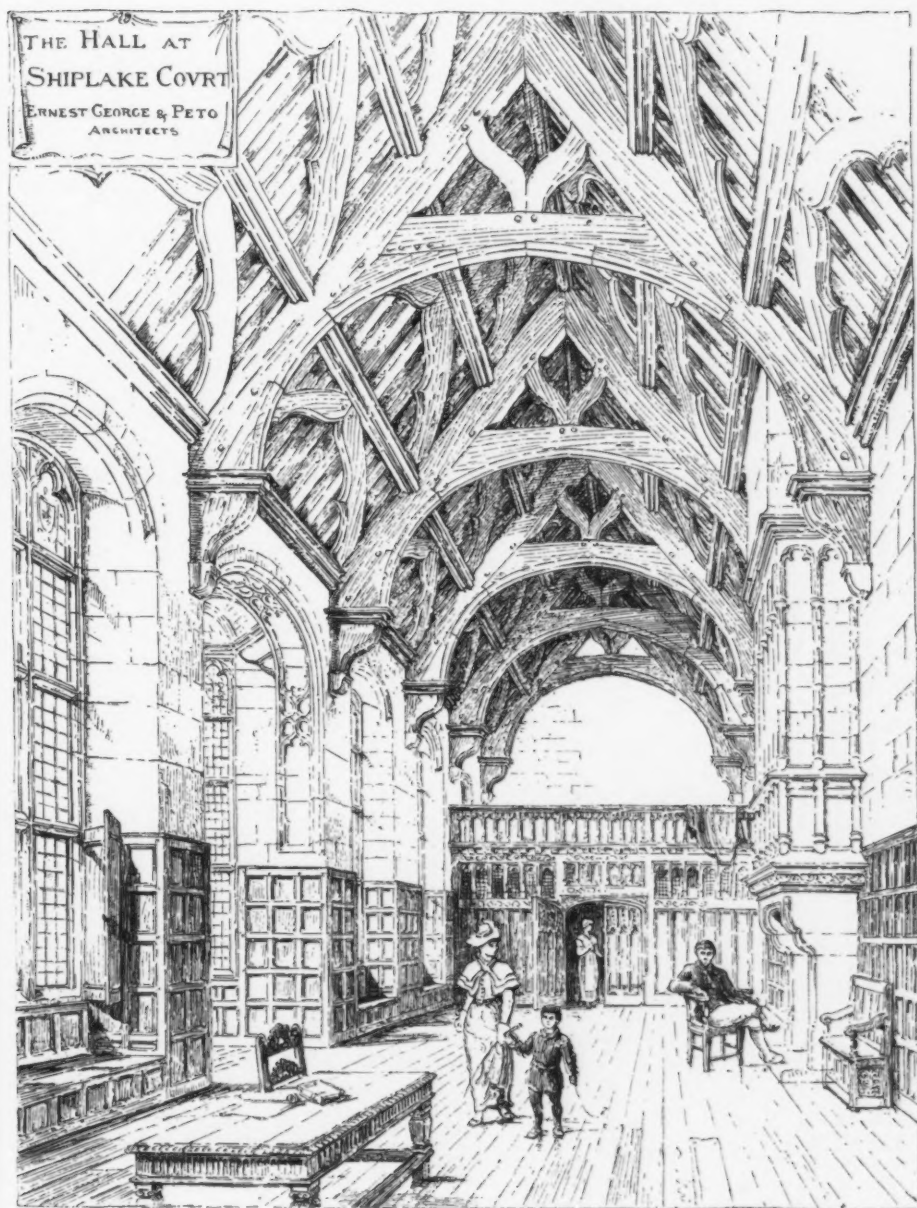
T. G. JACKSON, Architect.



1785. *Church of the Sacred Heart, Wimbledon*, FREDERICK A. WALTERS, F.S.A., Architect.

General Contractors—Goddard & Sons Farnham and Dorking. Heating—John Grundy, 30 Duncan Terrace, City Road, London, N



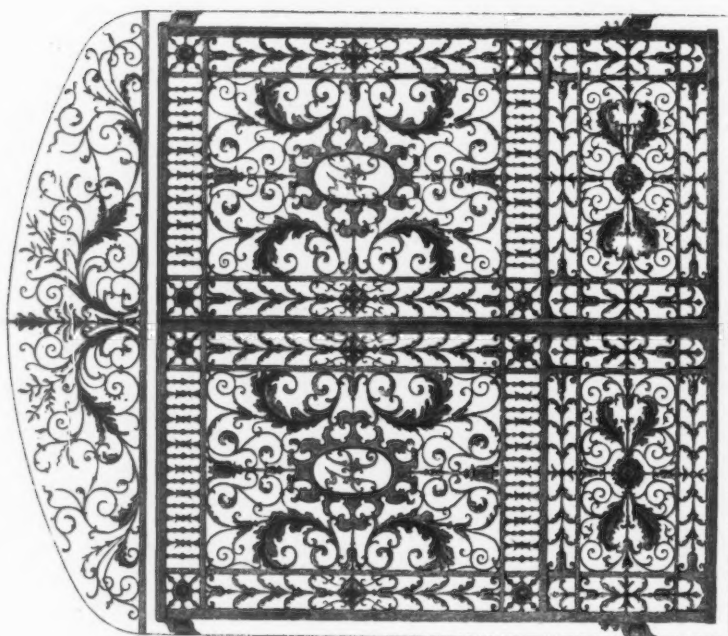


1803. *Shiplake Court, the Hall*, ERNEST GEORGE AND PETO, Architects.

General Contractors—A. Bush & Sons, 6a Ridgmount Street, London, W.C. Electric Lighting—Rashleigh Phipps & Dawson, 53 Berners Street, London, W.



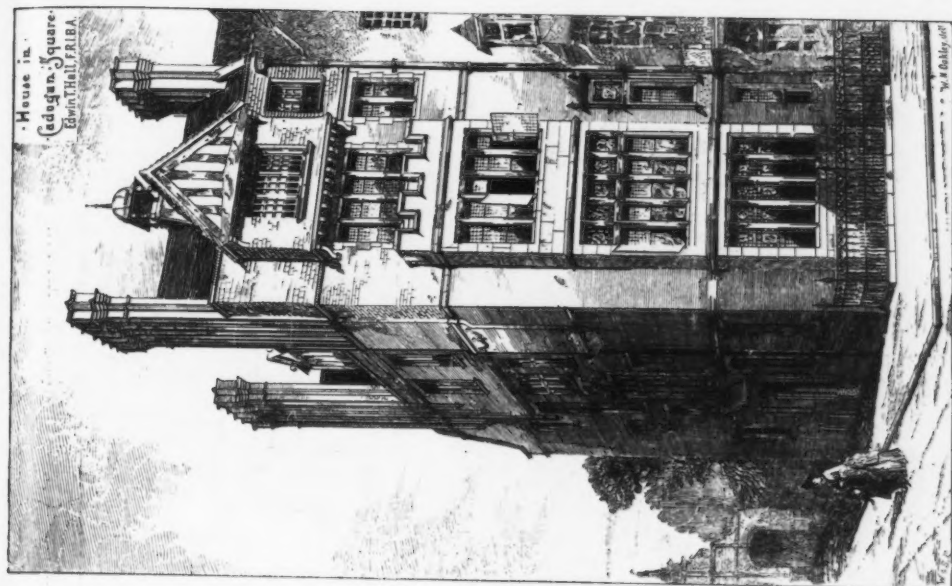
1622. *Graces*,  
HENRY HOLIDAY.



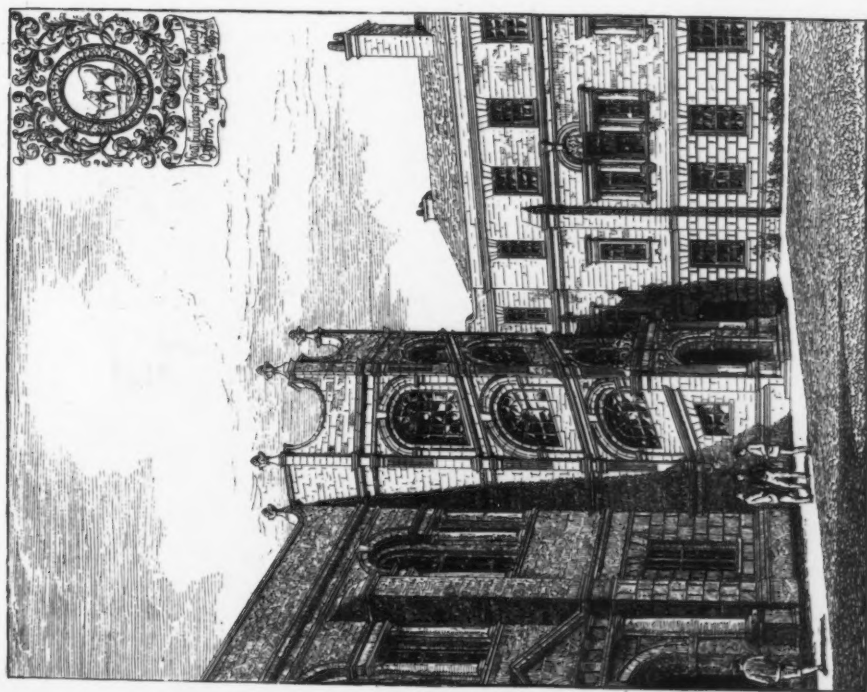
1749. *Design for Wrought Iron Gates*,  
PROFESSOR G. AITCHISON, A.R.A., Architect.



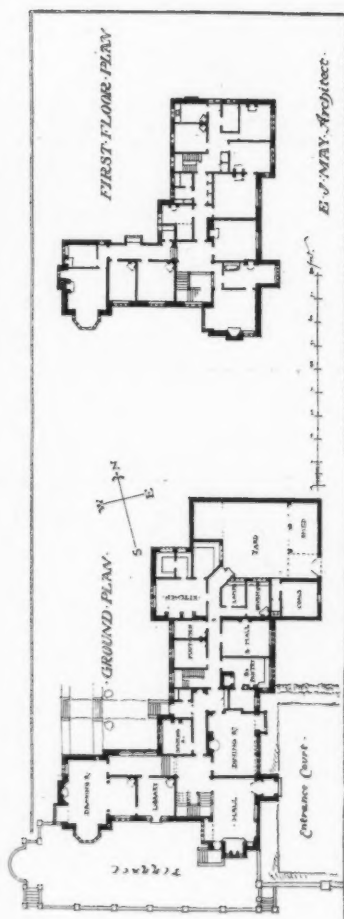
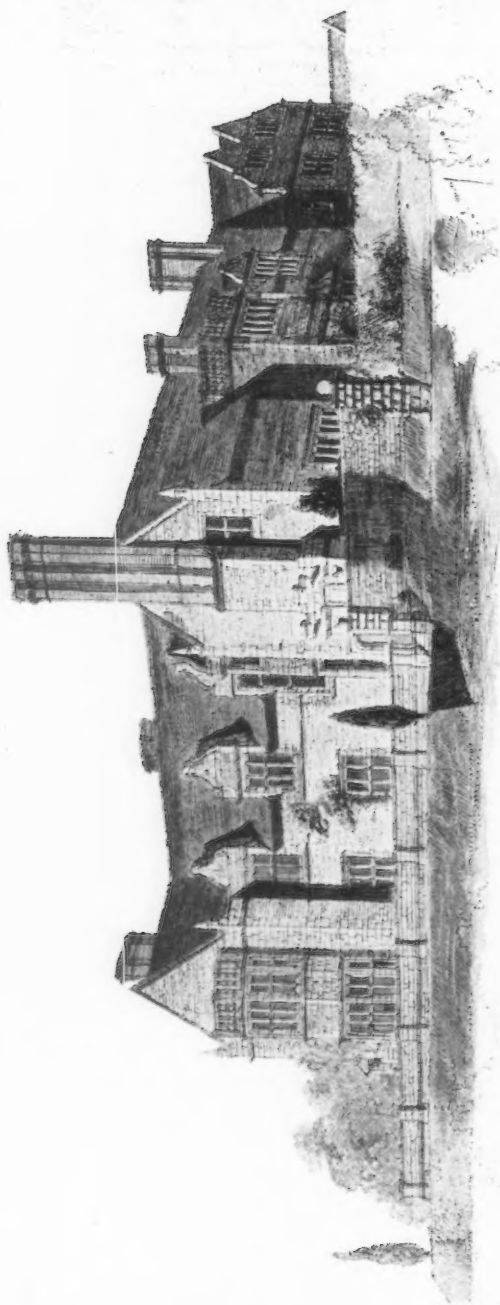
1621. *Graces*,  
HENRY HOLIDAY.



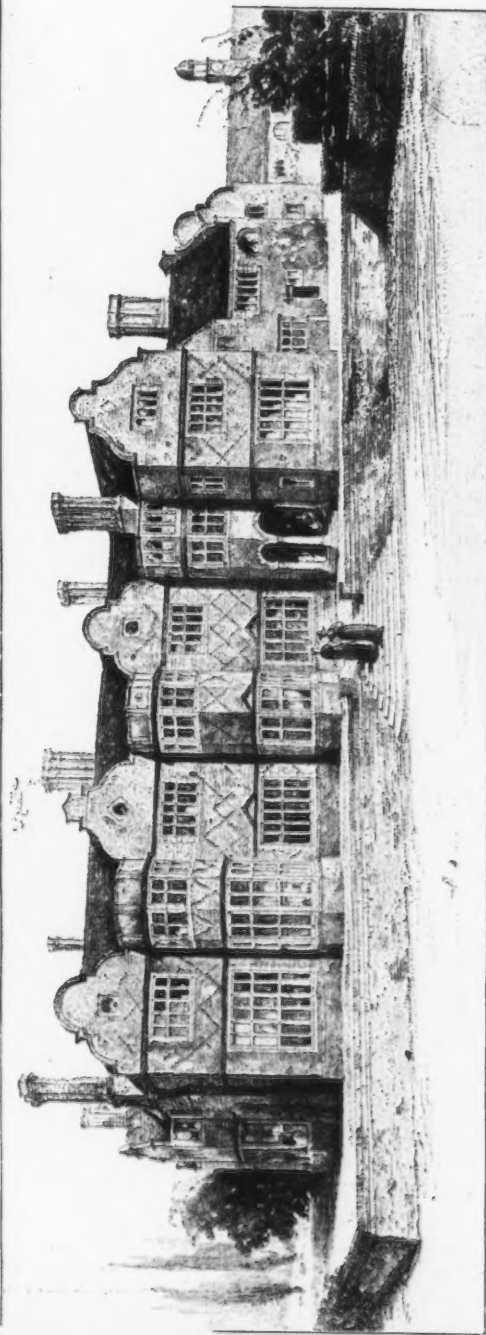
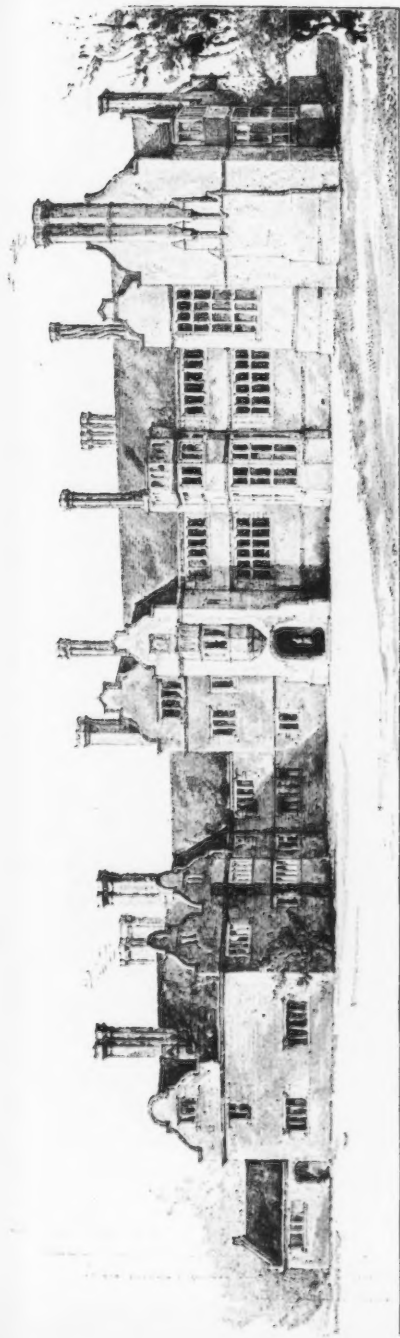
1933. House in Cadogan Square, S.W., EDWIN T. HALL, F.R.I.B.A., Architect.



1342. New Buildings for Hertford College, Oxford, THOS. G. JACKSON, Architect.



1835. Barnside Hill, Rutland, for Captain the Hon. Charles Fitzwilliam, E. J. MAY, F.R.I.B.A., Architect



1834. Poles, Herefordshire, for Edmund S. Hanbury, Esq., ERNEST GEORGE AND PETO, Architects.

General Contractors - J. Simpson & Son, 43 Paddington Street, London, W.



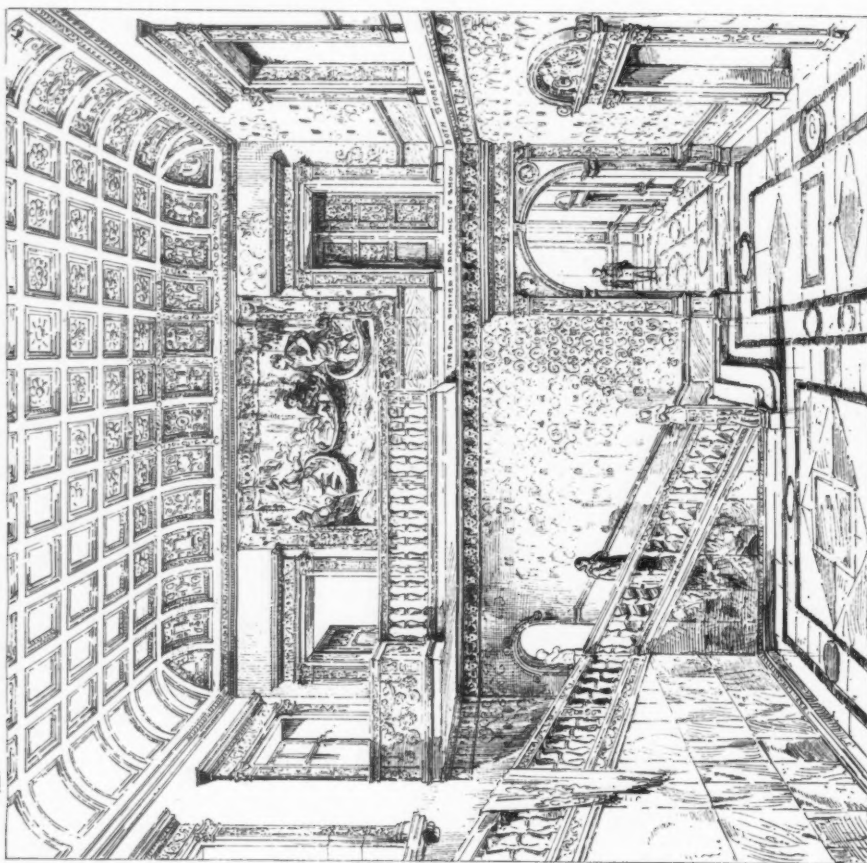
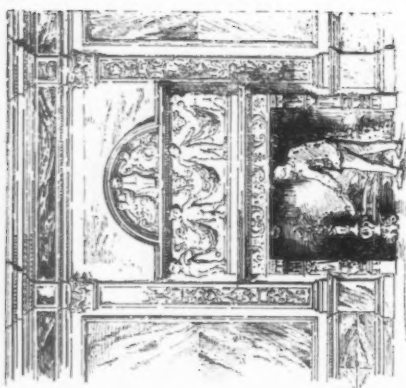


1942. *St. John's Church, Stanstead, Montfichet*, W. D. CARÖE, M.A., Architect.

General Contractors—John Shillitoe & Son, College Lane, Bury St. Edmunds. Heating—John Grundy, 30 Duncan Terrace, City Road, London, N. Organ—August Gern, Boundary Road, Notting Hill, London, W. Mosaic Pavement (*Opus Alexandrinum* and *Sectile Mosaic*) and Marble Steps—R. Davison, General Art Worker, 182 Marylebone Road, London, N.W. Sculpture and Carvings—N. Hitch, 60 Harleyford Road, Vauxhall, London, S.E.

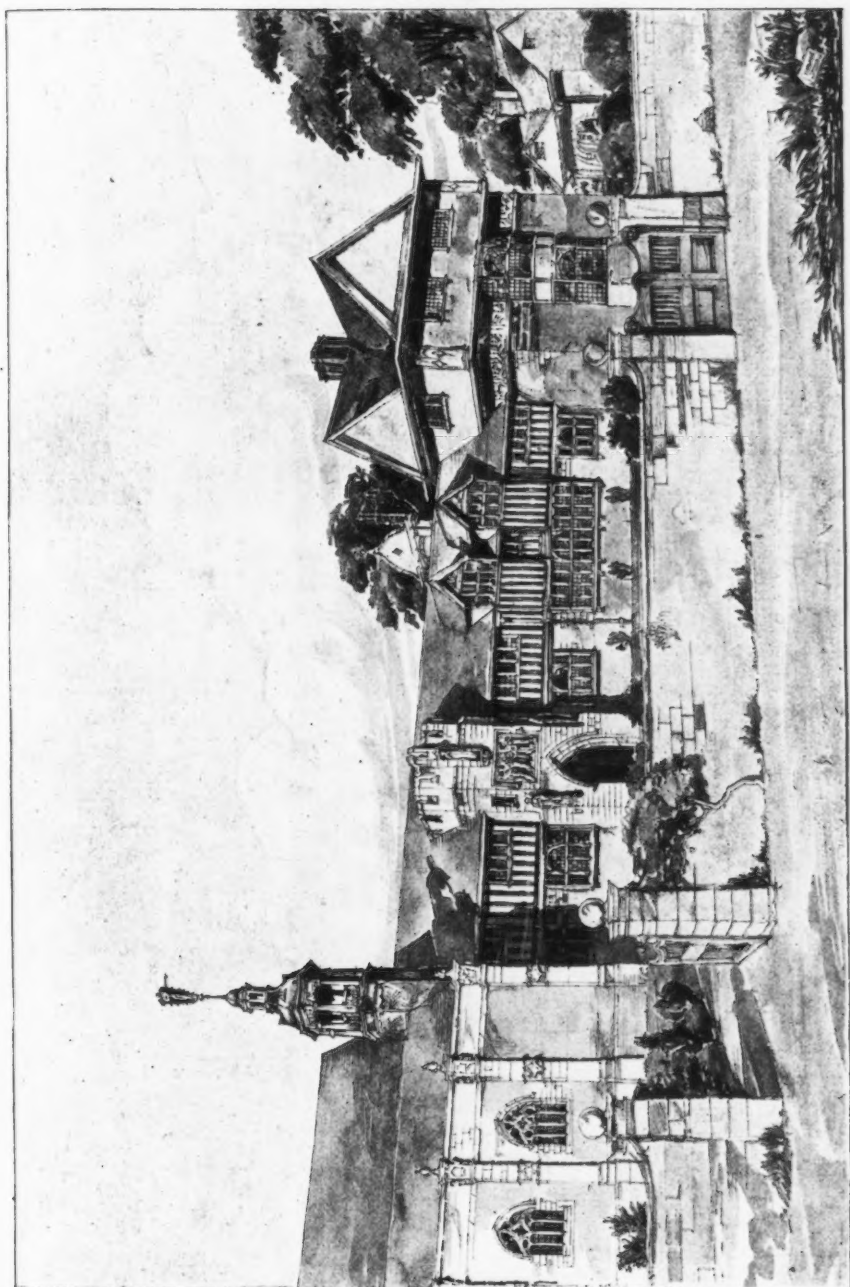


1769. *Northington Church, Hants*, T. G. JACKSON, Architect.



1734. 6 Carlton House Terrace, for C. H. Sanford, Esq., Marble Hall and Staircase,  
ERNEST GEORGE AND PETO, Architects.

General Contractors—A. Bush & Sons, 64 Ridgmount Street, London, W.C. Electric Lighting—Fashleigh Phillips & Dawson,  
25 Berners Street, London, W. Hoisting—Becham & Sons, 50-54 Wigmore Street, London, W.



1843. *Industrial Schools, Knowle, Bristol, View of Entrance Front, J. D. SEDDING, Architect.*



1934. *Residence, Sutton, Surrey*, HERBERT D. APPLETON, F.R.I.B.A., Architect.

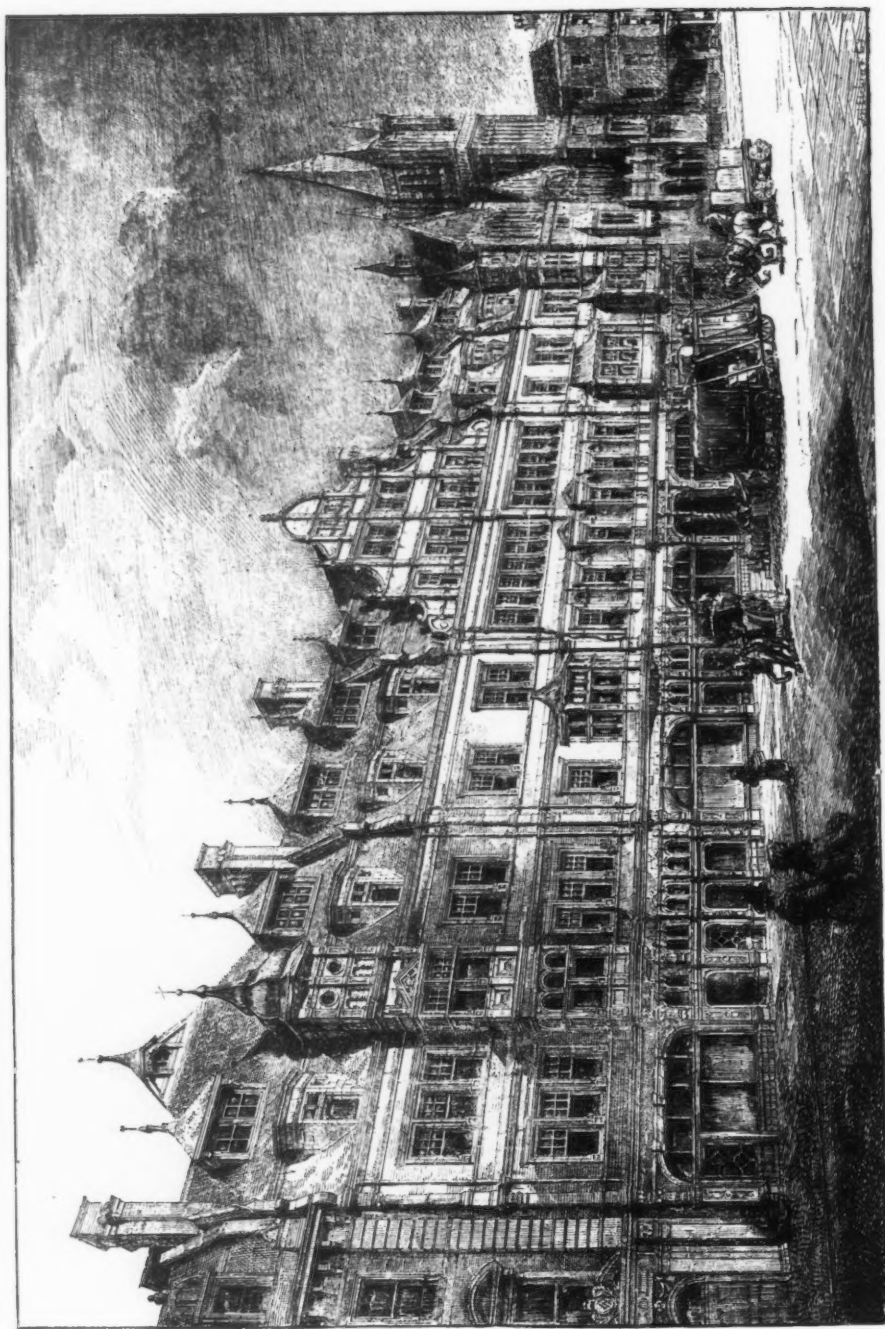


1927. *Proposed Alteration and Enlargement of All Saints' Church, Moia, Constantinople*, J. COUTES CARTER, Architect.

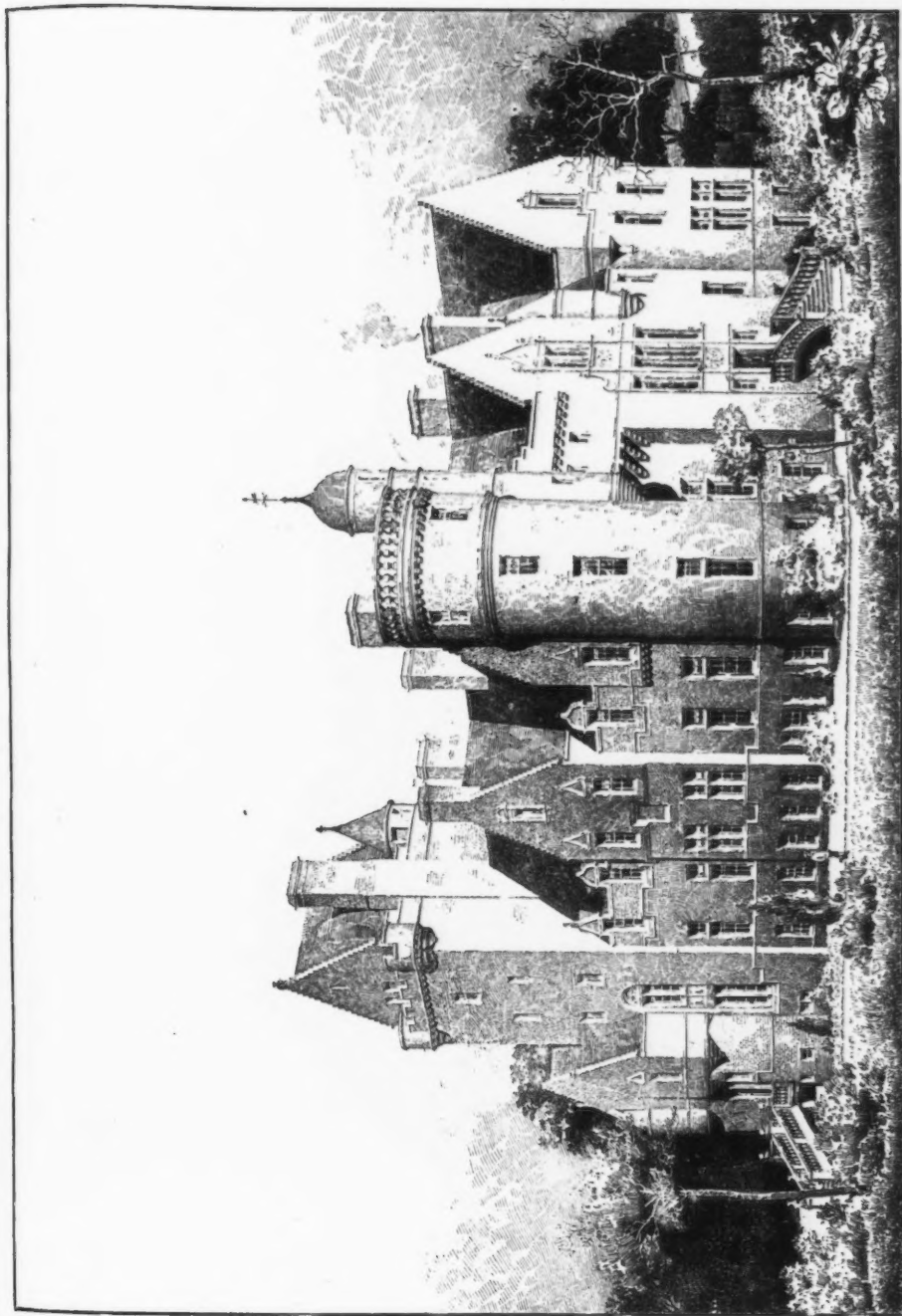




1820-21. *Cottage at Higham, Colchester*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.



1930. *New Premises, Duke Street, Grosvenor Square. W. W. D. CARÖE, M.A., Architect.*



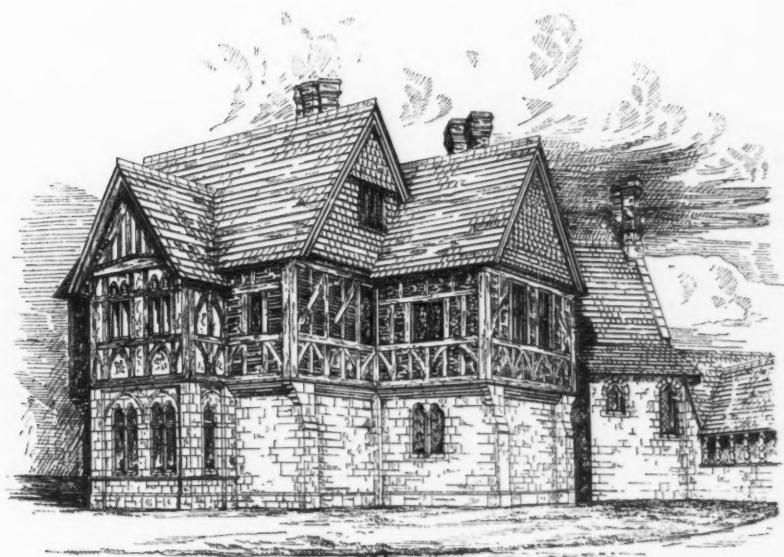
1830. Sauchieburn, Stirlingshire, N.B., for Sir James R. G. Maitland, Bart., SYDNEY MITCHELL AND WILSON, Architects.



1719. *St. Jude's Church, Halifax*, W. SWINDEN BARBER, Architect.

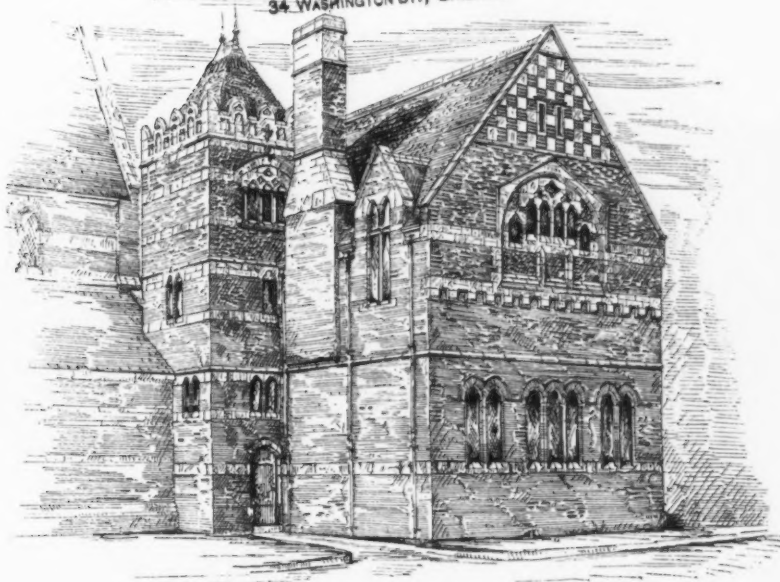


1852. *House at Turner's Hill, Sussex*, E. W. MOUNTFORD, A.R.I.B.A., Architect.



1907. *The Guests' House, St. Margaret's Convent, East Grinstead,*  
A. E. STREET, M.A., A.R.I.B.A., Architect.

POND AND POND,  
ARCHITECTS,  
1307 VENETIAN BUILDING,  
34 WASHINGTON ST., CHICAGO.



1907. *St. James the Less, Westminster, New Infant School,*  
A. E. STREET, M.A., A.R.I.B.A., Architect.





1859. *New Church, St. Peter's, Ealing*, J. D. SEDDING, Architect.



The Junior Constitutional Club 1890.  
Robt W. Edis F.S.A. Architect.

1822. *New Club House, Piccadilly, for the Junior Constitutional Club,*  
ROBERT W. EDIS, F.S.A., F.R.I.B.A., Architect.



1925. "*Higher Coombe*," Haslemere, FREDK. J. BANISTER, A.R.I.B.A., Architect.



1844. *Home of Rest*, Littlehampton, HALSEY RICARDO, Architect.



1787. *Central Library, Chelsea*, J. M. BRYDON, F.R.I.B.A., Architect.



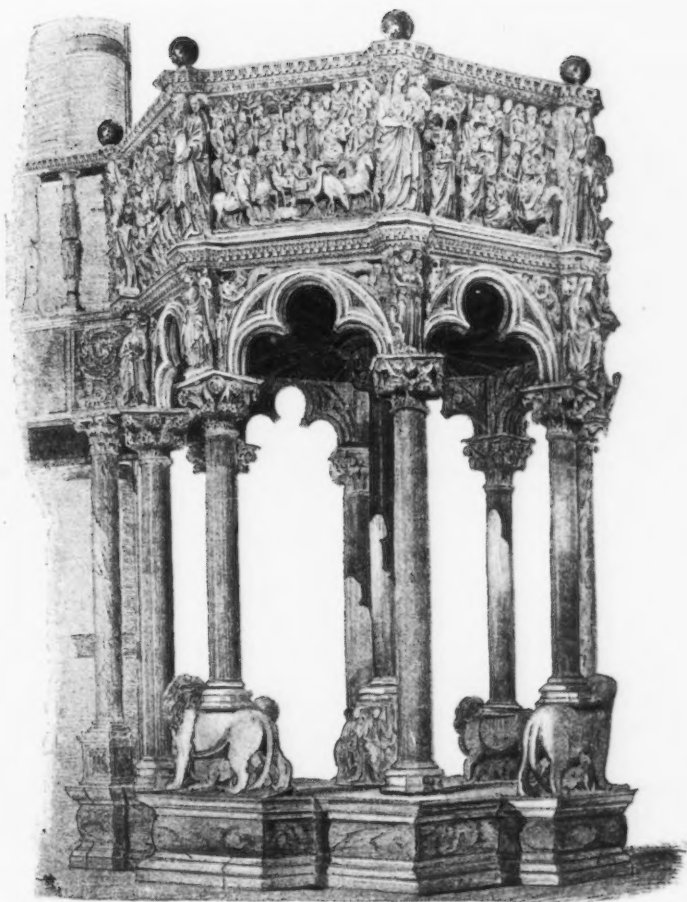
1829. *Almshouses, Welbeck, for His Grace the Duke of Portland*, JOHN BROOKE, A.R.I.B.A., Architect.



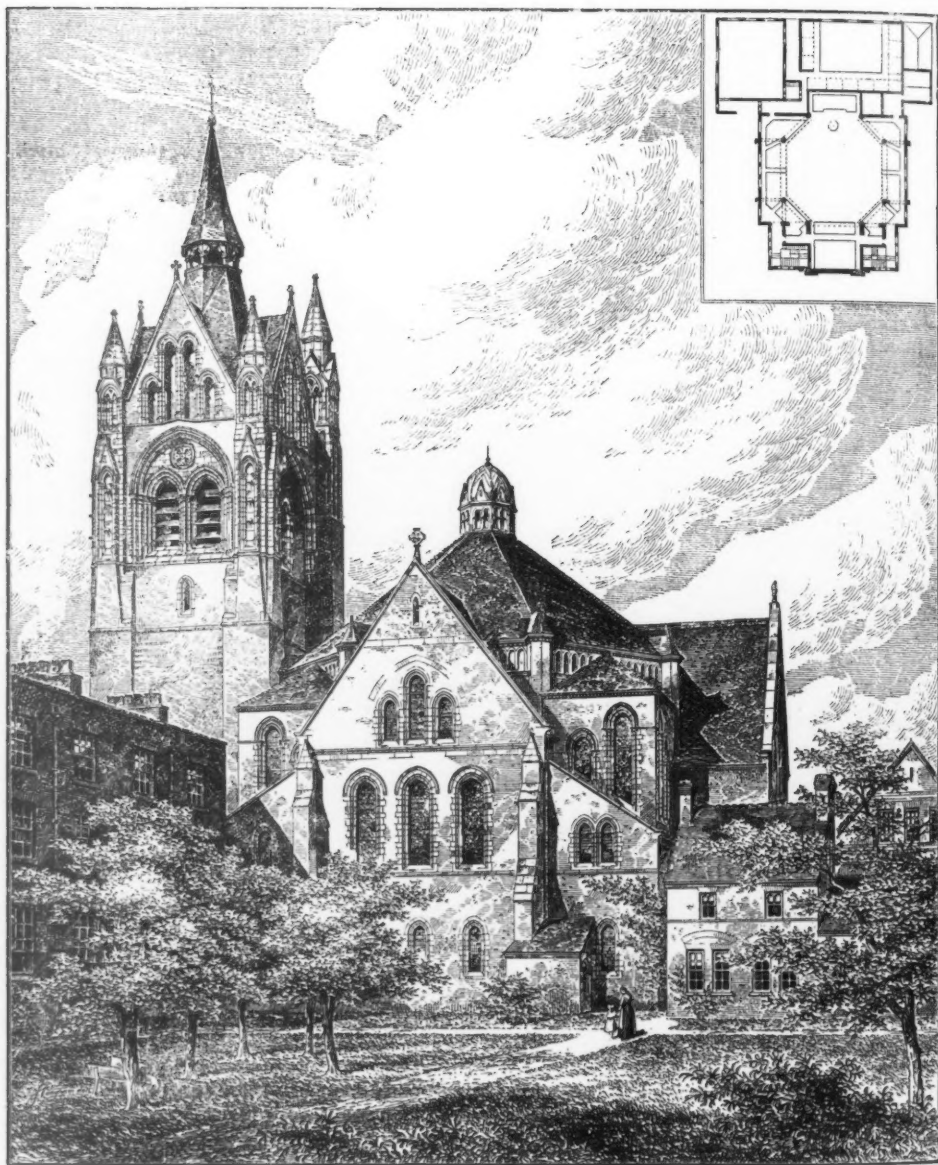
2004. *Project for a Relief*, CHARLES B. LAWES, Sculptor.

The Figures represent the United States of America, Liberty, Peace, Commerce, Indians, the Extinction of Slavery, Abundance.  
Figures three-quarter life-size.

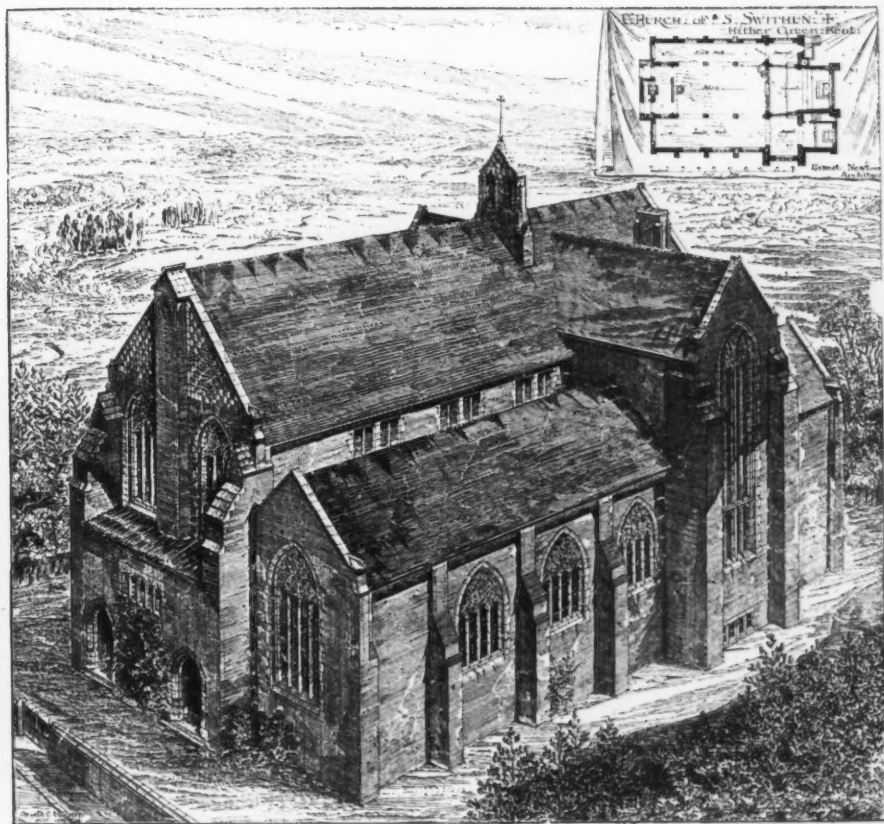




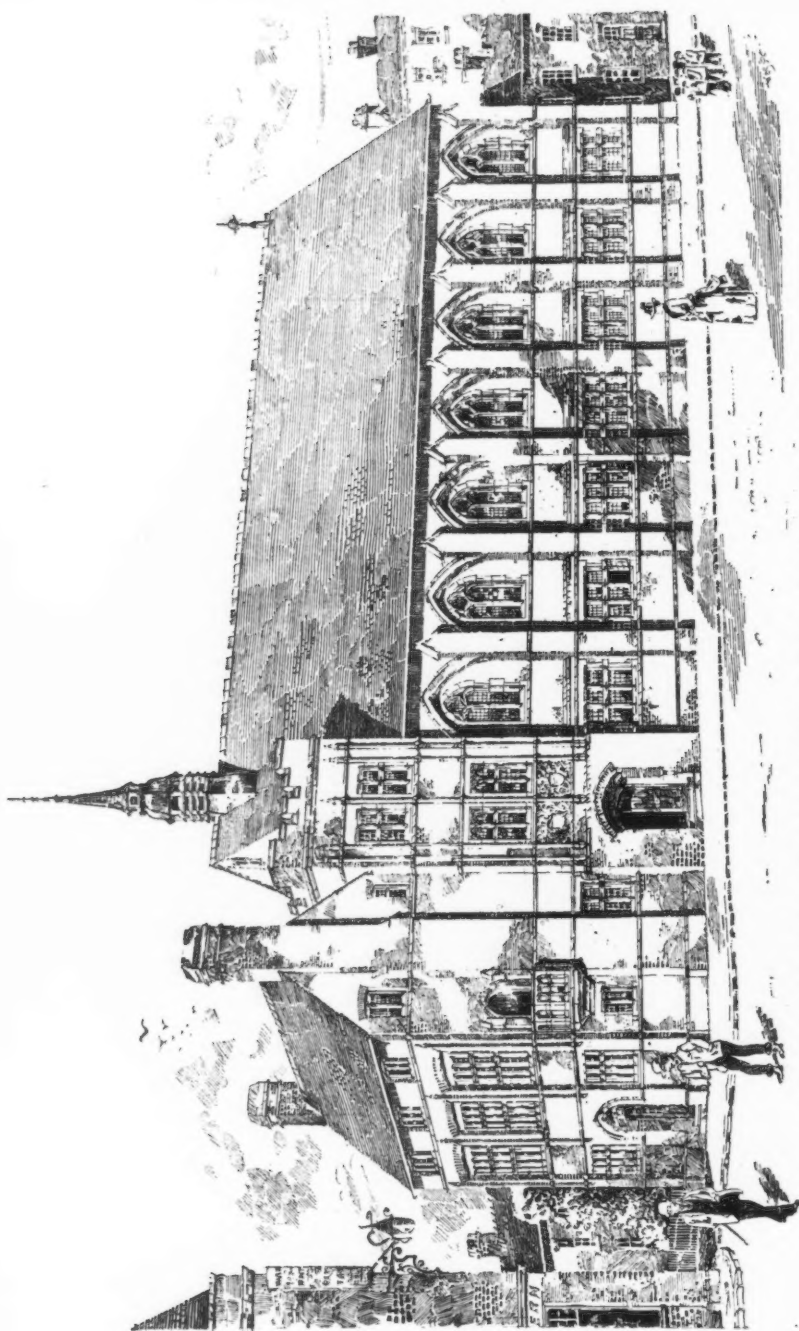
186c. *Siena Cathedral Pulpit*, by NICCOLO PISANO (1268), TH. McLAREN, Architect.



1883. *Union Chapel Islington, as completed, 1889, JAMES CUBITT, Architect.*



1840. *St. Swithun, Hither Green, Kent*, ERNEST NEWTON, F.R.I.B.A., Architect.



1841. *An East End Mission Hall for a Cambridge College, E. W. MOUNTFORD, A.R.I.B.A., Architect.*

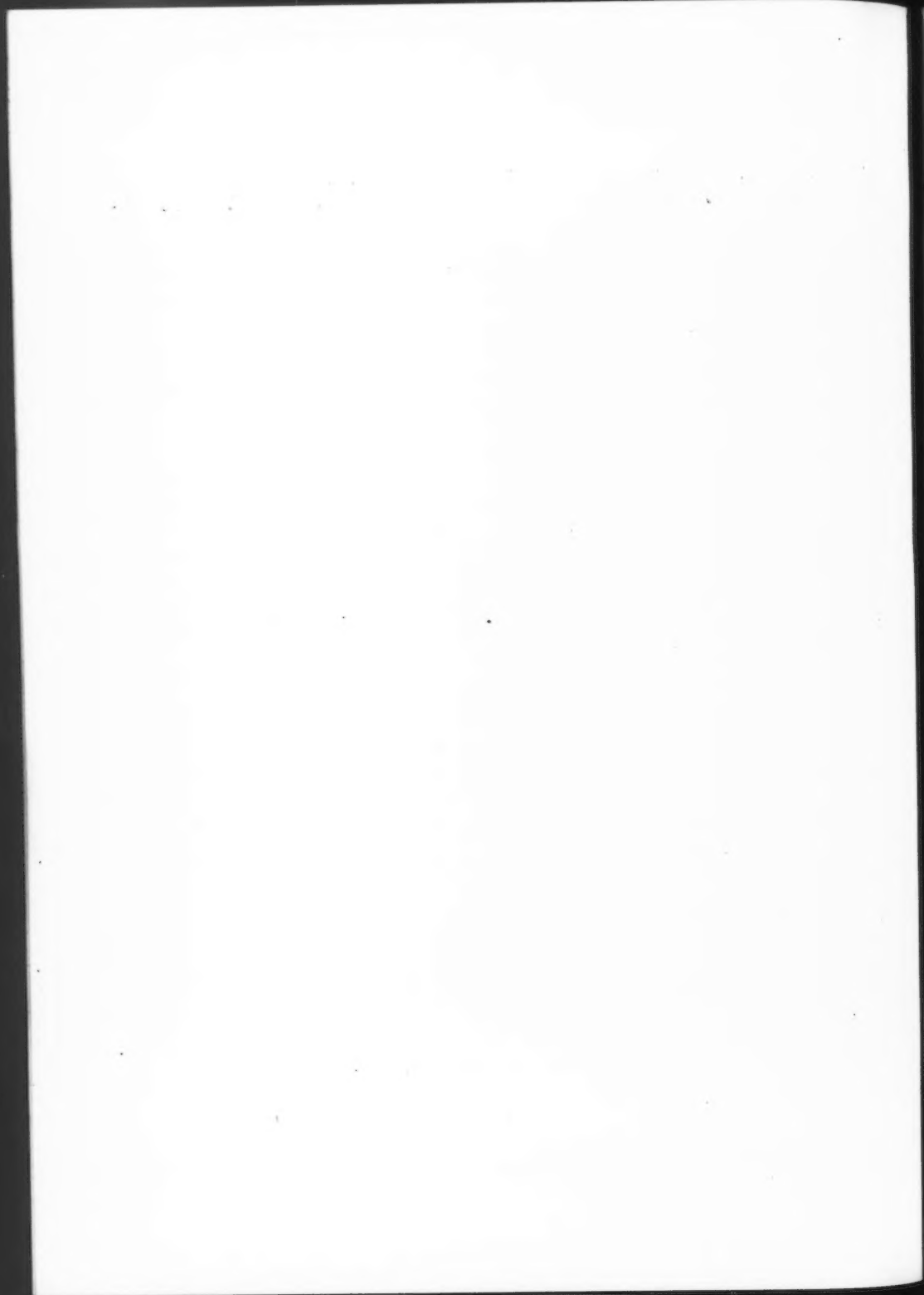
# ANNUAL ARCHITECTURAL REVIEW.

## 1890.



*Ideal Sketch, OTTO RIETH, Architect, Berlin.*



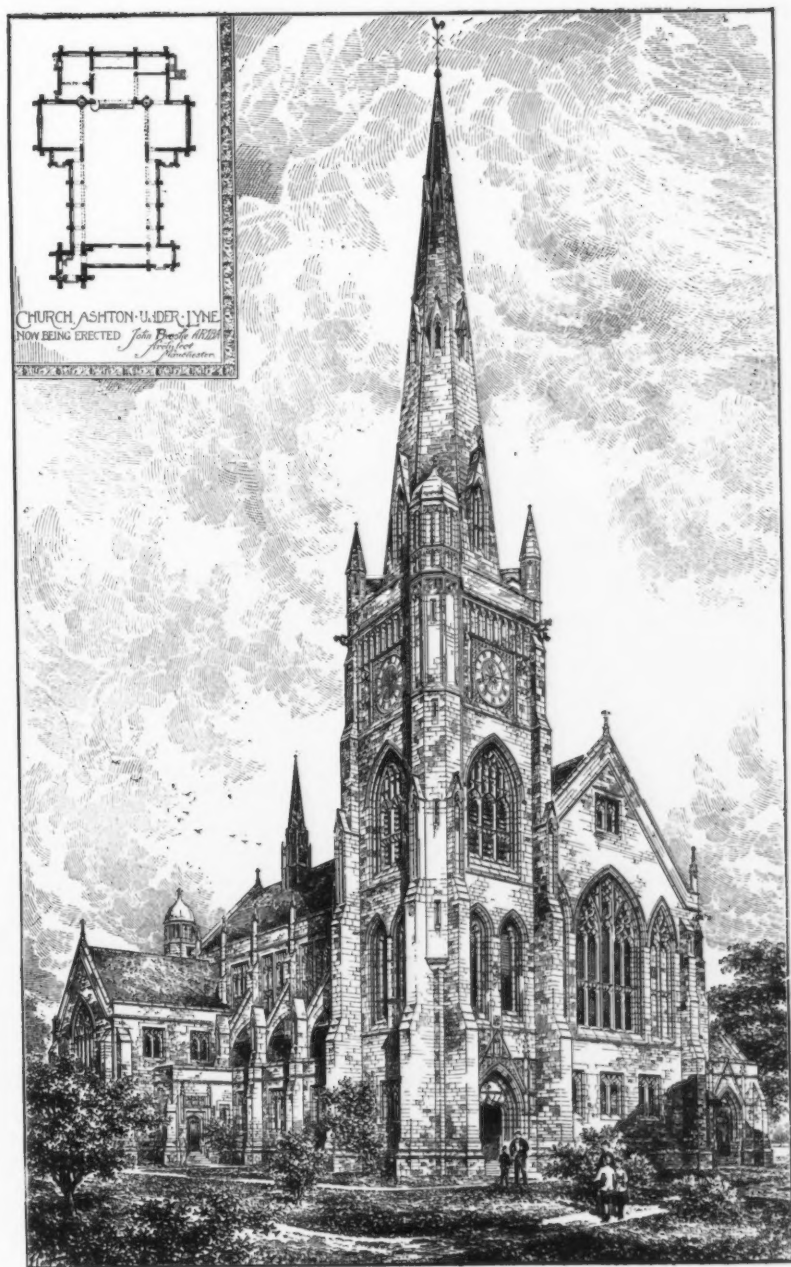




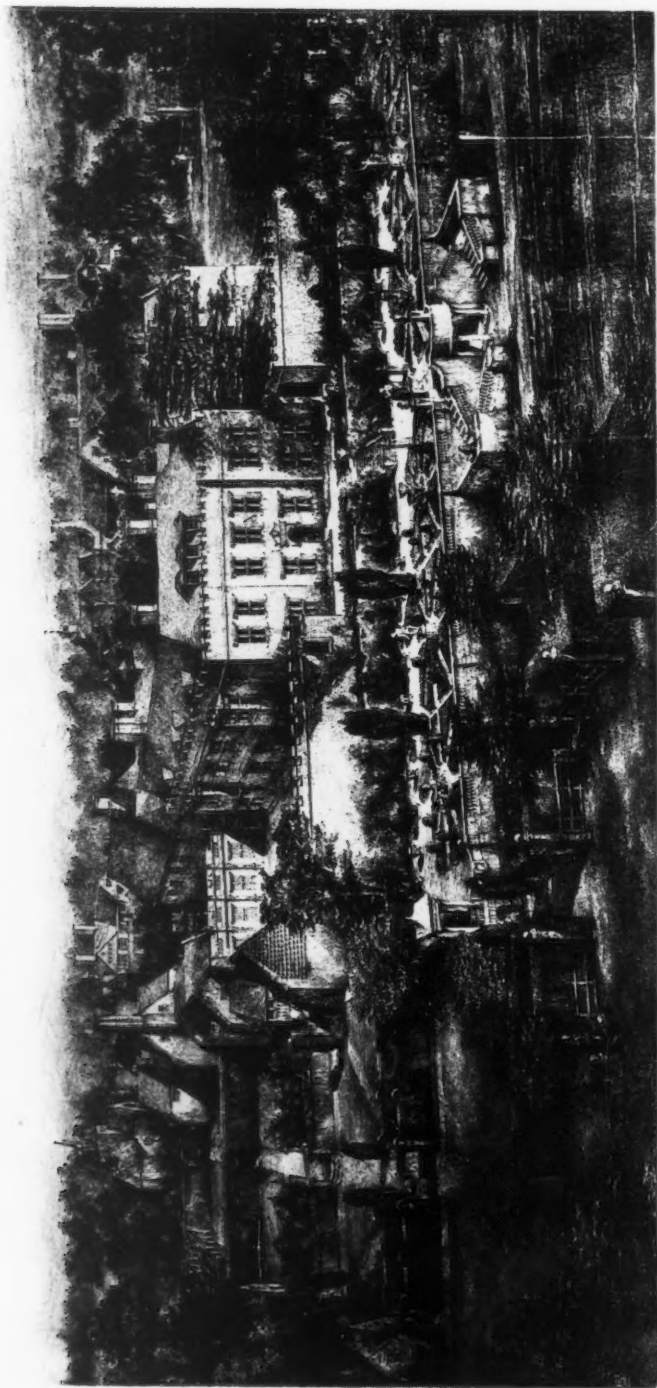
*Interior Decoration, JOHN J. SILAW, Architect.*



*Lime-Tree Walk, Sevenoaks, a Street of Workmen's Cottages, with a Coffee-house, T. G. JACKSON, Architect.*

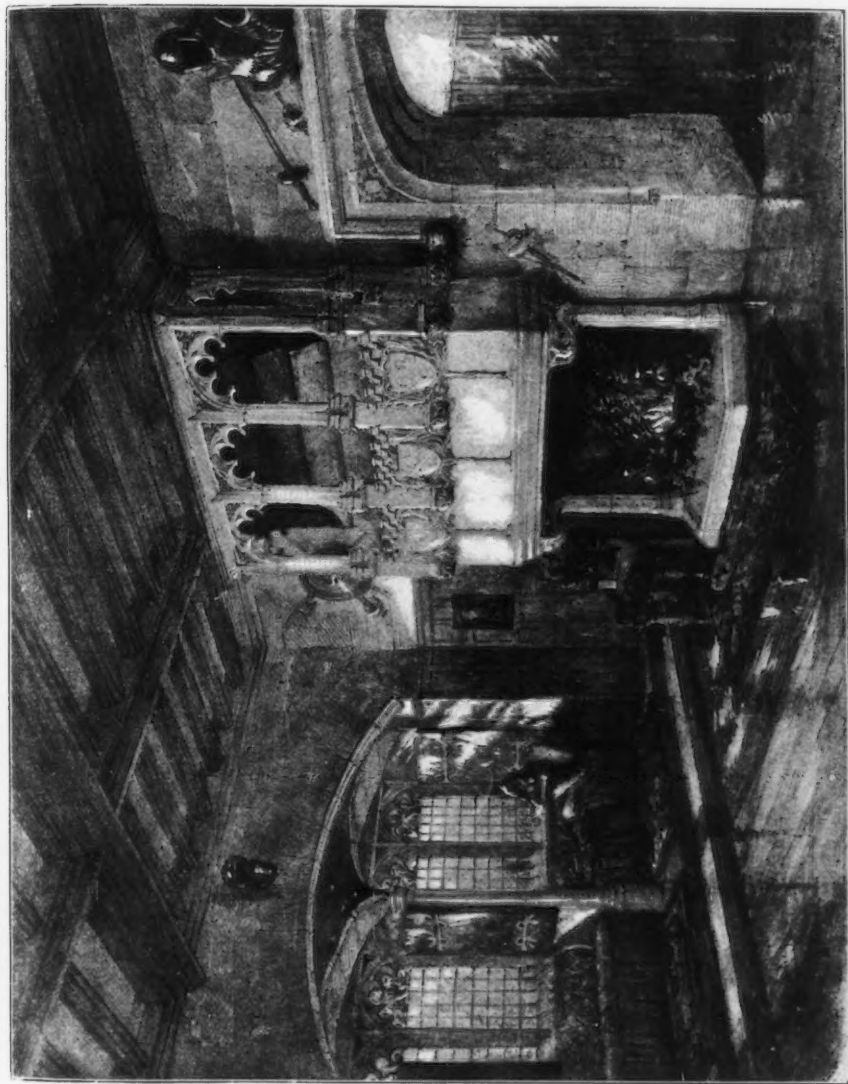


Church at Ashton-under-Lyne (now being erected), JOHN BROOKE, A.R.I.B.A., Architect.



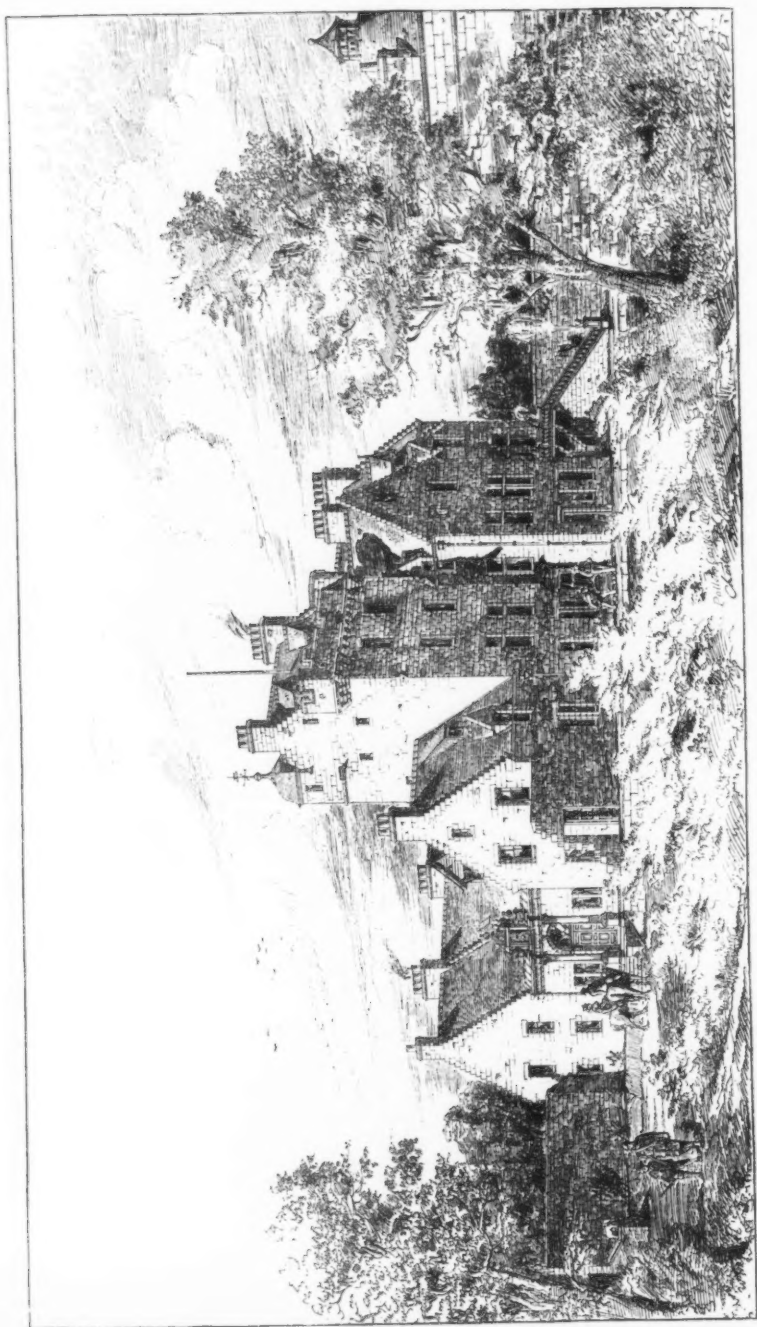
*Stowell Park. Seat of the Right Hon. The Earl of Eldon.*  
JOHN BELCHER, F.R.I.B.A., Architect.



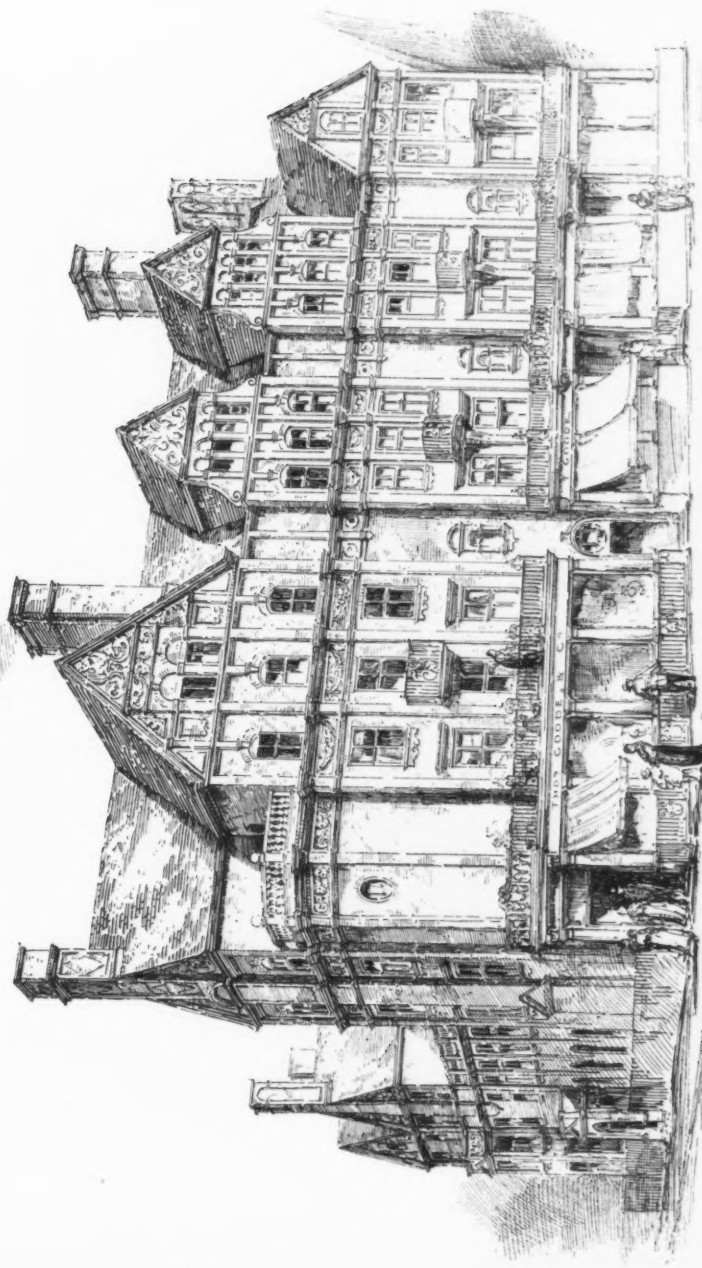


Stowell Park, the New Lower Hall, JOHN BELCHER, F.R.I.B.A., Architect.

Carvings—Farmer & Brindley, 35 Westminster Bridge Road, London, S.W.



*Pollok Castle Additions, Renfrewshire, CHARLES S. S. JOHNSTON, Architect.*



*Buildings, South Audley Street, for Messrs. T. Goode & Co., Ernest George and Peto, Architects.*

General Contractors—A. Bush & Sons, 66a Ridgmount Street, London, W.C.



*The Hospital Chapel, Ilford, Essex, View looking West, J. MARTIN BROOKS, A.R.I.B.A., Architect.*

General Contractor - W. Watson, Ilford, Essex.



*Church of St. Andrew, Earlsfield, S.W., Interior View, E. W. MOUNTFORD, A.R.I.B.A., Architect.*

Glass—E. L. Price & Co., Ebury Street, Pimlico, London, S.W. Wrought Iron—Starkie Gardner, 29 Albert Embankment, London, S.E.

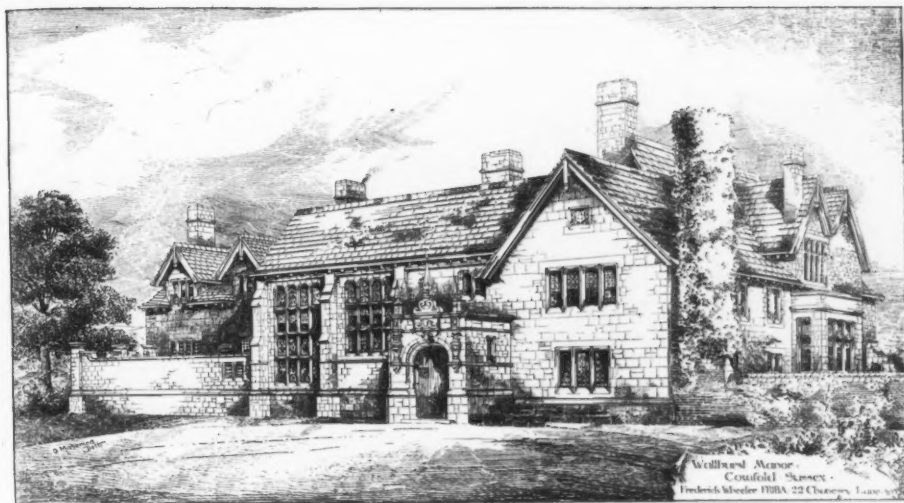




House for Mr. H. J. Osborne at Bellaggio, Surrey, R. A. BRIGGS, A.R.I.B.A., Architect.



House for Dr. Dove at Northwood, R. A. BRIGGS, A.R.I.B.A., Architect.



Wallhurst Manor, Cowfold, Sussex, FREDERICK WHEELER, Architect.



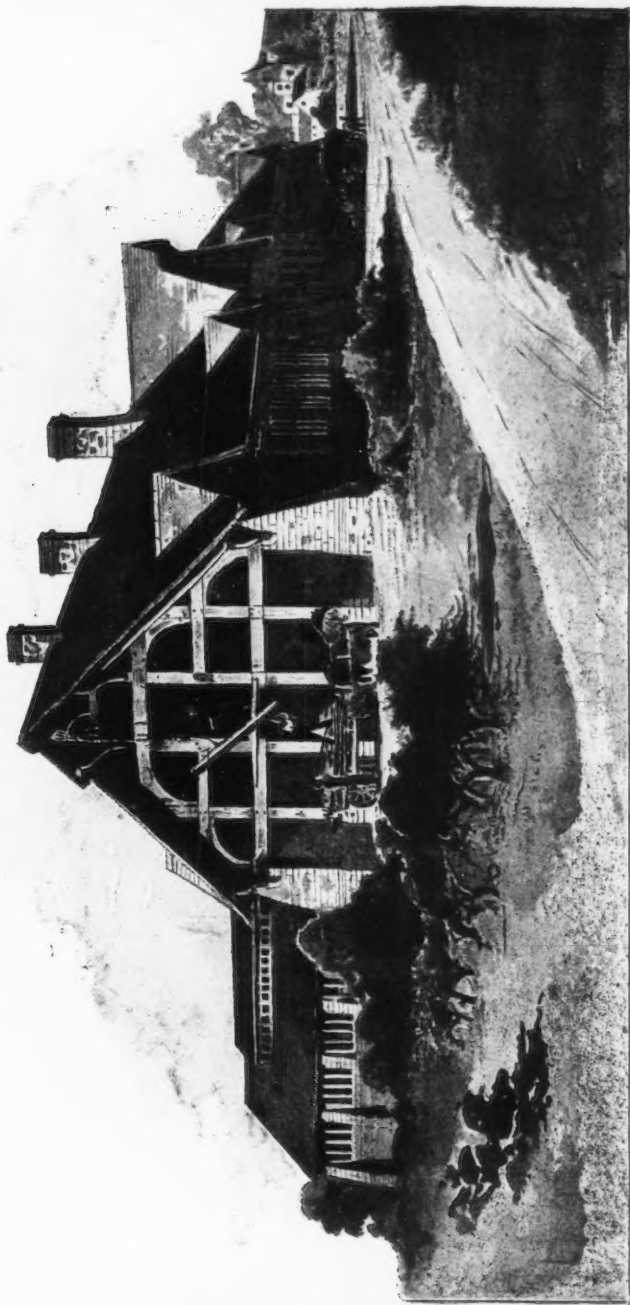
The Royal Bath Hospital and Convalescent Home, Harrogate, North East View, WORTHINGTON AND ELGOOD, Architects.

General Contractors—William Ives & Co., Gate Land Works, Shipley.

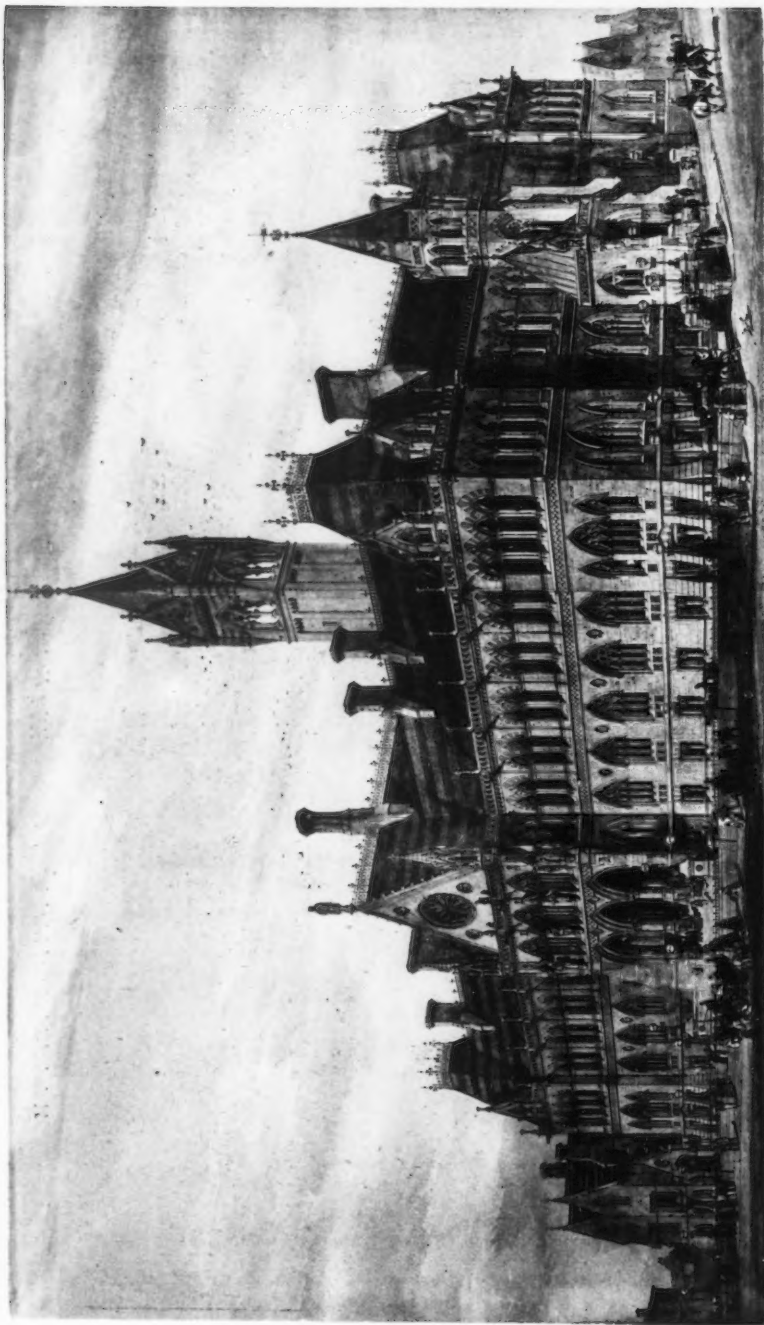


*Chapel of St. Mary of Nazareth at Edgeware, JAMES BROOKS, F.R.I.B.A., Architect.*

**General Contractors**—Turtle & Appleton, Spencer House, 141 St. John's Hill, London, S.W.



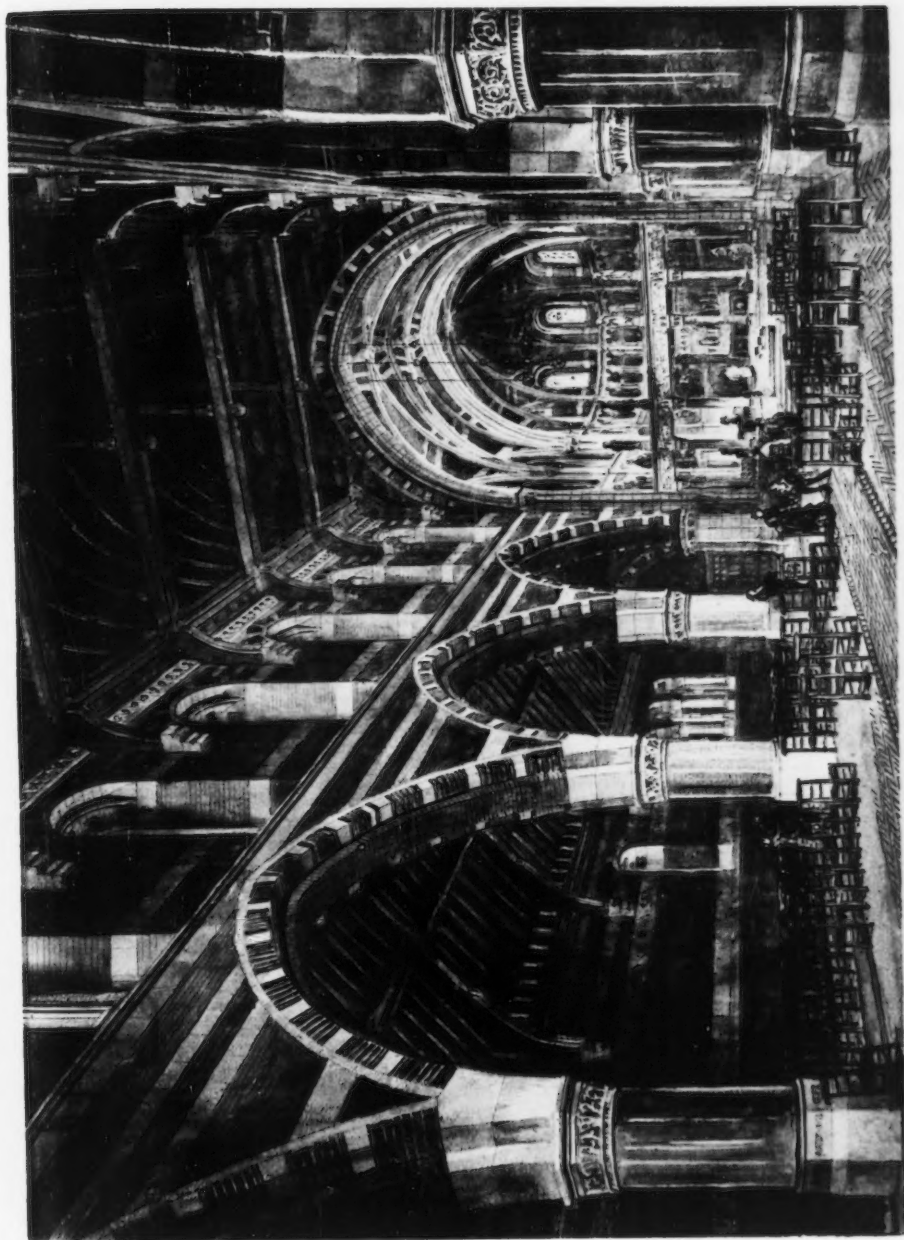
*Technical Schools and Workshops for Boys at Chipping Norton, Oxon., W. HOWARD SETH-SMITH, Architect.*



*Manchester Assize Courts.*

A. WATERHOUSE, R.A., Architect.

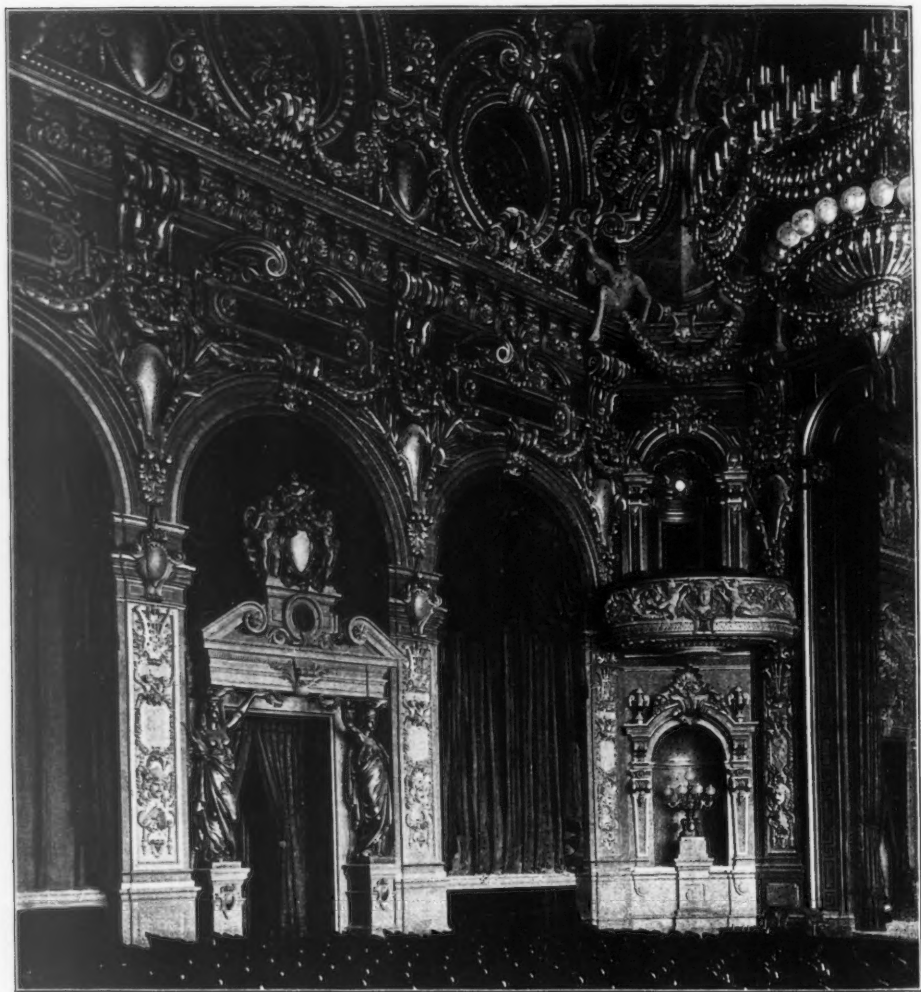




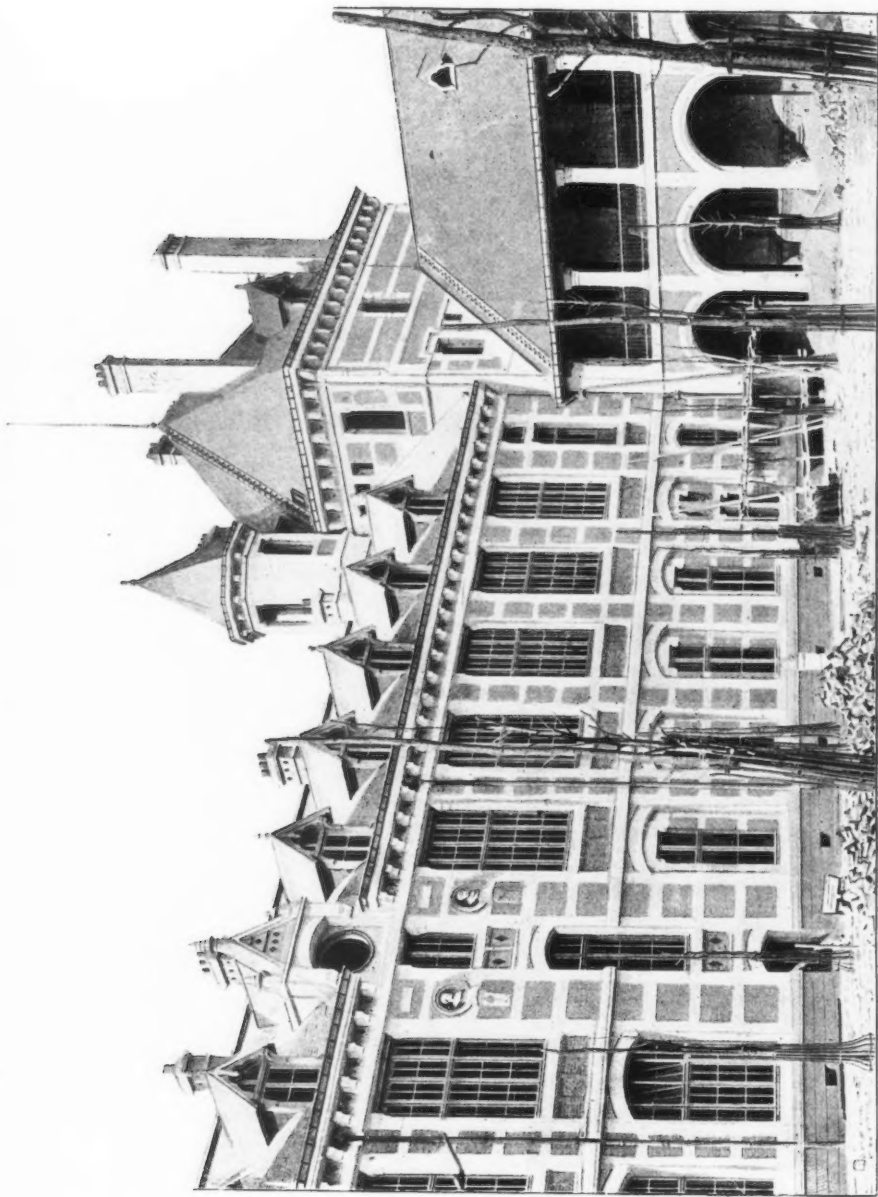
*St. Elizabeth's Church, Redditch.*  
A. WATERHOUSE, R.A., Architect.



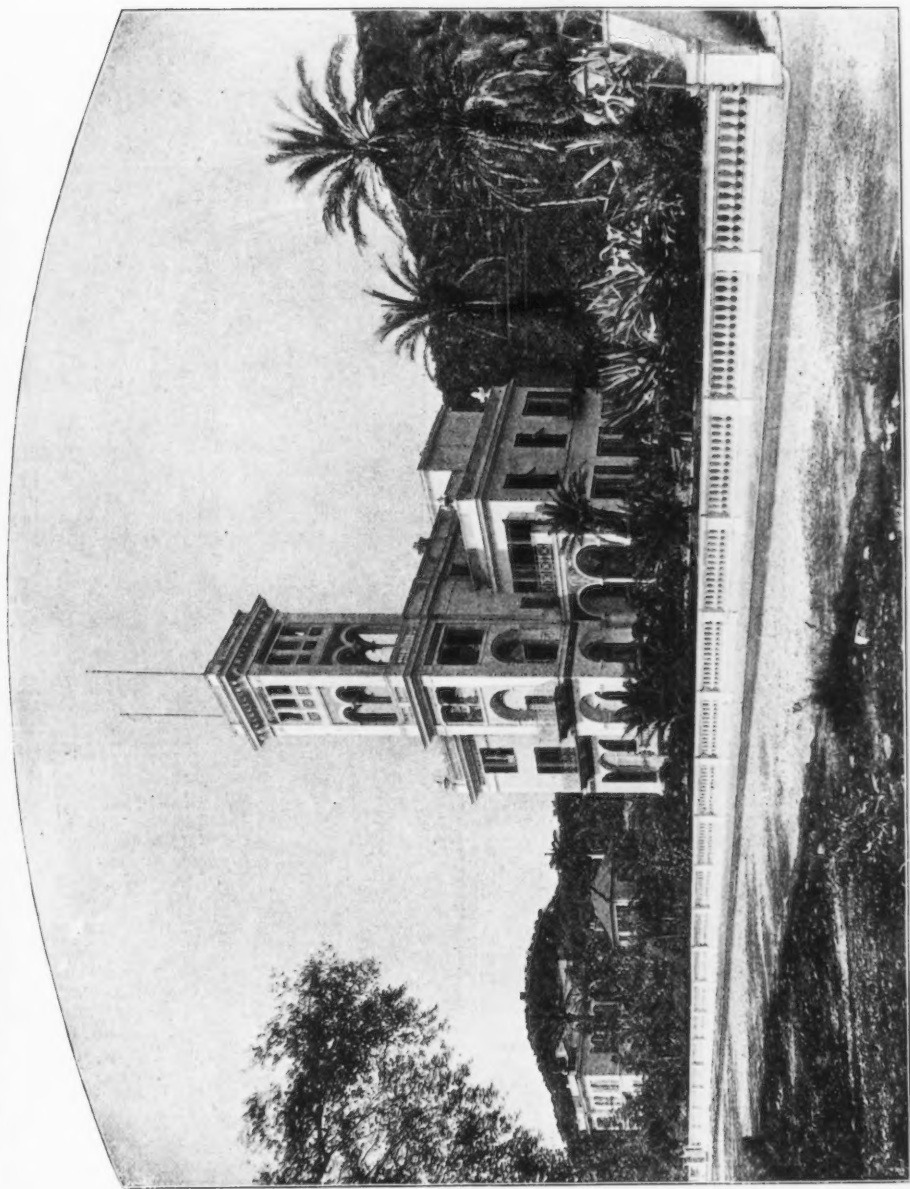
*Fountain at Lyons, with the Statues of Philibert Delorme, Gérard Audran, Guillaume Coustou, and Hypolyte Flandrin, Gd. ANDRÉ, Architect, Lyons.*



*Salle at Monte Carlo, CHARLES GARNIER, Architect, Paris*

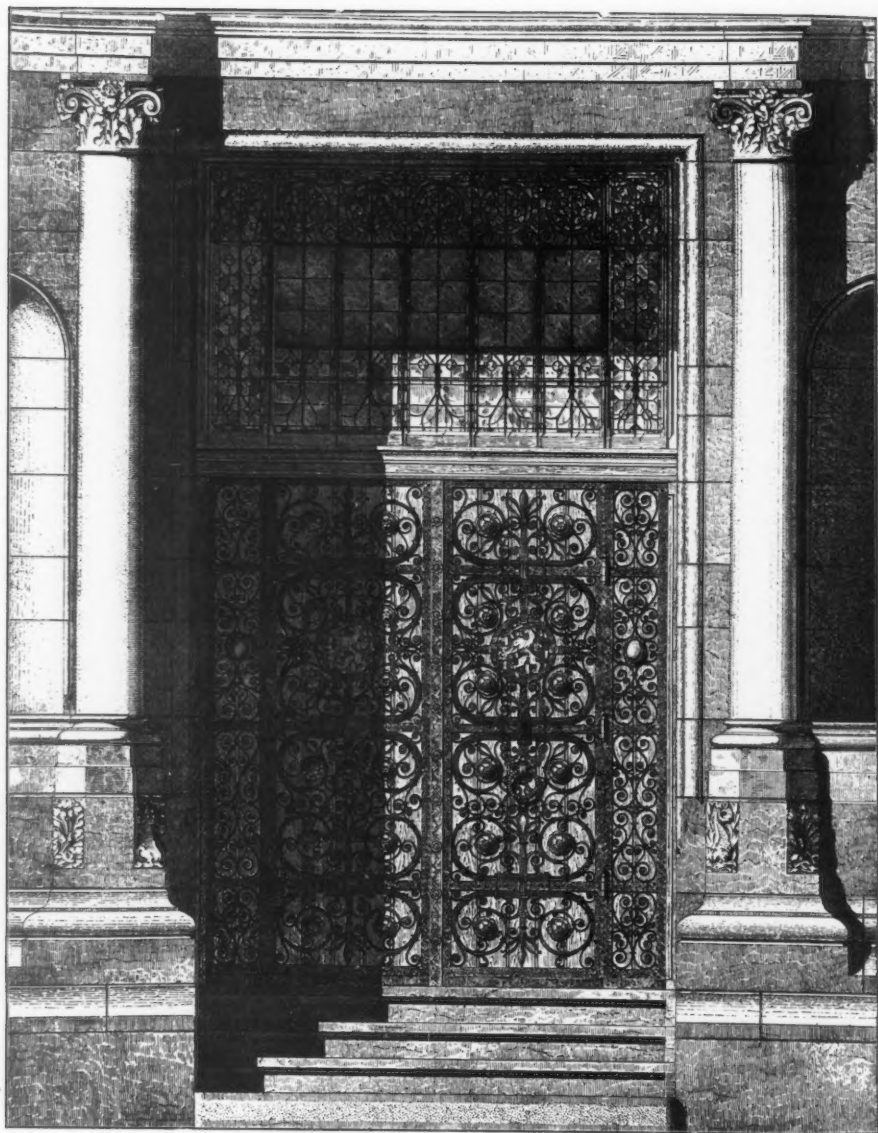


*Lycée de Garçon, École de l'ingénieur, Paris, E. VAUDKEMER, Architect, Paris.*



*Villa at Bordighera, CHARLES GARNIER, Architect, Paris.*





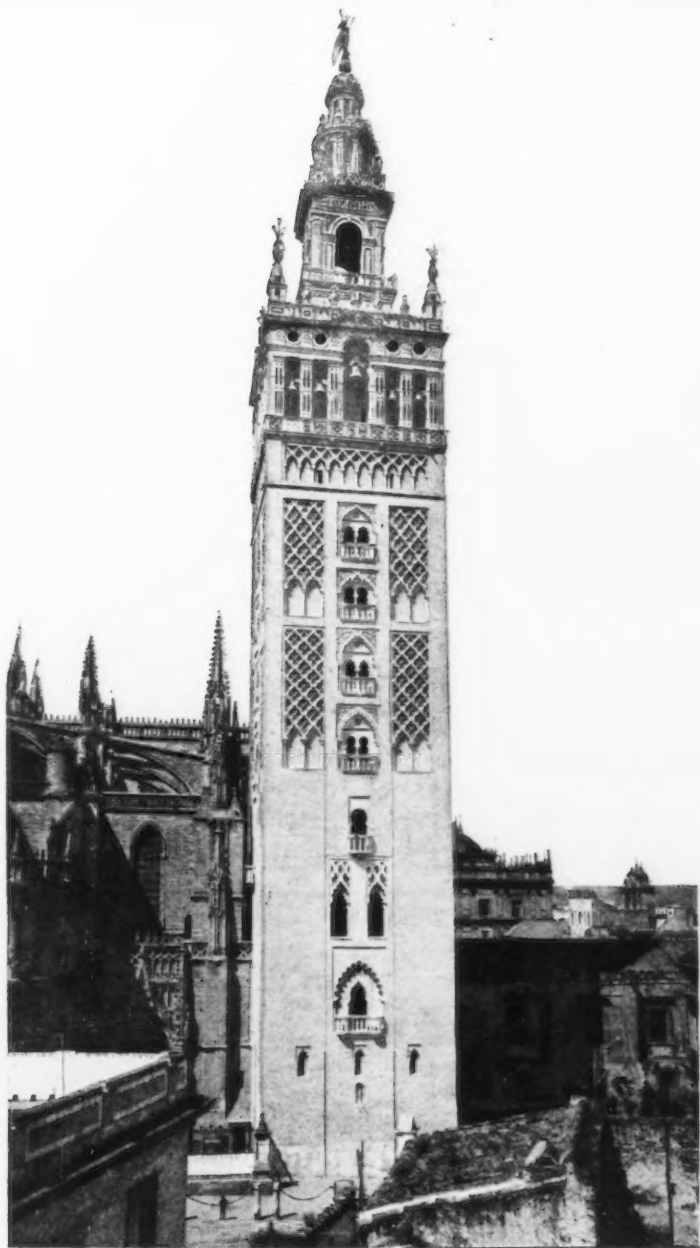
*Wrought Iron Gates, Rijks Museum, Amsterdam, Dr. P. J. H. CUYPERS, Architect, Amsterdam.*



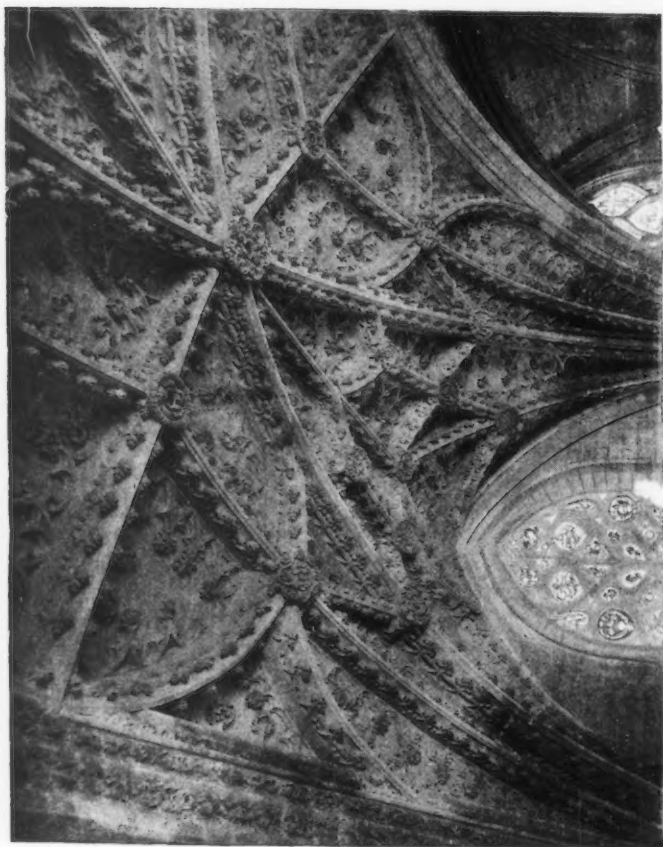
*Town Hall at Schaerbeek, Brabant, J. J. VAN YSENDYCK, Architect, Brussels.*



*Town Hall at Anderlecht, Brabant, J. J. VAN YSENDYCK, Architect, Brussels.*

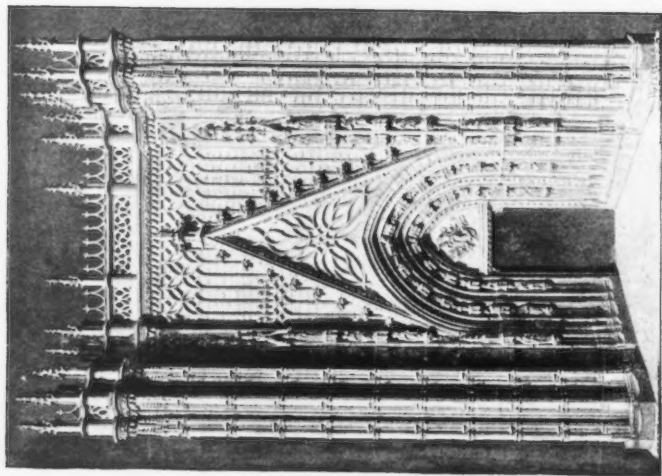


*Cathedral at Seville, Restoration of the Giralda, ADOLFO FERNANDEZ CASANOVA,*  
Architect, Madrid.



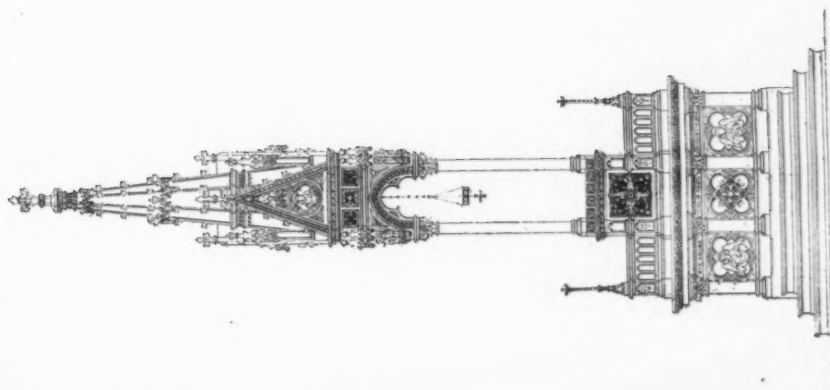
*Cathedral at Sevilla, Part of the Vaulting de la Nueva Bóveda del Evangelio.*

ADOLFO FERNANDEZ CASANOVA, Architect, Madrid.

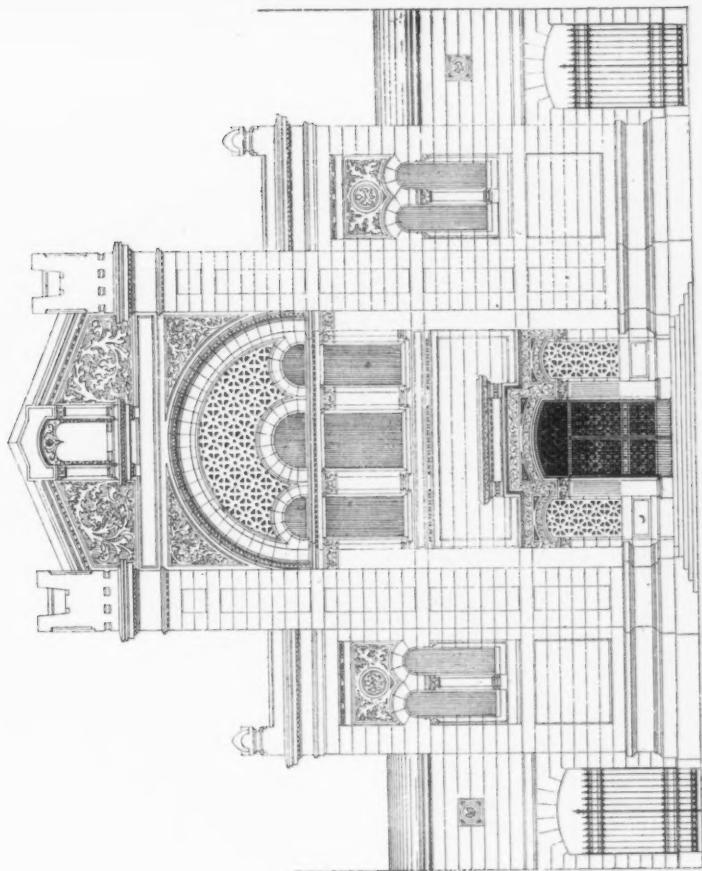


*Cathedral at Sevilla, Model for Entrance Door to Nave del Crucero.*



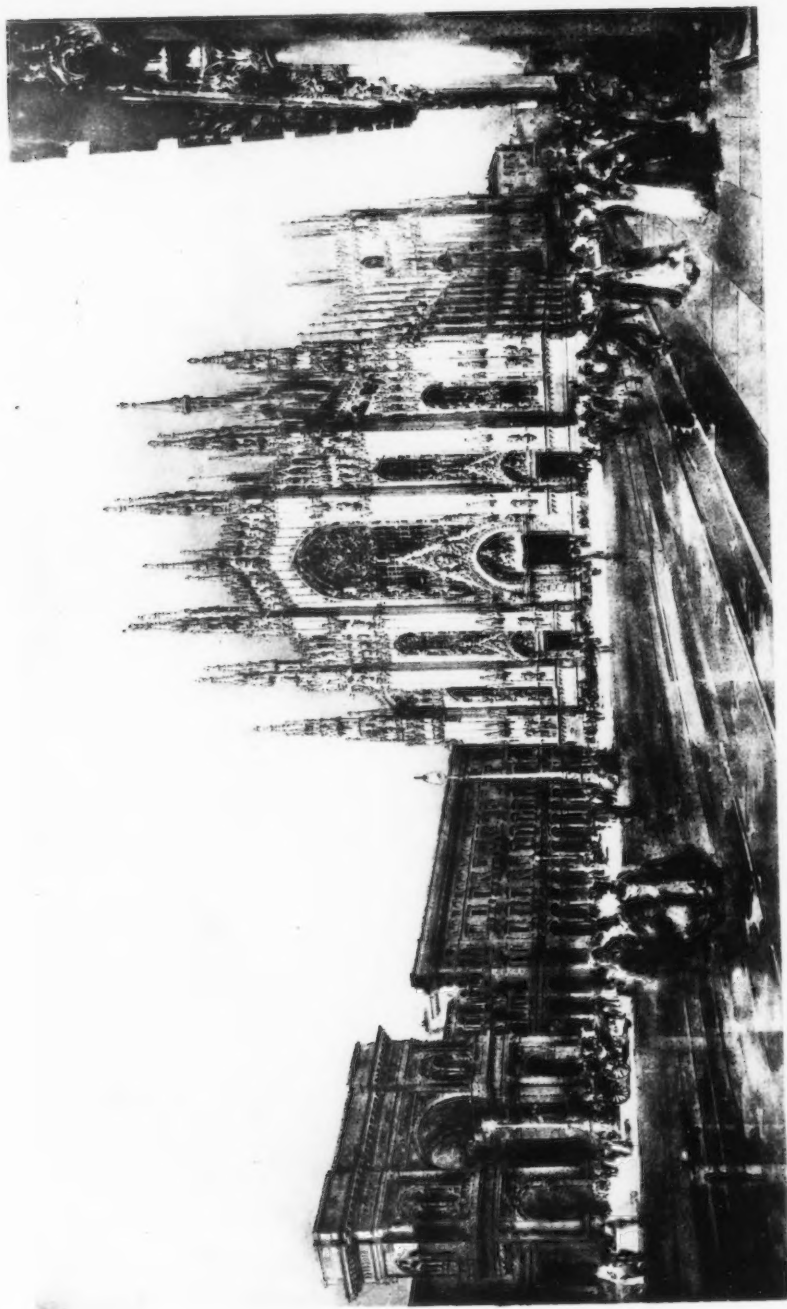


Altar-piece in the Basilique of St. John at Monza, to contain the Crown of the Kingdom (Design approved by the Government).



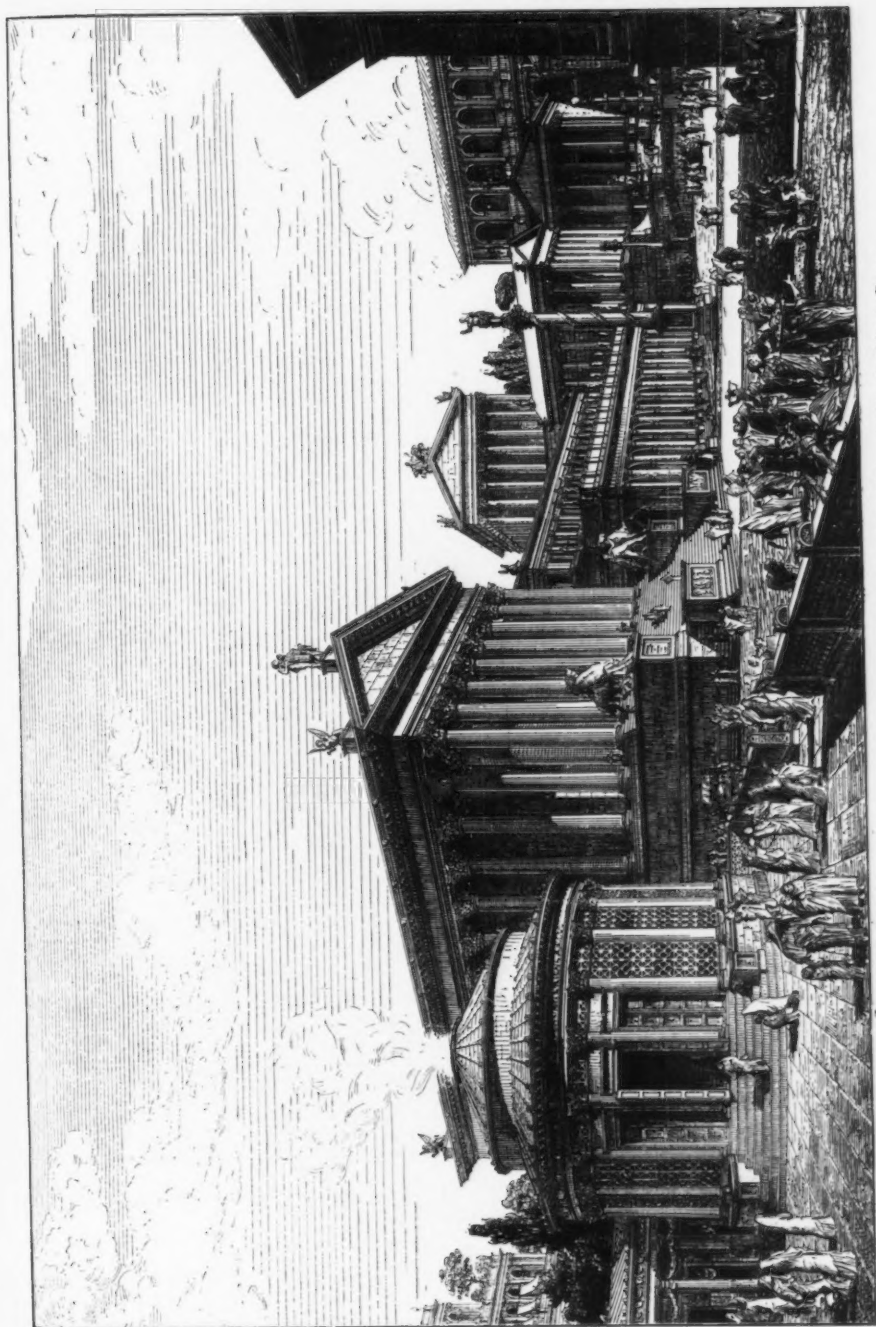
Façade of the New Synagogue, Milan.

LUCA BELTRAMI, Architect, Milano.



*11. Premiated Design for the Façade of the Milan Cathedral.*

LUCA BELTRAMI, Architect, Milan.



*Restoration of the Temple of Vesta, Forum Romanum, PROFESSOR HANS AUER, Architect, Berne.*



*II. Premiated Competition Design for a Church in the Balkans, V. SCHRÖTER,  
Architect, Petersburg.*



*Design for Cathedral at Orenberg, V. SCHRÖTER, Architect, Petersburg.*

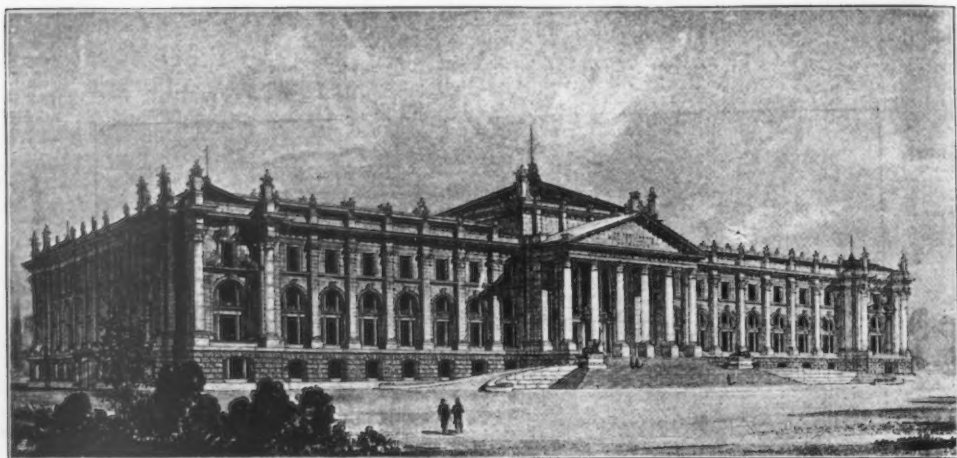




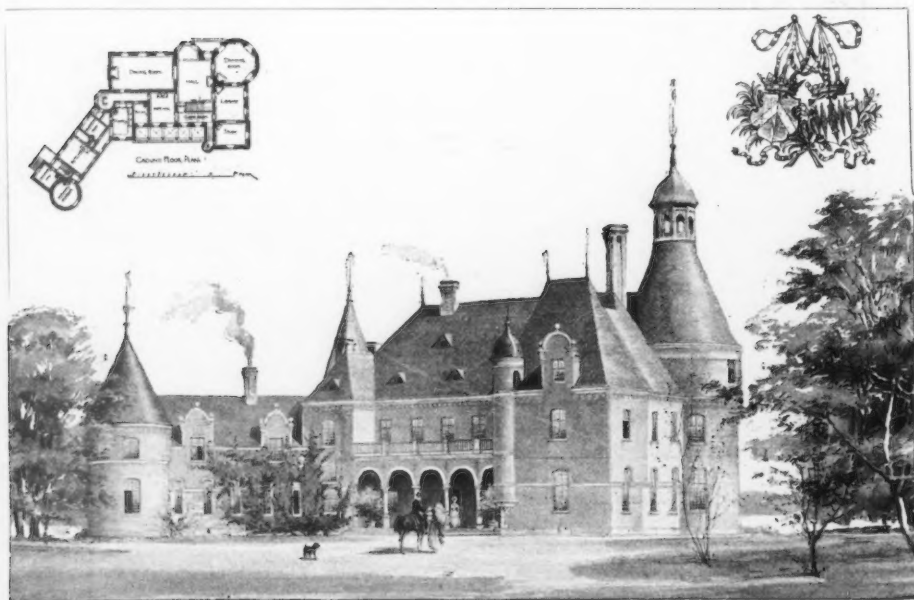
*Church of St. John, Stockholm, CARL MÖLLER, Architect, Stockholm.*



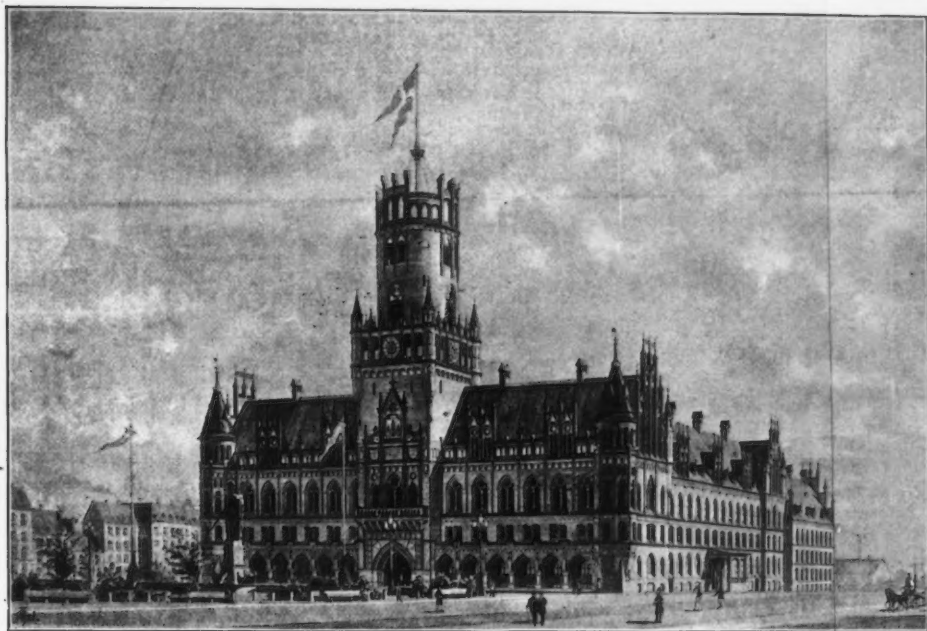
*Design for the National Museum at Stockholm, Interior, EVERS STROKIRK,  
Architect, Stockholm.*



*Design for the National Museum at Stockholm, Exterior, EVERS STROKIRK,  
Architect, Stockholm.*



*Residence for Baroness L. de Geer, Lejonadal, Sweden, J. G. CLASON, Architect, Stockholm.*



*Premiated Design (Preliminary Competition) for the Raadhus at Kjobenhavn, Perspective View,  
V. KOCH, Architect, Kjobenhavn.*



*II. Premiated Design (Final Competition) for the Raadhus at Kjobenhavn (No first prize awarded),  
M. NYROP, Architect, Kjobenhavn.*



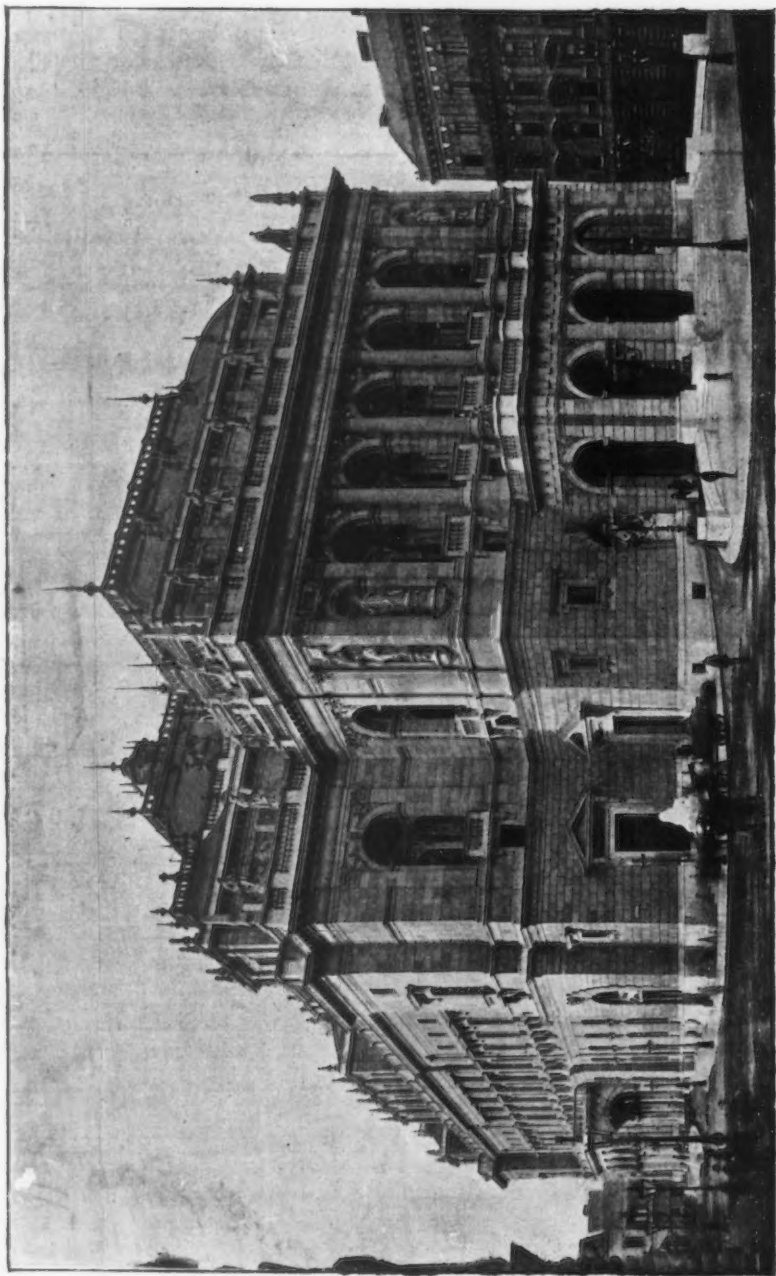
Alex. Koch, Inv.

*Premiated Design (Preliminary Competition) for the Raadhus at Kjobenhavn, ALEX.*

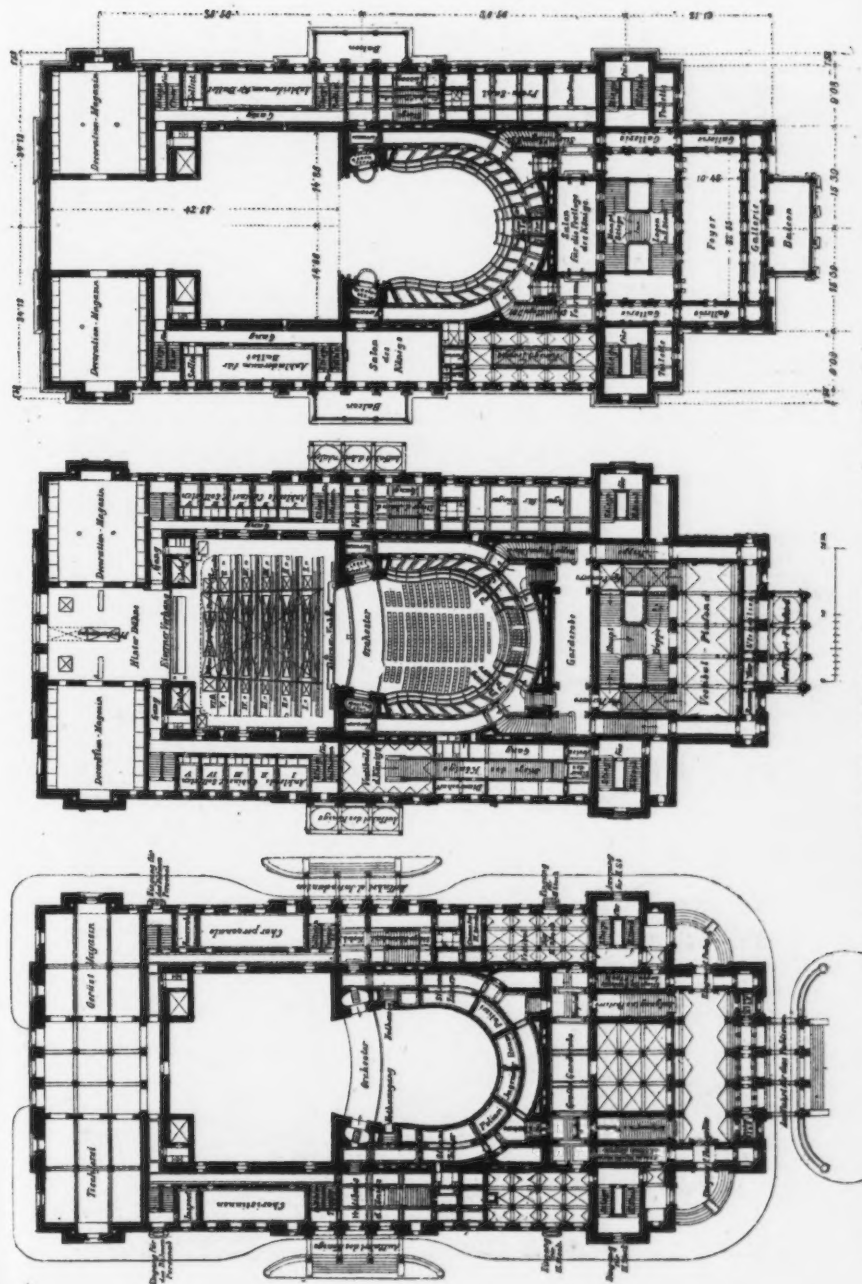




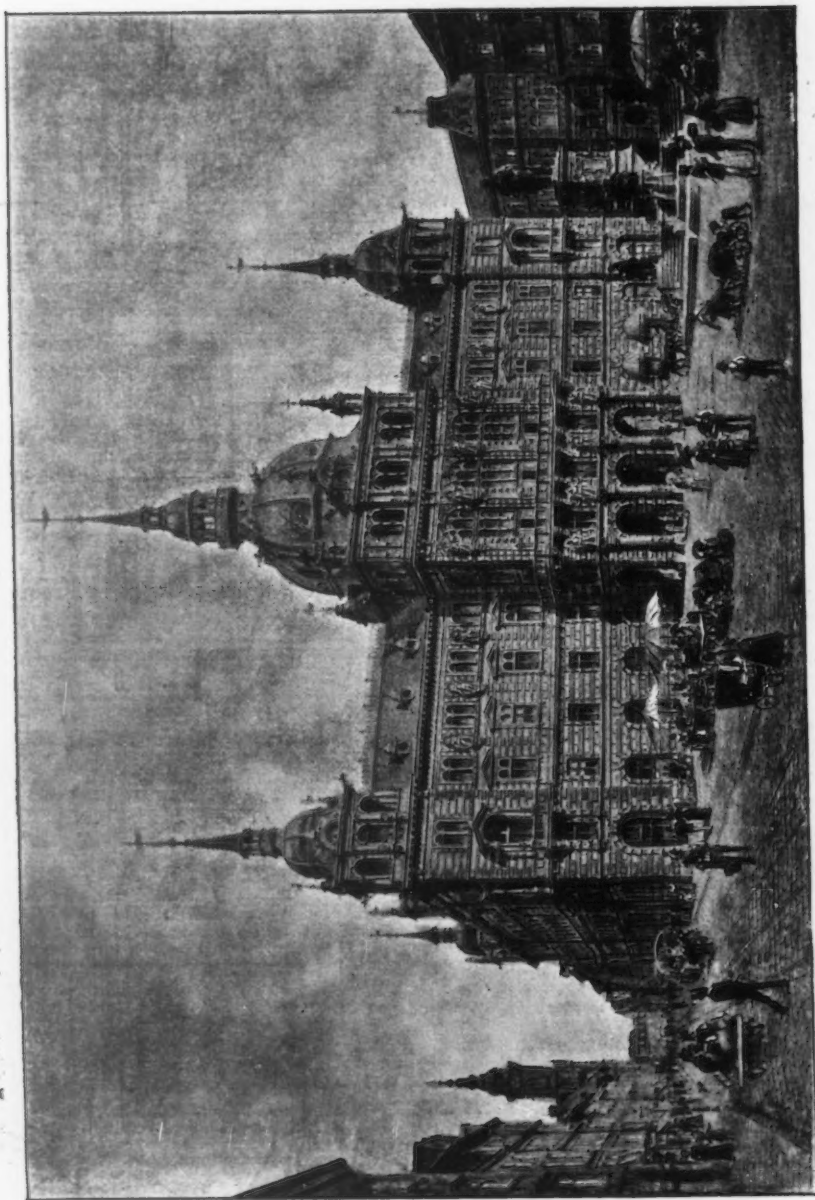
ALEX. BUCH AND C. W. ENGLISH, Architects (*Did not take part in Final Competition*).



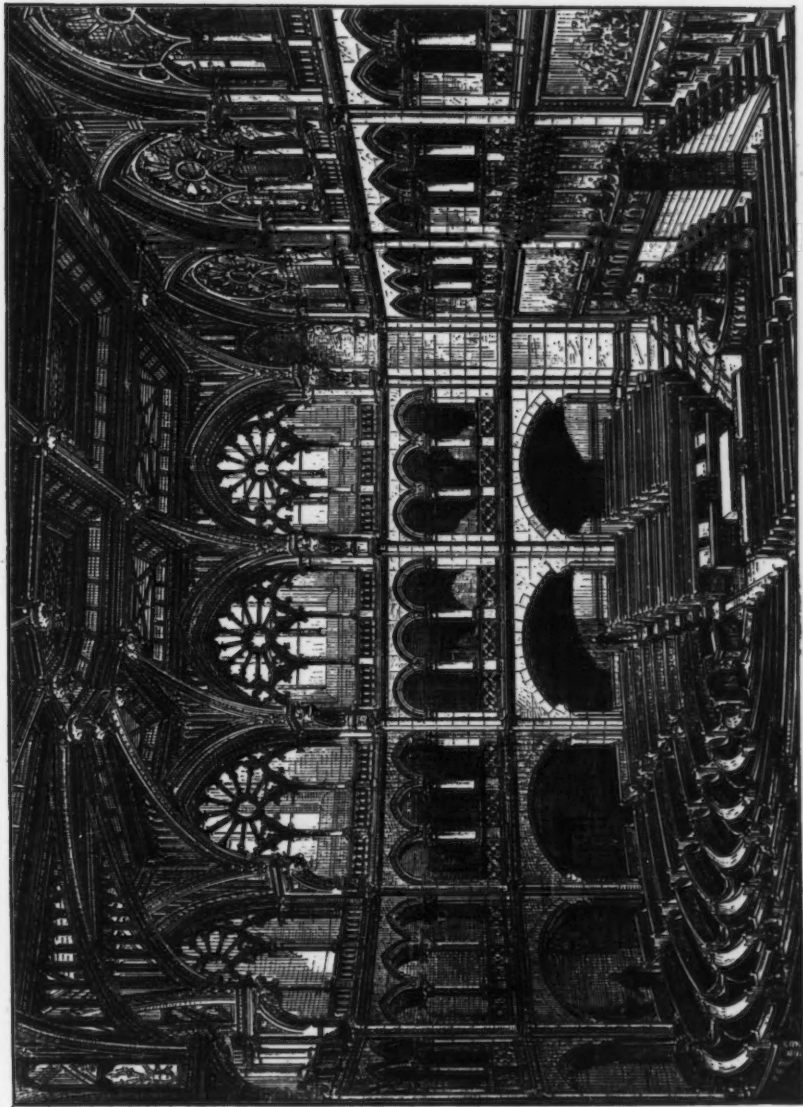
*Imperial Opera House, Budapest, Façade, KITTER VON YBL, Architect, Budapest.*



*Plans of the Imperial Opera House, Budapest, RITTER VON YBL, Architect, Budapest.*



"Rathaus Graz" (Stiermark), H. v. WIELEMANS AND REUTER, Architects, Vienna.

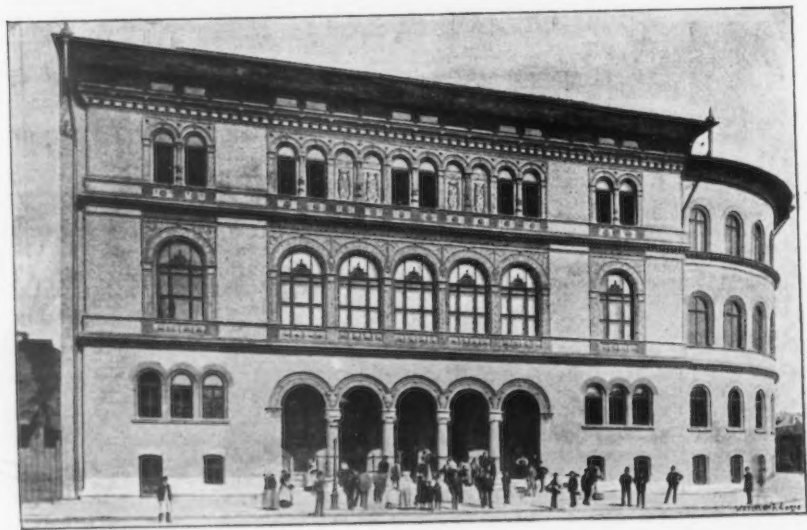


*Parliament House, Budapest, IMRE STEINDL, Architect, Budapest.*





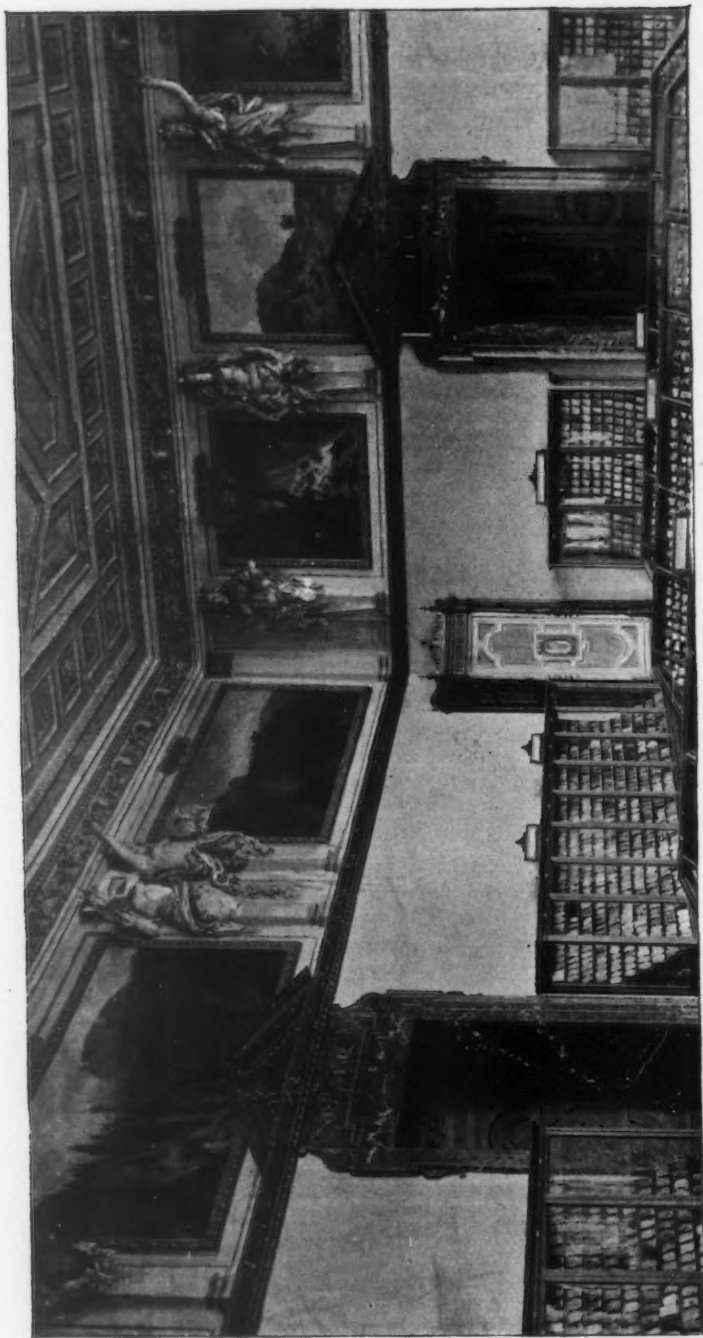
*Comitathouse at Segesvar, Hungaria, General View, IGNACZ ALPÁR, Architect, Budapest.*



*Technologisches Gewerbemuseum, Budapest, PROFESSOR ALAJOS HAUSZMANN, Architect, Budapest.*



*Imperial Court Museum, Vienna, Allegorical Groups, TILGNER, Sculptor,  
BARON v. HASENAUER, Architect.*

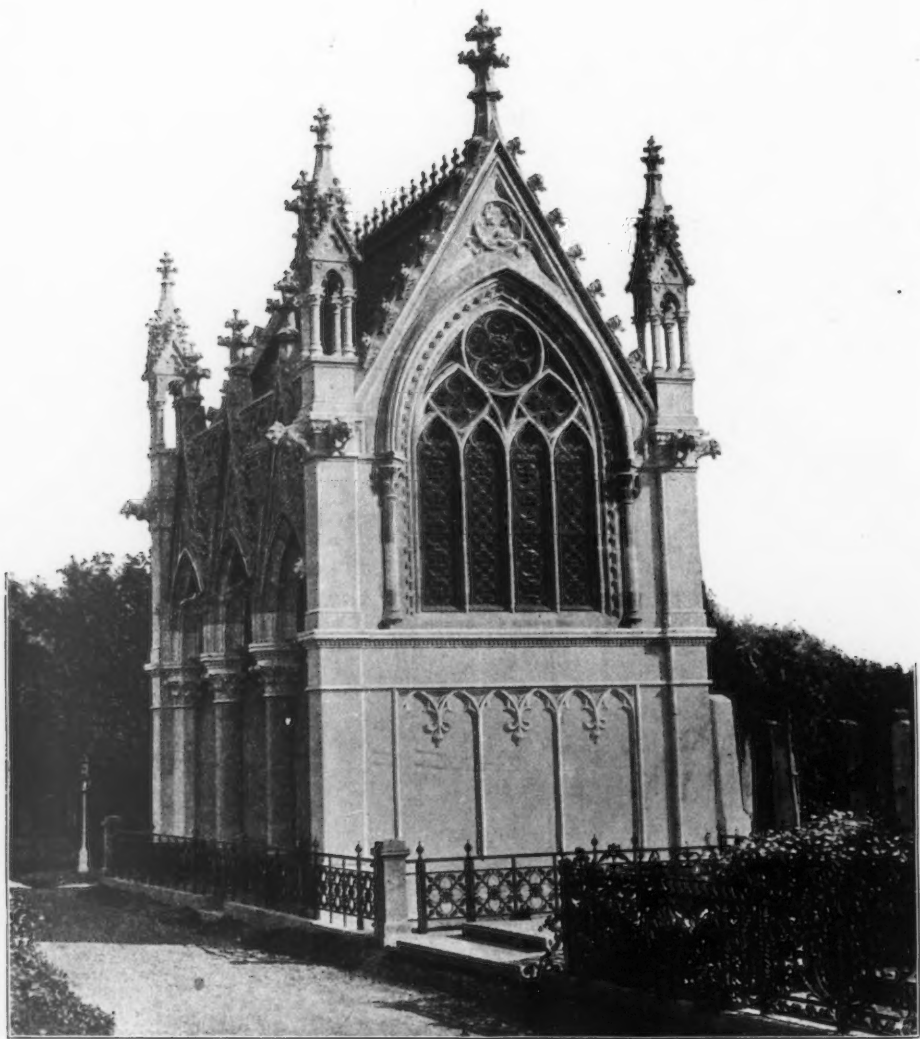


*Imperial Court Museum, Vienna, Decoration of one of the Exhibiting Rooms, BARON V. HASENAUER, Architect, Vienna.*



*Imperial Court Museum, Vienna. Decoration of Principal Staircase.*

BARON v. HASENAUER, Architect, Vienna.



*Mausoleum for the family of W. Ritter von Gutmann in the Central Cemetery, Vienna,  
MAX FLEISCHER, Architect, Vienna.*

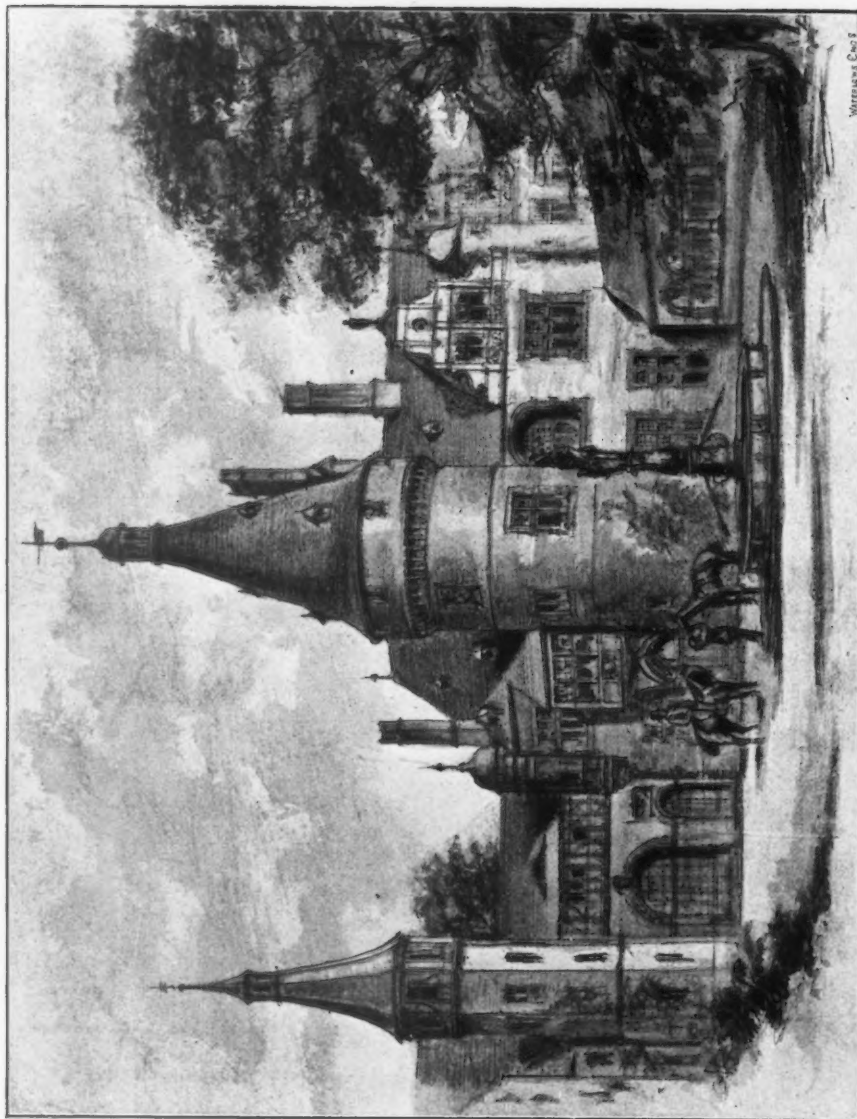




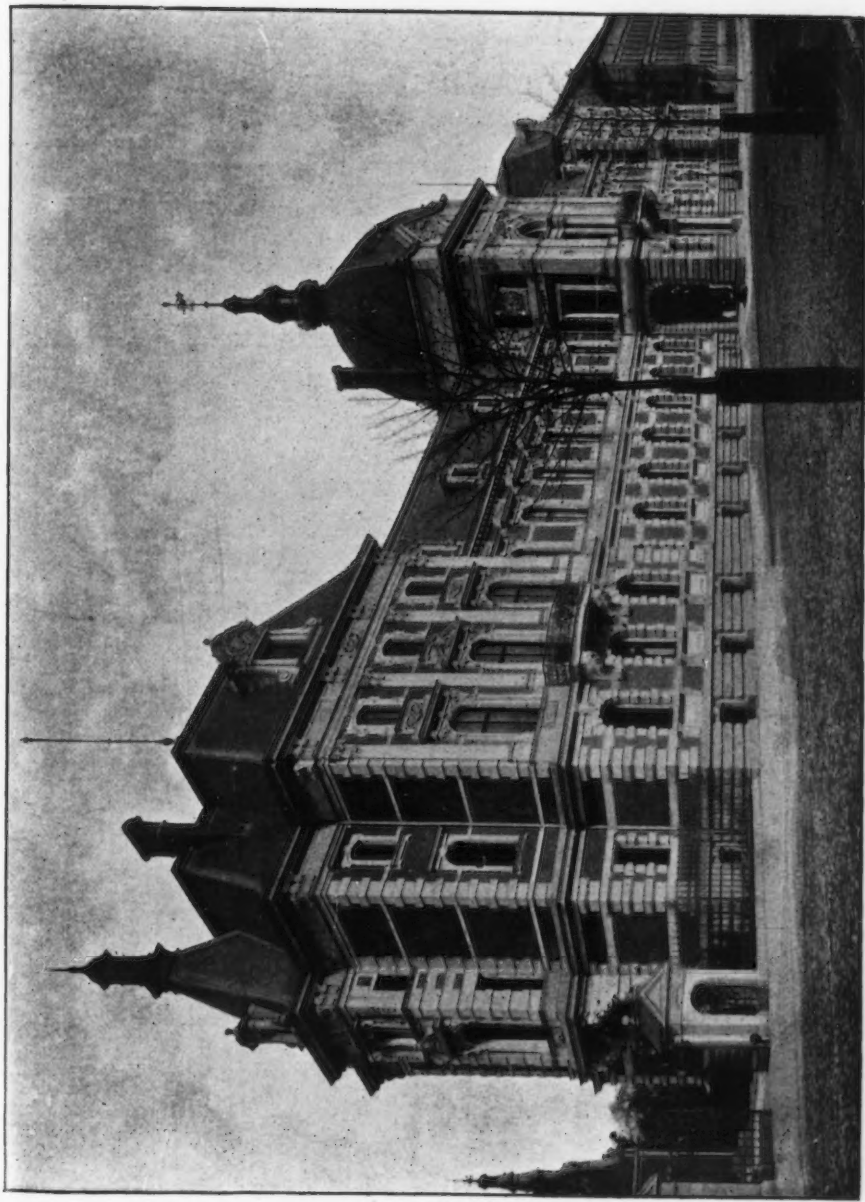
*Palace of Baron Albert Wodianer, Budapest, A. v. WIELEMANS, Architect, Vienna.*



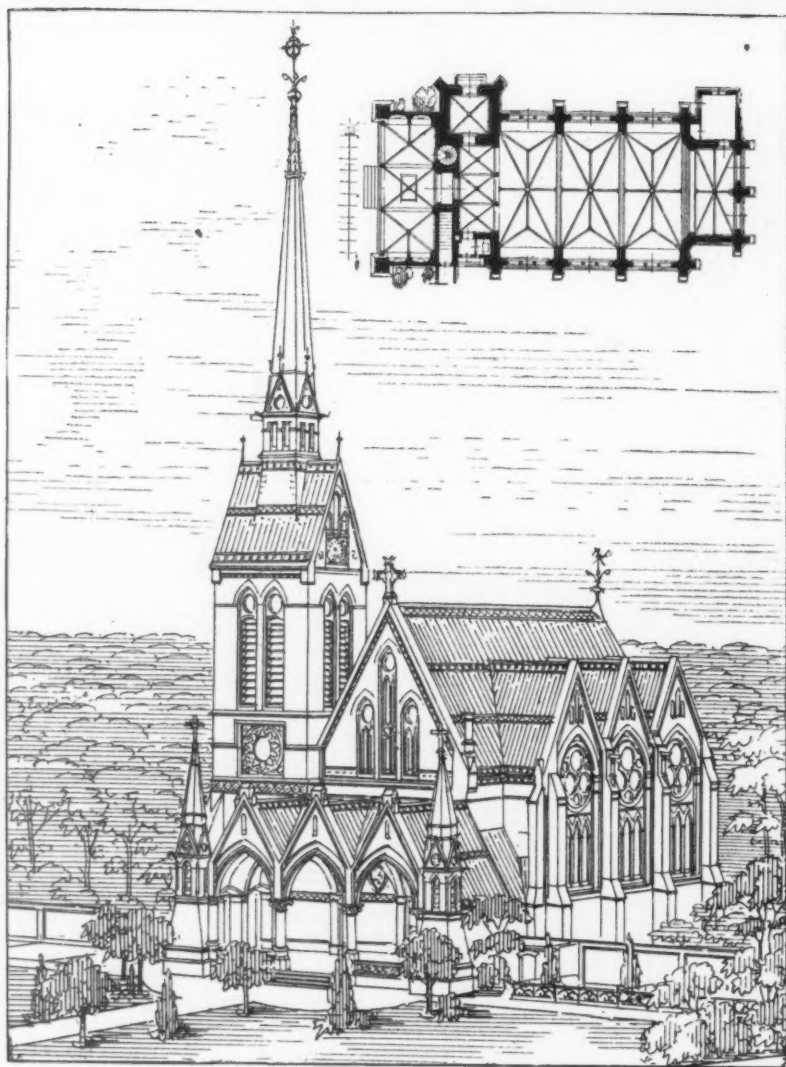
*Design for the New Buildings in Primkenau, the Country Seat of his Highness the Duke Ernst Günther of Schleswig Holstein, E. IHNE, the Architect to His Majesty the Emperor of Germany, Berlin. (For Plans see page 98.)*



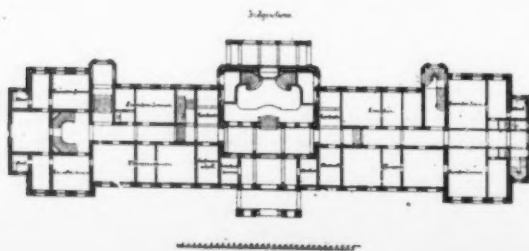
*Design for the New Buildings in Primmann, the Country Seat of his Highness the Duke Ernst Günther of Schleswig Holstein,  
E. IHNE, the Architect to His Majesty the Emperor of Germany, Berlin. (For Plans see page 98.)*

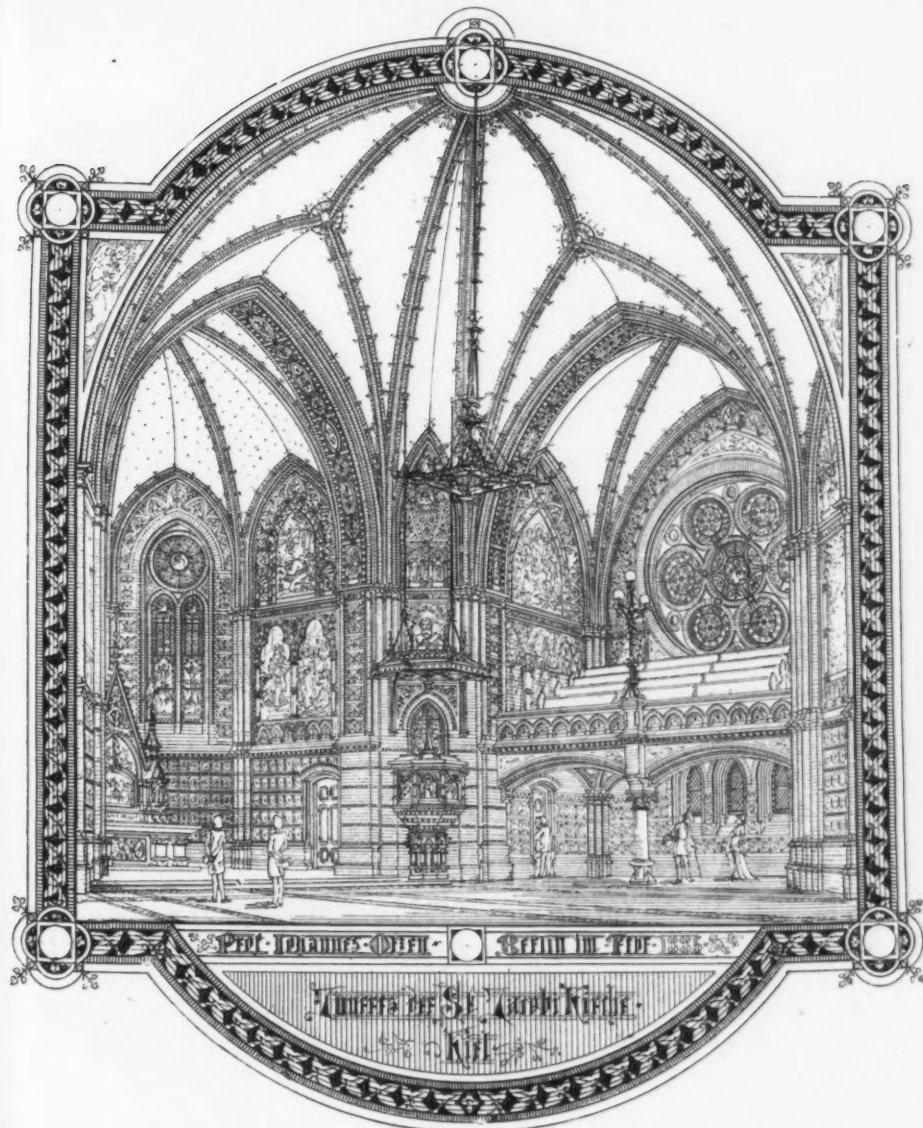


*Palace of the Hereditary Prince at Dessau, ENDE AND BOECKMANN, Architects, Berlin. (For Plans see pages 96 and 97.)*

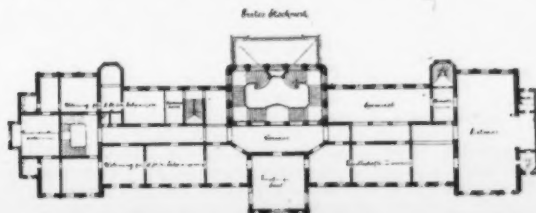


*Church and Cemetery at Wannsee, Professor OTZEN, Architect, Berlin.*

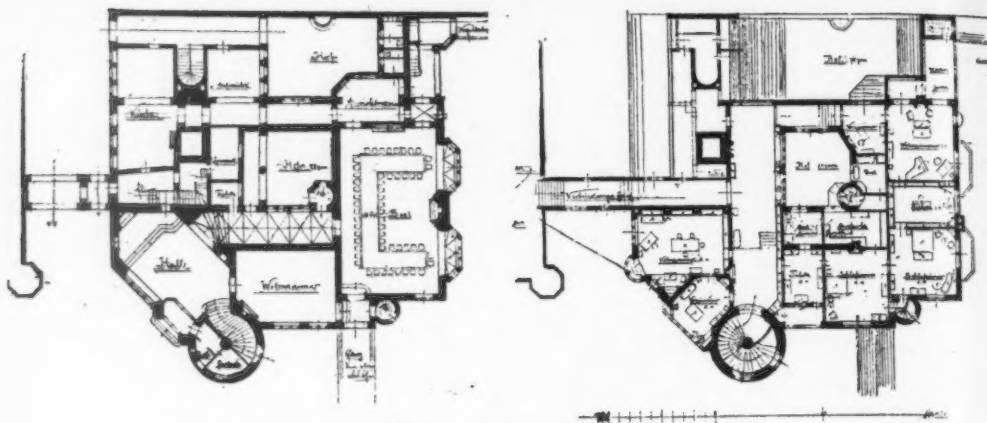




Interior of the Church of St. Jacob at Kiel, Professor OTZEN, Architect, Berlin.

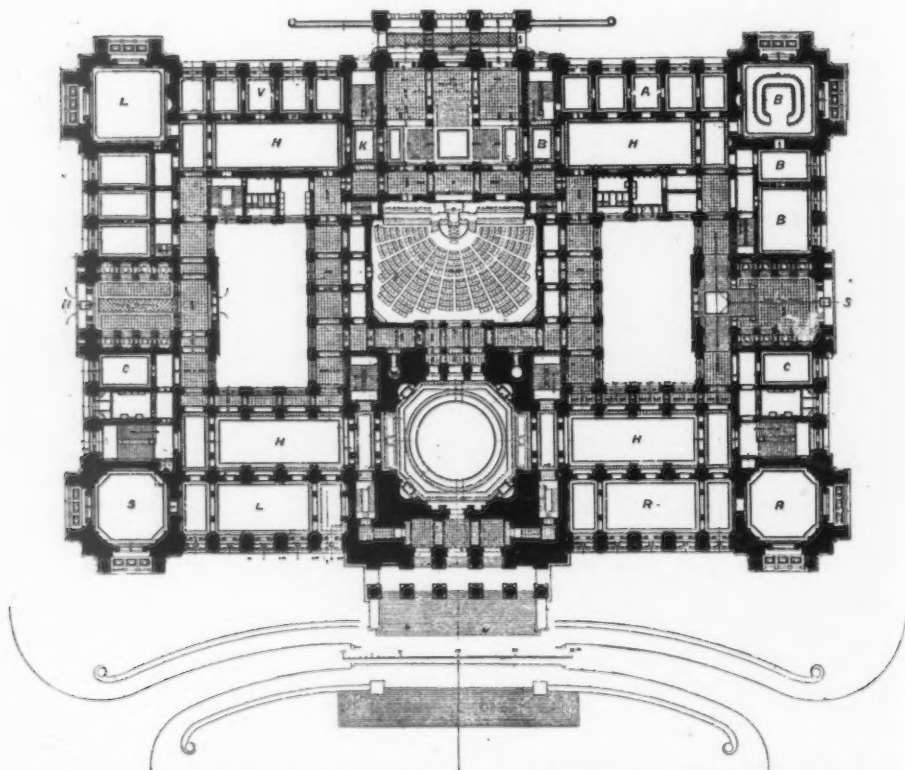






*New Buildings in Primkenau, E. IHNE, Architect.*

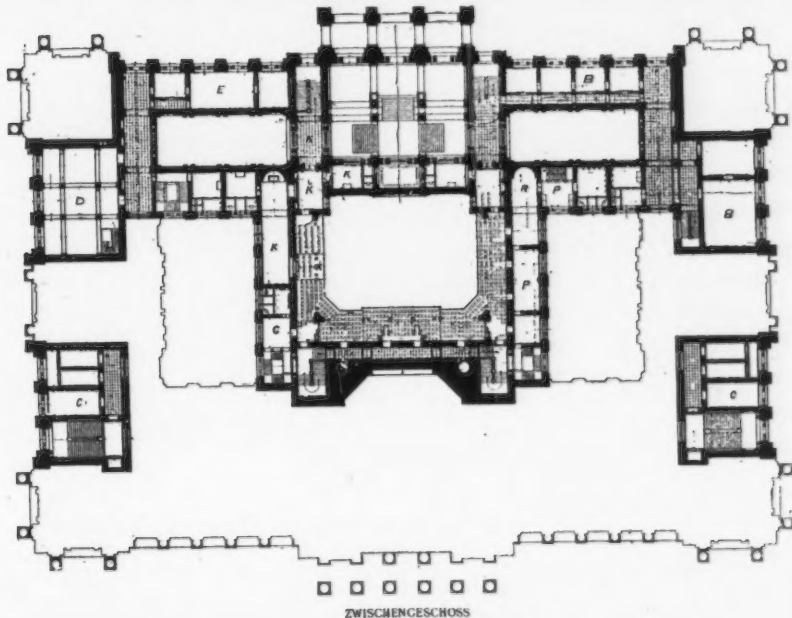
(See pages 93 and 94.)



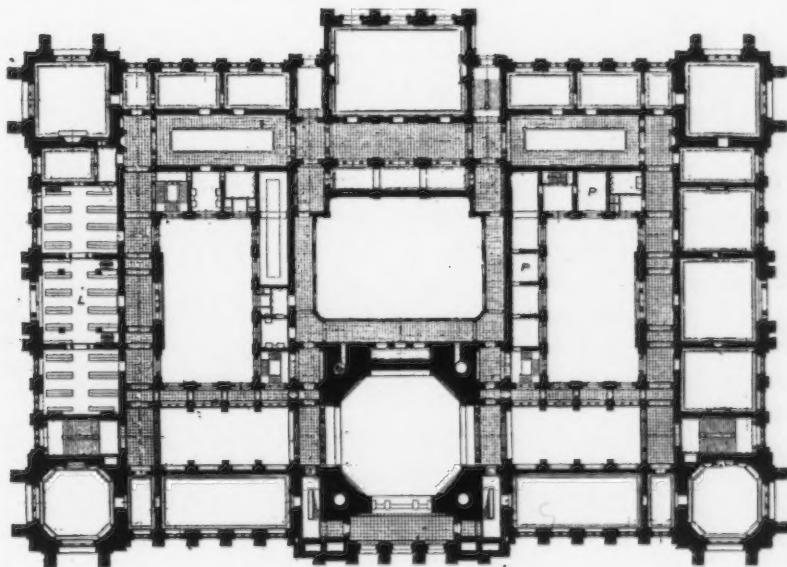
*Plan of the New Reichstagsgebäude, Berlin, as lately settled, PAUL WALLOT, Architect, Berlin.*

**A** Government. **B** Bundesrath. **C** Conversation Rooms. **D** Registration Office. **F** Offices. **G** Wardrobes.  
**H** Ante Rooms. **K** Rooms reserved for use of His Majesty the Emperor. **L** Reading Rooms and Library. **P** Press.  
**R** Refreshment Room. **S** Writing Room. **V** President's Rooms.

All the Rooms in the Second Story not marked are Committee Rooms.



ZWISCHENGESCHOSS

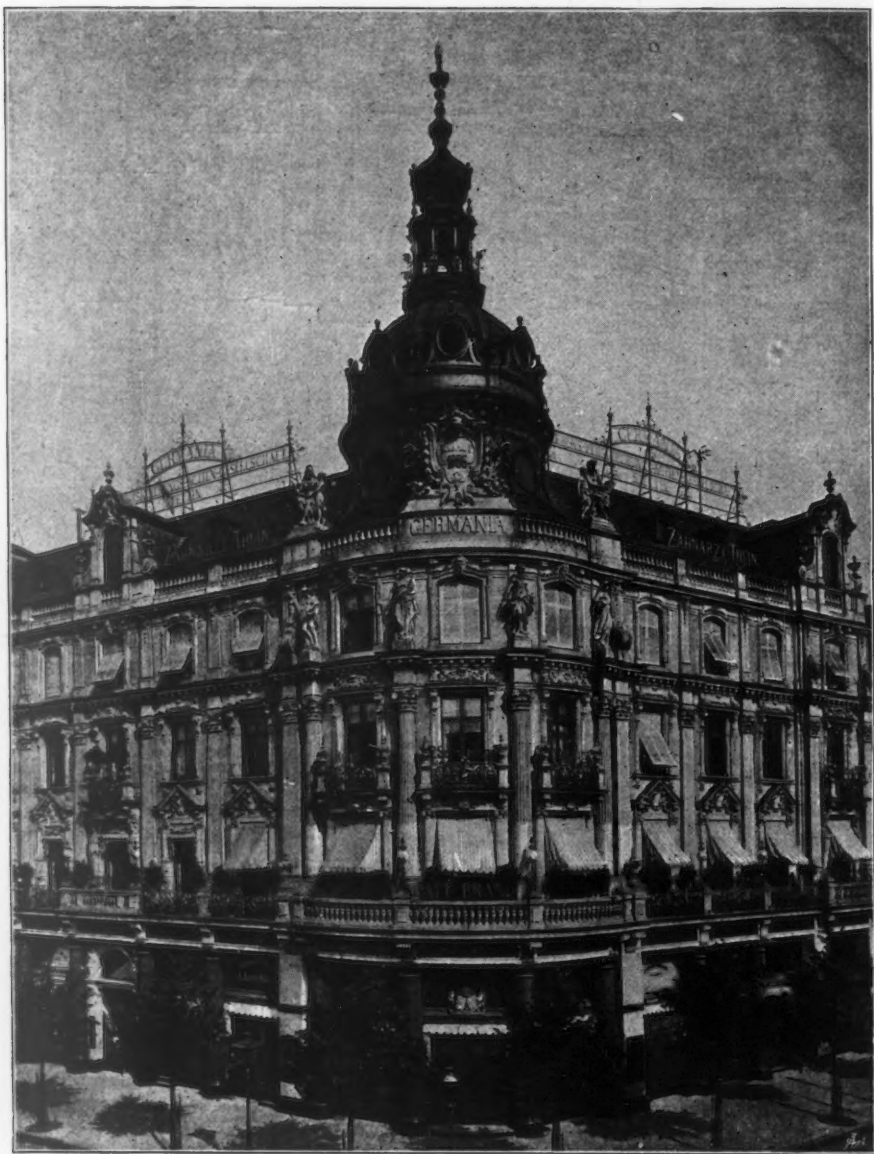


SECOND STORY.

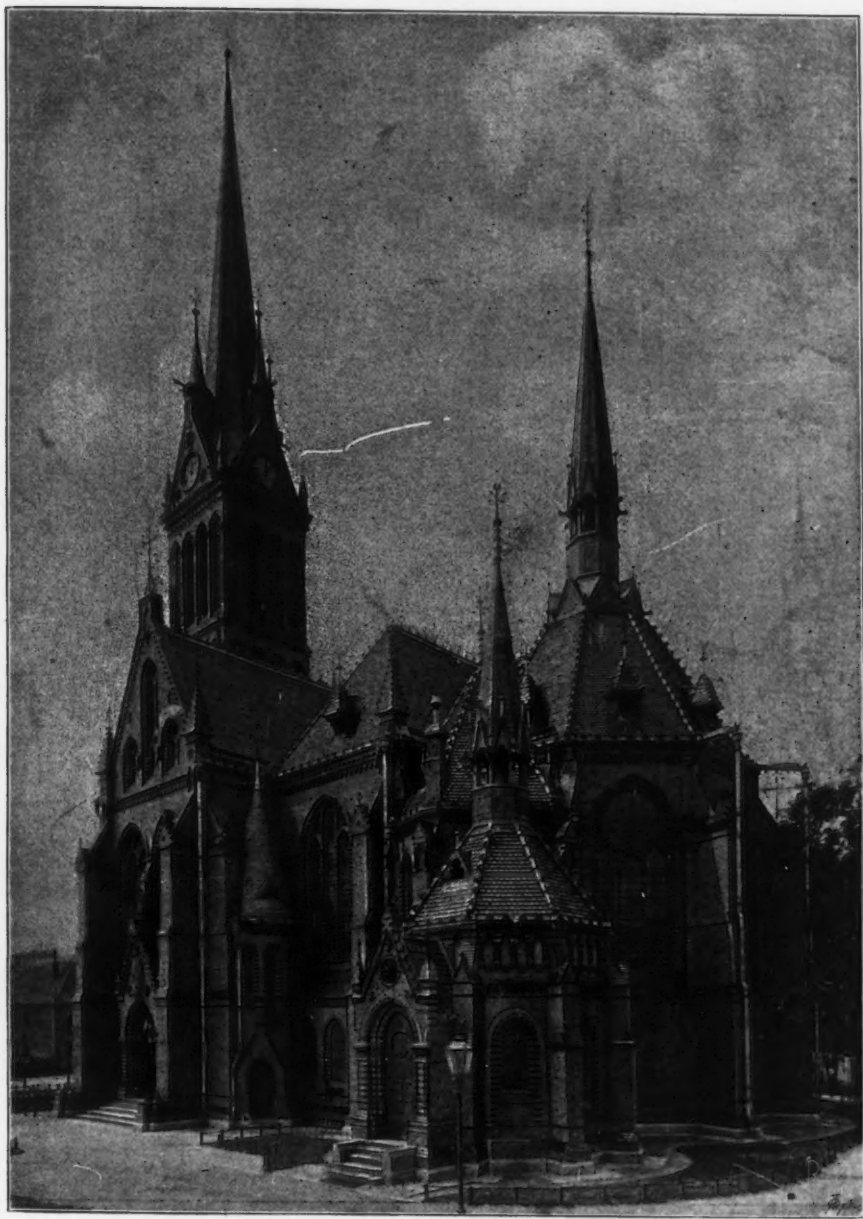
*Plans of the New Reichstagsgebäude, Berlin, as lately settled, PAUL WALLOT, Architect, Berlin.*

A Government. B Bundesrath. C Conversation Rooms. D Registration Office. F Offices. G Wardrobes.  
H Ante Rooms. K Rooms reserved for use of His Majesty the Emperor. L Reading Room and Library. P Press.  
R Refreshment Room. S Writing Room. V President's Rooms.

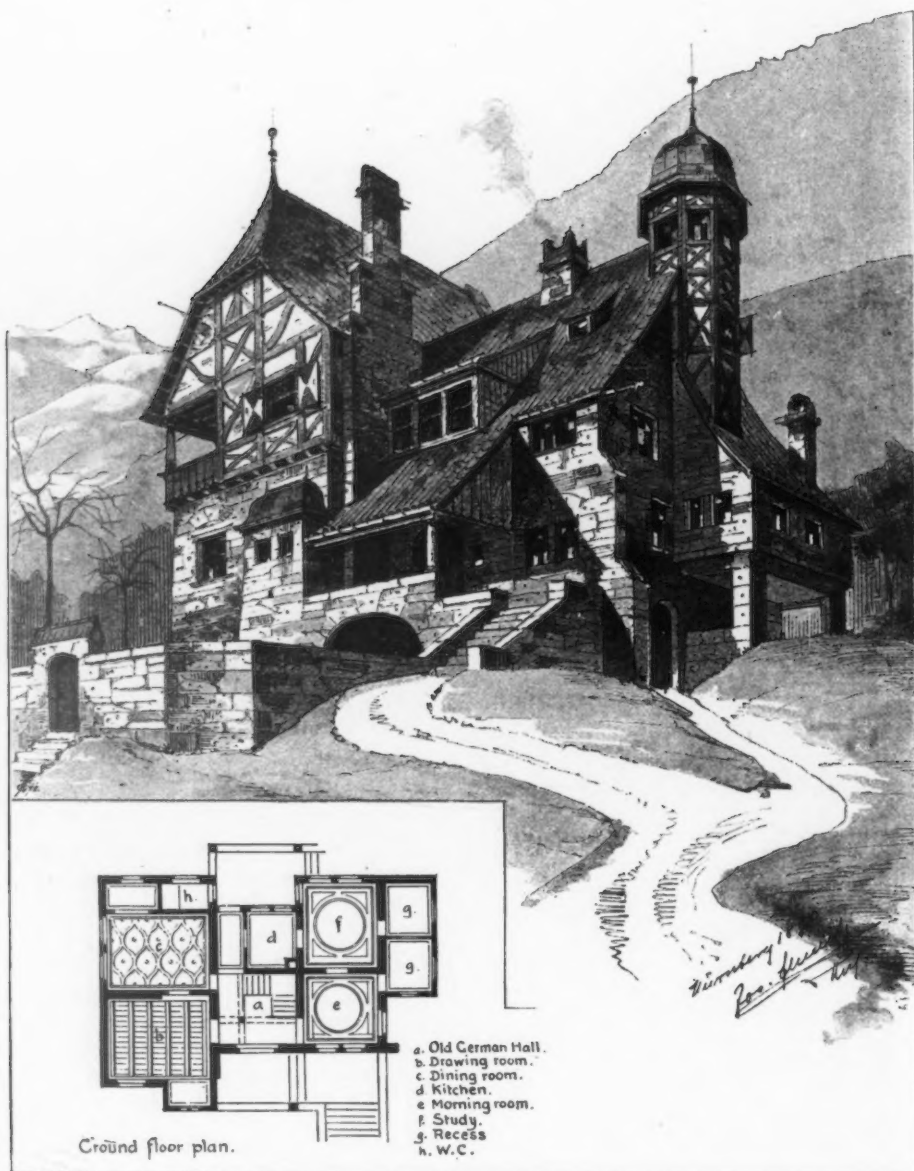
All the Rooms in the Second Story not marked are Committee Rooms.



*Premises at Frankfort of the "Germania," KAYSER AND VON GROSZHEIM, Architects, Berlin.*

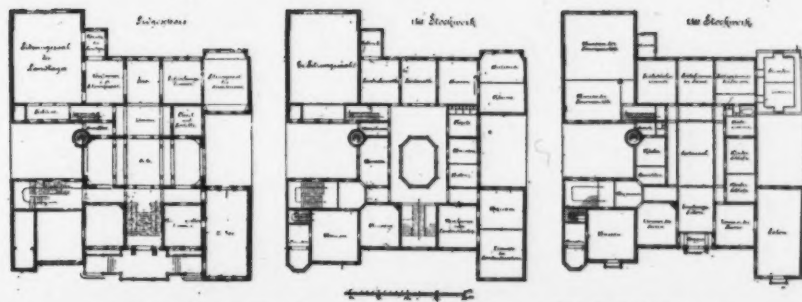


*Church at Rendwitz, Leipzig, G. BAURATII MOCKEL, Architect, Doberau.*

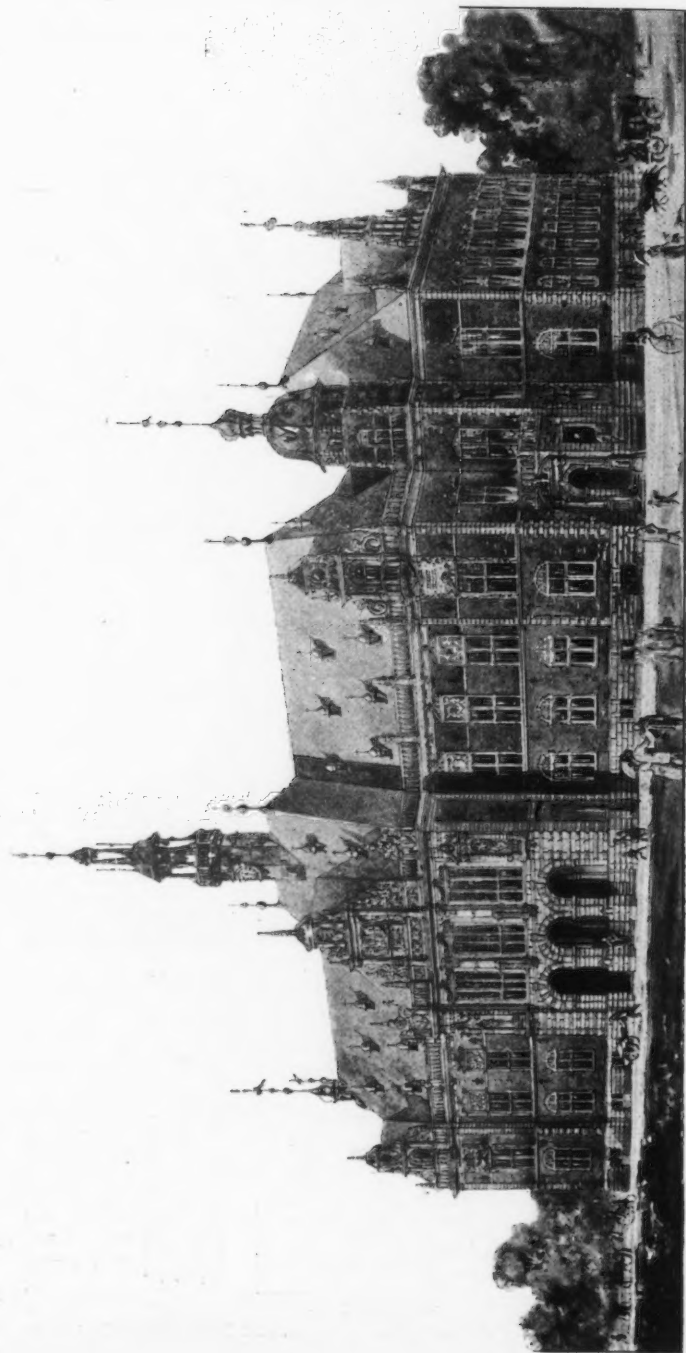


*Residence in the Mountains (South Germany), JOS. M. SCHMITZ, Architect, Nürnberg.*

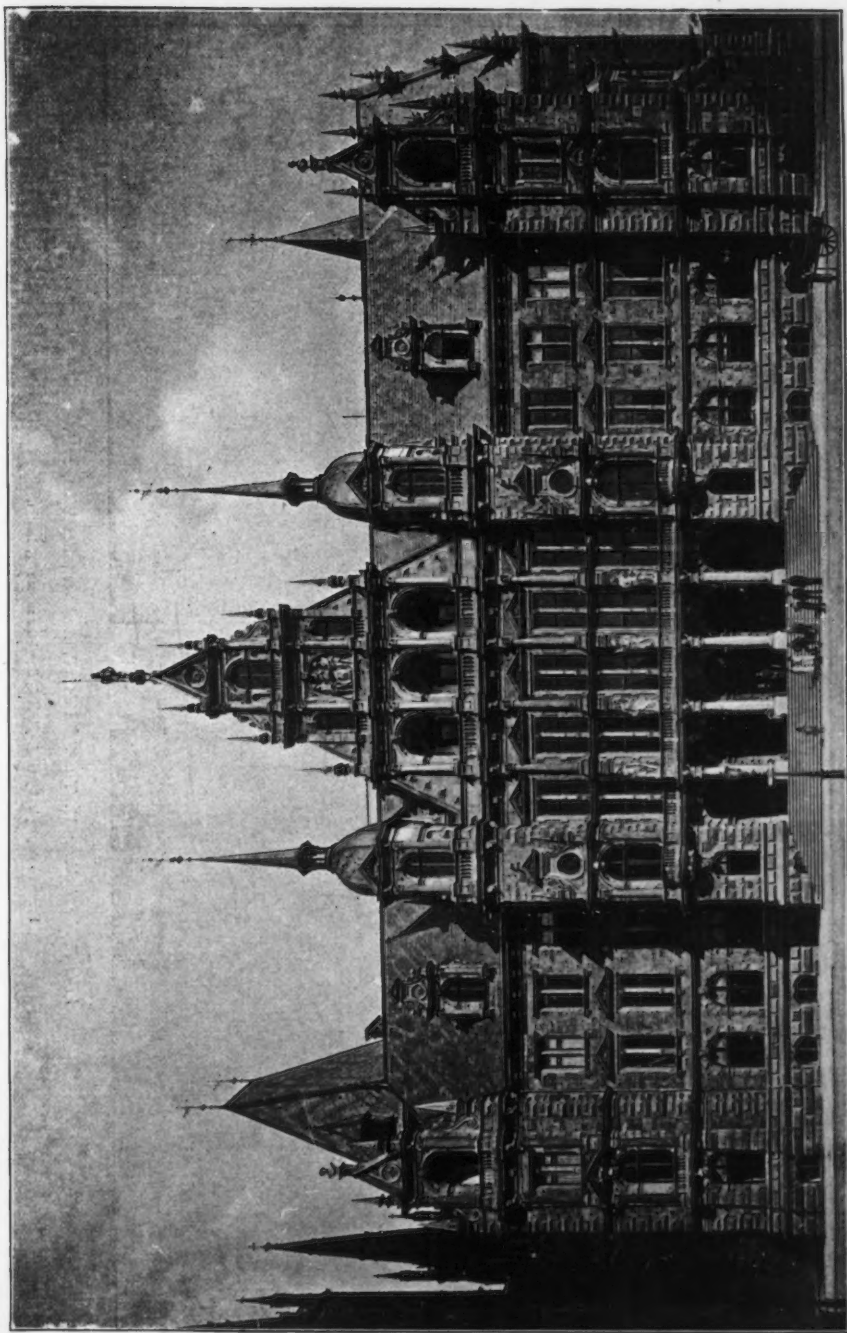




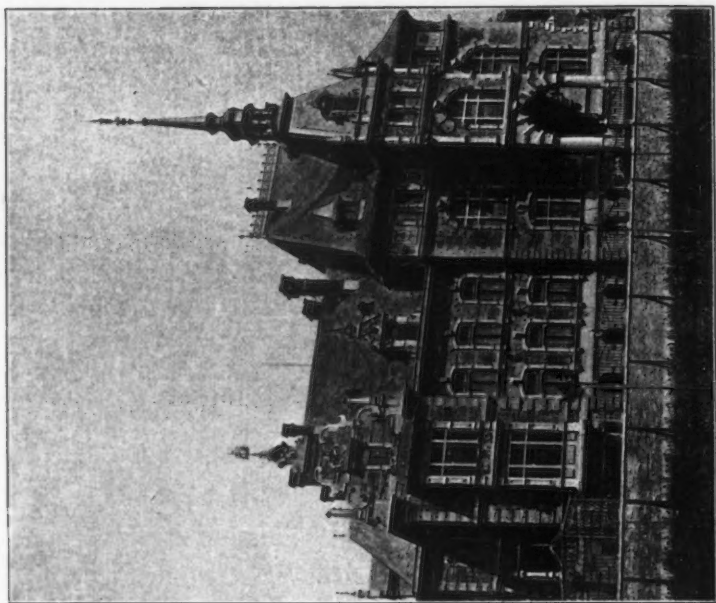
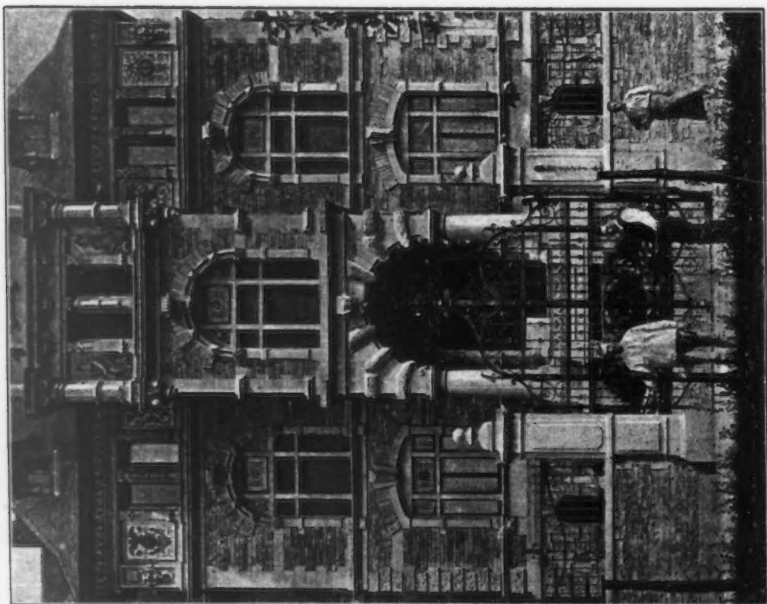
"Landeshaus" of the Province of West Prussia at Danzig, ENDE AND BOECKMANN, Architects, Berlin.



*Rathaus for Harburg Elbe (in course of Construction), CHRISTOPH HEHL, Architect, Hanover.*

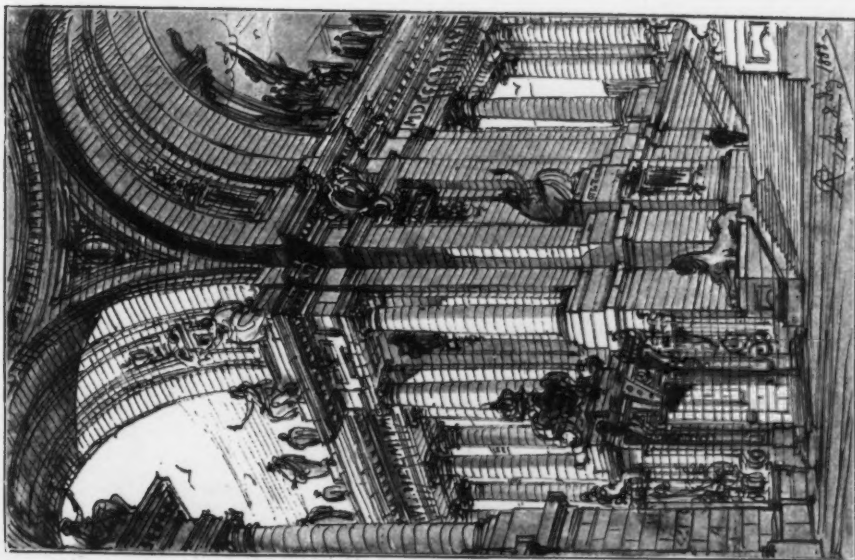


*The New Rathaus at Wiesbaden, Professor G. HAUBERISSE, Architect, Munich.*

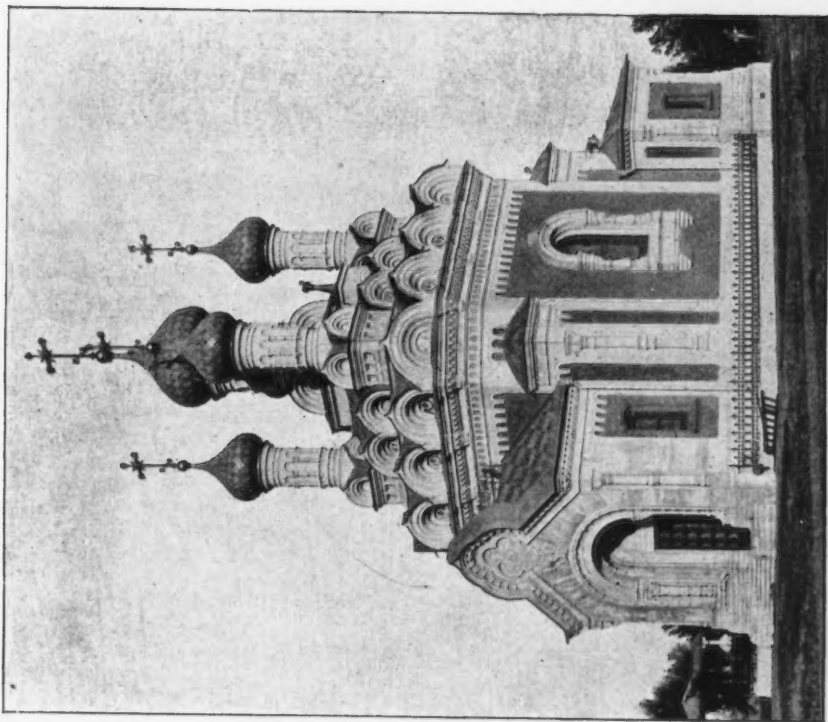


*Villa Puricelli Gieser, H. Th. SCHMIDT, Architect, Frankfurt, a/M.*

*From Photographs by G. J. JUNK, Seglitzerstrasse 4, Berlin.*



*Ideal Sketch, OTTO RIETH, Architect, Berlin.*



*Mausoleum Groussoff, St. Petersburg, LUDWIG IENVIS, Architect, Petersburg.*





*Fountain at Halle, a/s. (Germany), Professor HUBERT STIER, Architect, Hanover.*

